

# Probestimme / mini score

## Lemon Tree (Hit der Gruppe 'Fools Garden')

Verlag / Edition: Edition Schorer Music Publishing

Franz Watz

Schwierigkeitsgrad  
Difficulty  
Degré de difficulté

3

Spieldauer  
Duration  
Durée

3:03

Bestell - Nr. / Order No. 104295

Aufnahme / Recording / Enregistrement:

CD 'Pop and Swing' (Belgian Navy Band)

Condensed Score

# Lemon Tree

For Band

Words & Music by  
Volker Hinkel / Peter Freudenthaler  
Arranged by Joe Grain

$\text{♩} = 72$

2 3 4 5

W. W., Sax. (Trps., Hrn., Keyb., Git.)  
*mf*

Bsn., Bass Clar., Bar.-Sax., Euph., Trbs., Basses, Electric Bass  
*mf*

Tambourine

Detailed description: This block contains the first five measures of the musical score. It features five staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The tempo is marked as quarter note = 72. Measures 2, 3, 4, and 5 are indicated by numbers above the staff. The second staff is for Woodwinds, Strings, and Keyboards/Guitar, with a dynamic marking of *mf*. The third staff is for Brass, Bass Clarinet, Baritone Saxophone, Euphonium, Trombones, Bases, and Electric Bass, also with a dynamic marking of *mf*. The fourth staff is for Tambourine. The bottom staff is a grand staff (treble and bass clef) for the drum set.

6 7 8 9 10

Trps.  
*mf*

*p*

*p*

vibraslap  
*mf*

crash

*mf*

Detailed description: This block contains the next five measures of the musical score. It features five staves. The top staff is a grand staff with a key signature of two flats and a 4/4 time signature. Measures 6, 7, 8, 9, and 10 are indicated by numbers above the staff. The second staff is for Woodwinds, with a dynamic marking of *mf*. The third staff is for Brass and Basses, with a dynamic marking of *p*. The fourth staff is for Tambourine, with a dynamic marking of *p*. The fifth staff is for the drum set, with specific markings for 'vibraslap' (*mf*) and 'crash' (*mf*).

AS 10-00170

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21 Fl., Ob., Eb Clar., Clar. 1 *p* 22

23 24 25

Trps., Hrn. 2, 3 *pp*

(simile) *mf*

26 27 28 29 30

31 32 33 34

W. W. *f* Sax., Bar., Euph.

Trp. *f*

Trbs., Hrns. *f*

Tamb. *f* Toms

cymb. with soft mallets *p*

35 36 37 38

39 40 41 42

W. W., Sax.

Trps., Bar.

Horns, Trbs.

Euph., Basses

Tamb.

47 48 49 50

(+Bar., Hrms.)

W. W., Sax.

Trb. 1, Hrn. 1, Bar. (Trp. 1)

Trb. 2, 3, Euph.

Basses

Tamb.

43 44 45 46

51 52 53 54 55

Musical score for page 8, measures 66-70. The score is in 4/4 time with a key signature of two flats. It features five staves: Treble Clef (Saxophone), Treble Clef (Trumpets), Bass Clef (Trombones), Bass Clef (Woodwinds), and a Drum set. Measure 69 is boxed. Dynamics include *p* and *mf*. Instrument labels include Sax., Trbs., and W. W.

Musical score for page 8, measures 71-75. The score continues from the previous page. It features five staves: Treble Clef (Trumpets), Treble Clef (Trombones), Bass Clef (Woodwinds), Bass Clef (Woodwinds), and a Drum set. Measure 74 is labeled 'W. W., Sax. 75'. Dynamics include *p* and *mf*. Instrument labels include Trps.

Musical score for page 9, measures 76-79. The score continues from the previous page. It features five staves: Treble Clef (Trumpets), Treble Clef (Trumpets), Bass Clef (Trombones), Bass Clef (Trombones), and a Drum set. Measure 77 is labeled 'ad lib. Trp. 1'. Dynamics include *p* and *f*. Instrument labels include Tamb.

Musical score for page 9, measures 80-84. The score continues from the previous page. It features five staves: Treble Clef (Trumpets), Treble Clef (Trumpets), Bass Clef (Trombones), Bass Clef (Trombones), and a Drum set. Measure 84 is labeled 'Trps.'. Dynamics include *f*. Instrument labels include Tamb.

93 Sax., Bar., Euph. 94 95 96 97

98 99 W. W., Sax. 100 101

(-W. W.) (+Bar., Euph.) (+Trbs.) (+Sax.)

W. W., Sax. Bar. W. W., Bar., Hrn.

102 103 104 105 106

W. W., Sax. Hrns., Bar. +Trbs.

107 108 109 110 111