

IMMER FRISCH

Alfred Weiersmüller

March tempo

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with a melodic line, marked *f*, and later changes to *mf*.
- Oboe:** Provides harmonic support, marked *f* and *mf*.
- Bassoon:** Provides harmonic support, marked *f* and *mf*.
- 1. Clarinet Bb:** Melodic line, marked *f* and *mf*.
- 2. Clarinet Bb:** Harmonic support, marked *f*.
- 3. Clarinet Bb:** Harmonic support, marked *f*.
- Bass Clarinet Bb:** Harmonic support, marked *f*.
- 1.&2. Alto Saxophone Eb:** Harmonic support, marked *f*.
- Tenor Saxophone Bb:** Harmonic support, marked *f*.
- Baritone Saxophone Eb:** Harmonic support, marked *f*.
- 1. Horn F:** Harmonic support, marked *f*.
- 2. Horn F:** Harmonic support, marked *f*.
- 3. Horn F:** Harmonic support, marked *f*.
- 1. Trumpet/Cornet Bb:** Melodic line, marked *f* and *mf*.
- 2. Trumpet/Cornet Bb:** Melodic line, marked *f* and *mf*.
- 3. Trumpet/Cornet Bb:** Harmonic support, marked *f*.
- 1. Trombone Bb:** Harmonic support, marked *f*.
- 2. Trombone Bb:** Harmonic support, marked *f*.
- Bass Trombone C:** Harmonic support, marked *f*.
- Euphonium Bb:** Harmonic support, marked *f*.
- Bass Eb:** Harmonic support, marked *f*.
- Bass Bb:** Harmonic support, marked *f*.
- Percussion (S.D./Cym./B.D.):** Provides rhythmic accompaniment, marked *f*.
- Glockenspiel (Lyra):** Provides rhythmic accompaniment, marked *f*.

FL/Picc. *mf* *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1. Cl. *mf* *f* *mf*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

3. Hn. *mf* *f*

1. Trp. *mf* *f* *mf*

2. Trp. *f* *mf*

3. Trp. *mf* *f*

1. Tbn. *f* *mf* *f*

2. Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. *mf* *f*

Glock. *f* *mf*

FL/Picc. 17

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

mf *f* *mf* *f* *mf* *f* *mf*

12

FL./Picc. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1. Cl. *f* *mf* *f*

2. Cl. *f* *mf* *f*

3. Cl. *f* *mf* *f*

B. Cl. *mf* *mf* *mf*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bari. Sax. *mf* *mf* *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *f* *mf* *f*

2. Trp. *f* *mf* *f*

3. Trp. *f* *mf* *f*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *f*

Bass Eb. *mf* *mf* *mf*

Bass Bb. *mf* *mf* *mf*

Perc. *f* *mf* *f*

Glock. *f* *mf* *f*

6

62

FL./Picc.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

ff

f

mf

Trio

Musical score for a Trio section, featuring various instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and includes first and second endings. The key signature is B-flat major. The instruments listed are:

- FL/Picc.
- Ob.
- Bsn.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- Bari. Sax.
- 1. Hn.
- 2. Hn.
- 3. Hn.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.
- Glock.

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It also features first and second endings, marked with '1.' and '2.'. A 'B.D. Solo' marking is present in the Percussion part. The page number '9' is located at the bottom center.

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FL./Picc. *p*

Ob. *p*

Bsn. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

1. Hn. *p*

2. Hn. *p*

3. Hn. *p*

1. Trp. *p*
play ad lib.

2. Trp. *p*
play ad lib.

3. Trp. *p*
play ad lib.

1. Tbn. *p*

2. Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. *p*

Glock. *p*