

alla Banda "G. Verdi" di Conselve

ALDOBRANDINO

Marcia

LEONELLO CAPODAGLIO

(Op. 235)

Sostenuto ♩ = 96

The musical score is arranged in a standard band format. The instruments and their parts are as follows:

- Ottavino e Flauto 1:** Melody line with dynamic markings *f*, *sf*, *mf*, and *f*. Includes a trill and triplet markings.
- Flauti 2 e 3:** Harmonic accompaniment with dynamic markings *f* and *mf*.
- Clarineti in Sib 1 & 2:** Harmonic accompaniment with dynamic markings *f* and *mf*.
- 1 Sax Soprano:** Harmonic accompaniment with dynamic marking *f*.
- 2 Sax contralti:** Harmonic accompaniment with dynamic markings *mf* and *f*.
- 2 Sax tenori:** Harmonic accompaniment with dynamic marking *f*.
- 1 Sax baritono:** Harmonic accompaniment with dynamic marking *f*.
- Tromba 1 & 2:** Harmonic accompaniment with dynamic markings *f* and *mf*.
- 2 Corni in Fa:** Harmonic accompaniment with dynamic marking *f*.
- 2 Tromboni:** Harmonic accompaniment with dynamic marking *f*.
- 2 Euphonium:** Harmonic accompaniment with dynamic marking *f*.
- 2 Tuba:** Harmonic accompaniment with dynamic marking *f*.
- Tamburo:** Drum part with dynamic marking *f*.
- Piatti e Triangolo:** Percussion part with dynamic marking *f*.
- Grancassa:** Bass drum part with dynamic marking *f*.

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Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Tr. Sib 1

Tr. Sib 2 e 3

Cr.

T. ne

Euph.

Tba.

Tamb.

P & T

G.c.

11

This musical score page contains measures 11 through 15 for a woodwind and brass ensemble. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Sax. S. (Soprano Saxophone)
- Sax. C. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. B. (Baritone Saxophone)
- Tr. Sib 1 (Trumpet in B-flat 1)
- Tr. Sib 2 e 3 (Trumpet in B-flat 2 and 3)
- Cr. (Cornet)
- T. ne (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Tamb. (Tambourine)
- P & T (Percussion and Tom-toms)
- G.c. (Gong/Cymbal)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and brasses play complex rhythmic patterns, often in triplet groups. The percussion parts include a tambourine and gong/cymbal, providing a steady rhythmic accompaniment. The overall texture is dense and rhythmic, characteristic of a big band or concert band arrangement.

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Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2 e 3

Cr.

T.ne

Euph.

Tba.

Tamb.

P & T

G.c.

36

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2 e 3

Cr.

T. ne

Euph.

Tba.

Tamb.

P & T

G.c.

f

mf

con due bacchette morbide