

DON'T STOP ME NOW

Freddie Mercury
arr. Patrick Fischer

Slowly (♩=92)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a melodic line starting with a *Cue Euph.* and *mf* dynamic.
- 1. Clarinet Bb:** Plays a melodic line starting with a *Cue 1.Trp.* and *mf* dynamic.
- 2. Clarinet Bb:** Rests throughout the piece.
- 3. Clarinet Bb:** Rests throughout the piece.
- Bass Clarinet Bb:** Plays a low, sustained line starting with a *p* dynamic.
- 1.&2. Alto Saxophone Eb:** Rests throughout the piece.
- Tenor Saxophone Bb:** Rests throughout the piece.
- Baritone Saxophone Eb:** Plays a low, sustained line starting with a *p* dynamic.
- 1. Horn F:** Rests throughout the piece.
- 2. Horn F:** Rests throughout the piece.
- 3. Horn F:** Rests throughout the piece.
- 1. Trumpet/Cornet Bb:** Plays a melodic line starting with a *Solo* and *mf* dynamic.
- 2. Trumpet/Cornet Bb:** Rests throughout the piece.
- 3. Trumpet/Cornet Bb:** Rests throughout the piece.
- 1.&2. Trombone C:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Bass Trombone C:** Plays a rhythmic accompaniment starting with a *p* dynamic.
- Baritone C:** Plays a melodic line starting with a *Solo* and *mf* dynamic.
- Tuba C:** Plays a low, sustained line starting with a *p* dynamic.
- Triangle:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.

7

Fl.

Ob. (play)

Bsn. *p*

1. Cl. *p* (play) *f*

2. Cl. *mp* *f*

3. Cl. *mp* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bari. Sax. *f*

1. Hn. *p* *f*

2. Hn. *p* *f*

3. Hn. *p* *f*

1. Trp./
Cnt. Bb *p* *f* *tutti*

2. Trp./
Cnt. Bb

3. Trp./
Cnt. Bb

1.&2. Tbn. *f*

B. Tbn.

Bari. *p*

Tuba *f*

Perc. 1

Perc. 2

14 **1** Fast (♩=156) **2**

Fl. *f*

Ob. *f*

Bsn. *tutti*
f

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *mf*

A. Sax.

T. Sax. *f*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./
Cnt. Bb *f*

2. Trp./
Cnt. Bb

3. Trp./
Cnt. Bb

1.&2. Tbn. *mf*

B. Tbn. *f* *mf*

Bari. *tutti*
f

Tuba *mf*

Perc. 1

Perc. 2 *f* *mf* fill in

20

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./
Cnt. Bb *f*

2. Trp./
Cnt. Bb *f*

3. Trp./
Cnt. Bb *f*

1.&2. Tbn. *f*

B. Tbn. *f*

Bari. *f*

Tuba *f*

Perc. 1

Perc. 2

26

Fl.

Ob.

Bsn.

1. Cl.

2. Cl.

3. Cl.

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1. Hn.

2. Hn.

3. Hn.

1. Trp./
Cot. Bb

2. Trp./
Cot. Bb

3. Trp./
Cot. Bb

1.&2. Tbn.

B. Tbn.

Bari.

Tuba

Perc. 1

Perc. 2

f

f

f

f

f

f

f

