

# MORGENS UM SIEBEN

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arr. Brian Winter

(Ist die Welt noch in Ordnung)

Waltz (♩ = 72)

1

The musical score is arranged for a full orchestra and saxophone section. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as a waltz with a quarter note equal to 72 beats per minute. The score begins with a first ending bracket labeled '1'.

**Instrumentation and Dynamics:**

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- 1. Clarinet Bb:** *mf* (mezzo-forte) starting in the first ending.
- 2. Clarinet Bb:** *mf* (mezzo-forte) starting in the first ending.
- 3. Clarinet Bb:** *mf* (mezzo-forte) starting in the first ending.
- Bass Clarinet Bb:** *mf* (mezzo-forte) starting in the first ending.
- 1. & 2. Alto Saxophone Eb:** *mf* (mezzo-forte) starting in the first ending.
- Tenor Saxophone Bb:** *mf* (mezzo-forte) starting in the first ending.
- Baritone Saxophone Eb:** *mf* (mezzo-forte) starting in the first ending.
- 1. Horn F:** *mf* (mezzo-forte) starting in the first ending.
- 2. Horn F:** *mf* (mezzo-forte) starting in the first ending.
- 3. Horn F:** *mf* (mezzo-forte) starting in the first ending.
- 1. Cornet/Trumpet Bb:** Rests throughout.
- 2. Cornet/Trumpet Bb:** Rests throughout.
- 3. Cornet/Trumpet Bb:** Rests throughout.
- 1. & 2. Trombone C:** *mf* (mezzo-forte) starting in the first ending.
- 3. Trombone C:** *mf* (mezzo-forte) starting in the first ending.
- Baritone Bb:** *mf* (mezzo-forte) starting in the first ending.
- Euphonium Bb:** *mf* (mezzo-forte) starting in the first ending.
- Tuba Eb:** *mf* (mezzo-forte) starting in the first ending.
- Tuba Bb:** *mf* (mezzo-forte) starting in the first ending.
- Timpani:** *mf* (mezzo-forte) starting in the first ending.
- Drum Set:** *mf* (mezzo-forte) starting in the first ending.

**Performance Instructions:**

- 1st legato:** Instruction for the Alto Saxophone Eb part.
- Ad.lib.:** Ad libitum marking for the Drum Set part.
- (2 Bars repeated):** Instruction for the Drum Set part.

14

Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. & 2. A. Sax.

T. Sax.

Bari Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba Eb

Tuba Bb

Timps.

Dr.

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Picc.

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. & 2. A. Sax.

T. Sax.

Bari Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp.

2. Trp.

3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba Eb

Tuba Bb

Timps.

Dr.

37

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

1. & 2. A. Sax.

T. Sax.

Bari Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp. *mf* *al (legato)*

2. Trp.

3. Trp.

1. & 2. Tbn.

3. Tbn.

Bari.

Euph.

Tuba Eb

Tuba Bb

Timps.

Dr.