

**SCORE**

# ACCADEMIA

Duration: 5'25

Rondo Veneziano presents - Concert Band

Gian Piero Reverberi  
Arr.: X. Eckeloot

Moderato ♩ = 118

**A**  
tacet 1x

The score is arranged for a concert band with the following instruments and parts:

- Piccolo:** Rests throughout.
- Flute 1-II:** Melodic line starting at measure 1, dynamics *mf* and *f*.
- Oboe:** Melodic line starting at measure 1, dynamics *mf* and *f*.
- Bassoon:** Sustained notes, dynamics *mp* and *mp-mf*.
- B♭ Clarinet I:** Melodic line, dynamics *mf* and *mf-f*.
- B♭ Clarinet II-III:** Sustained notes, dynamics *mp* and *mp-mf*.
- Bass Clarinet:** Sustained notes, dynamics *mp* and *mp-mf*.
- Alto Saxophone 1-II:** Sustained notes, dynamics *mp-mf*.
- Tenor Saxophone 1-II:** Sustained notes, dynamics *mf*.
- Baritone Saxophone:** Sustained notes, dynamics *mp-mf*.
- F Horn I-III:** Sustained notes, dynamics *mp-mf*.
- F Horn II-IV:** Sustained notes, dynamics *mp-mf*.
- B♭ Trumpet I:** Sustained notes, dynamics *mf-f*.
- B♭ Trumpet II:** Sustained notes, dynamics *mf-f*.
- B♭ Trumpet III:** Sustained notes, dynamics *mf-f*.
- Trombone I:** Sustained notes, dynamics *mp-mf*.
- Trombone II:** Sustained notes, dynamics *mp-mf*.
- Trombone III:** Sustained notes, dynamics *mp-mf*.
- B♭ Baritone I-II:** Sustained notes, dynamics *mp* and *mp-mf*.
- Euphonium:** Sustained notes, dynamics *mp-mf*.
- Tuba:** Sustained notes, dynamics *mp* and *mp-mf*.
- Bass Guitar:** Sustained notes, dynamics *mp-mf*.
- Timpani:** Sustained notes, dynamics *mf*.
- Glockenspiel:** Rests throughout.
- Vibraphone:** Rests throughout.
- Percussion:** Rests throughout.
- Drum Set:** Rhythmic accompaniment, dynamics *mf*.

11

Picc. *play*

Fl. I-II *mf* *play* *mp*

Ob. *mf* *mp*

Bsn. *mp*

BKCl. I *mp*

BKCl. II-III *mp*

B. Cl. *mp*

A. Sax. I-II *mp*

T. Sax. I-II *mf* *mp*

B. Sax. *mf* *mp*

11

F. Hr. I-III *mp*

F. Hr. II-IV *mf* *mp*

BkTpt. I *mf* *mp*

BkTpt. II *mf* *mp*

BkTpt. III *mf* *mp*

Tbn. I *mf* *mp*

Tbn. II *mf* *mp*

Tbn. III *mf* *mp*

BkBar. I-II *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

11

B. Gui. *mf* *mp*

11

Timp. *mf* *mf*

Glk. *mp*

Vib. *mf* *mp*

11

Perc. *tambourine* *mp* *mp*

11

D. Set *mf* *mp*

**B**

27

Picc. *mf*

Fl. I-III *f*

Ob. *f*

Bsn. *mf*

BKCl. I *mf*

BKCl. II-III *mf*

B. Cl. *mf*

A. Sax. I-III *mf*

T. Sax. I-III *f*

B. Sr. *mf*

F. Hr. I-III *mf*

F. Hr. II-IV *mf*

BkTpt. I *mf*

BkTpt. II *mf*

BkTpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

BkBar. I-III *f*

Euph. *mf*

Tba. *mf*

B. Gui. *mf*

27

Timp. *mf*

Glk. *mf*

Vib. *mf*

27

Perc. *mf* *tam tam*

27

D. Set *f*

C

29

Picc. *mf* *mp*

Fl. I-II *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mp*

Cl. I *mp* *mp*

Cl. II-III *mp* *mp*

B. Cl. *f* *mp*

A. Sax. I-II *mf* *mp*

T. Sax. I-II *mf* *mp*

B. Sax. *mp* *mp*

F. Hr. I-III *mf* *mp*

F. Hr. II-IV *mf* *mp*

BkTpt. I *mf* *f* *mp*

BkTpt. II *mf* *mp*

BkTpt. III *mf* *mp*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

BkBar. I-II *mf* *mp*

Euph. *mf* *mp*

Tba. *f* *mp*

B. Gui. *mf* *mp*

29

Timp. *mf* *mf*

Glk. *mp* *mp*

Vib. *mf* *mp*

Perc. *mf* *mp*

D. Set *mf* *mp*

D

39

Picc. *f*

Fl. I-III *f*

Ob. *f*

Bsn. *f*

BKCl. I *f* *mf* *f*

BKCl. II-III *mp*

B. Cl. *mp*

A. Sax. I-III *mp*

T. Sax. I-III *mf* *mp*

B. Sax. *mf*

39

F Hr. I-III *mf* *mf*

F Hr. II-IV *mf*

BkTpt. I *mf* *f* *mp*

BkTpt. II *mf* *mp*

BkTpt. III *mf* *mp*

Tbn. I *mp* *f*

Tbn. II *mp*

Tbn. III *mp*

BkEup. I-III *mf* *f*

Euph. *mf*

Tba. *mf*

39

B. Gui. *mf*

39

Timp. *mf*

Glk. *mf* *f*

Vib. *mf* *mf*

39

Perc. *mf* *mp* *tambourine*

39

D. Set *mf* *mp*

The musical score is arranged in a standard orchestral format with the following parts and measures:

- Picc.**: Piccolo, measures 45-49, dynamic *f*.
- Fl. I-II**: Flutes I and II, measures 45-49, dynamic *f*.
- Ob.**: Oboe, measures 45-49, dynamic *f*.
- Bsn.**: Bassoon, measures 45-49, dynamic *f*.
- Cl. I**: Clarinet I, measures 45-49, dynamic *mp*.
- Cl. II-III**: Clarinets II and III, measures 45-49, dynamic *f*.
- B. Cl.**: Bass Clarinet, measures 45-49, dynamic *f*.
- A. Sax. I-II**: Alto Saxophones I and II, measures 45-49, dynamic *f*.
- T. Sax. I-II**: Tenor Saxophones I and II, measures 45-49, dynamic *f*.
- B. Sax.**: Baritone Saxophone, measures 45-49, dynamic *f*.
- F. Hr. I-III**: Flute Horns I, II, and III, measures 45-49, dynamic *f*.
- F. Hr. II-IV**: Flute Horns II, III, and IV, measures 45-49, dynamic *f*.
- Bk. Trp. I**: Bb Trumpet I, measures 45-49, dynamic *f*.
- Bk. Trp. II**: Bb Trumpet II, measures 45-49, dynamic *f*.
- Bk. Trp. III**: Bb Trumpet III, measures 45-49, dynamic *f*.
- Tbn. I**: Trombone I, measures 45-49, dynamic *f*.
- Tbn. II**: Trombone II, measures 45-49, dynamic *f*.
- Tbn. III**: Trombone III, measures 45-49, dynamic *f*.
- Bk. Bar. I-II**: Bb Baritone I and II, measures 45-49, dynamic *f*.
- Euph.**: Euphonium, measures 45-49, dynamic *f*.
- Tba.**: Tuba, measures 45-49, dynamic *f*.
- B. Gui.**: Bass Guitar, measures 45-49, dynamic *f*.
- Timp.**: Timpani, measures 45-49, dynamic *f*.
- Glk.**: Glockenspiel, measures 45-49, dynamic *f*.
- Vib.**: Vibraphone, measures 45-49, dynamic *f*.
- Perc.**: Percussion, measures 45-49, dynamic *f*.
- D. Set**: Double Bass, measures 45-49, dynamic *f*.