

SCOTT JOPLIN-RAG

John P. Roberts

Moderato ($\text{♩}=100$)

A

Score for Scott Joplin-Rag, Moderato ($\text{♩}=100$), Section A.

Instrumentation and Dynamics:

- Soprano Cornet Eb:** *f*, *ff*, *f*
- Solo Cornet Bb (tutti):** *f*, *ff*, *f*
- Ripiano Cornet Bb:** *f*, *ff*, *f*
- 2nd Cornet Bb:** *f*, *ff*, *f*
- 3rd Cornet Bb:** *f*, *ff*, *mf*
- Flugelhorn Bb:** *f*, *ff*, *mf* 2nd time only
- Solo Horn Eb:** *f*, *ff*, *f* 2nd time only
- 1st Horn Eb:** *f*, *ff*, *f* 2nd time only
- 2nd Horn Eb:** *f*, *ff*, *f* 2nd time only
- 1st Baritone Bb:** *f*, *ff*, *f* 2nd time only
- 2nd Baritone Bb:** *f*, *ff*, *f*
- 1st Trombone Bb:** *f*, *ff*, *mf*
- 2nd Trombone Bb:** *f*, *ff*, *mf*
- Bass Trombone C:** *f*, *ff*, *mf*
- Euphonium Bb:** *f*, *ff*, *f*
- Eb Bass:** *f*, *ff*, *mf*
- Bb Bass:** *f*, *ff*, *mf*
- Drum Set:** *f*, *ff*, *mf*
- Xylophon:** *f*, *ff*, *mf* 2nd time only

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[illegible]

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Sop. *f* *mf* *f*

Tutti Cnt. *f* *mf* *f*

Rep. *f* *mf* *f*

2. Cnt. *f* *mf* *f*

3. Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *mf* *f* *f*

1. Hn. *f* *f* *f*

2. Hn. *f* *f* *f*

1. Bari. *mf* *f* *f*

2. Bari. *mf* *f* *f*

1. Tbn. *ff* *f* *ff* *f*

2. Tbn. *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Eb Bass *ff* *f* *ff* *f*

Bb Bass *ff* *f* *ff* *f*

Dr. *f* *f* *f* *f*

Xyl. *f* *f* *f* *f*

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Sop.

Tutti Cnt.

Rep.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bari.

2. Bari.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

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