

March tempo

ROCK-MUSIC

Jean-Pierre Fleury

Score for a marching band, featuring 15 parts. The music is in 2/4 time, key of D major, and marked "March tempo". The score is divided into two systems, each with a repeat sign at the end.

Parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

Dynamic markings: *ff* (fortissimo) and *f* (forte).

Performance notes: The score includes various musical notations such as slurs, ties, and repeat signs. The percussion part is marked with a double bar line and a repeat sign.

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Contraltos, and Horn) are in the upper staves, while the instrumental parts (Flugelhorn, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion) are in the lower staves. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page is numbered 11 at the top left and 2 at the bottom center.

21

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

1.

2.

ff

ff

ff

f

f

f

ff

f

f

f

3

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or orchestra. It begins at measure 21. The parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The key signature is one sharp (F#). The score includes a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics like *ff* and *f* are marked. The percussion part includes a snare drum and a cymbal.

31

Sop.

f

Solo Cnt.

f

Rep. Cnt.

f

2nd Cnt.

f

3rd Cnt.

f

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

$$ff$$

5

51

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

6