

March tempo

VIVA MUSICA

Jean-Pierre Fleury

Score for VIVA MUSICA, March tempo. The score is written for a large band ensemble, including Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The key signature is one flat (Bb) and the time signature is 8/8. The score is divided into three systems, each with a repeat sign. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a snare drum and a cymbal.

Instrument List:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion
- Glockenspiel

Dynamics: *ff*, *mf*, *f*

15 Sop. Solo Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Perc. Gsp.

30

Sop. *ff* *mf* *ff* *f*

Solo Cnt. *ff* *mf* *ff* *f*

Rep. Cnt. *ff* *mf* *ff* *f*

2nd Cnt. *ff* *mf* *ff* *f*

3rd Cnt. *ff* *mf* *ff* *f*

Flug. *ff* *mf* *ff* *f*

Solo Hn. *ff* *mf* *ff* *f*

1st Hn. *ff* *mf* *ff* *f*

2nd Hn. *ff* *mf* *ff* *f*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Perc. *ff* *mf* *ff*

Gls. *mf* *ff*

43

1. 2.

Trio

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Gls.

ff

mp

mf

Detailed description: This is a page of a musical score, measures 43 through 50. The score is for a large ensemble, including vocalists (Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto), woodwinds (Flute, Solo Horn, 1st Horn, 2nd Horn), brass (1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb), and percussion (Percussion, Gong). Measure 43 starts with a key signature of one sharp (F#). Measures 44-45 show a first ending (1.) and a second ending (2.). At measure 45, the key signature changes to one flat (Bb), and the section is labeled 'Trio'. Dynamics are marked throughout: *ff* (fortissimo) and *mp* (mezzo-piano) are used for many instruments, while *mf* (mezzo-forte) is used for others. The percussion part includes a Gong (Gls.) which is silent in the later measures. The score is written for a full band with various woodwinds, brass, and percussion instruments.

57

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Gls.

mp

f

ff

ad lib.