

# Treue um Treue

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The musical score is arranged in 24 staves, grouped into sections. The instruments and their parts are as follows:

- Woodwinds:** Piccolo, Flûtes 1&2, Hautbois 1&2, Clarinette mi, Clarinette si 1, Clarinette si 2&3, Clarinette basse, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, Saxophone baryton.
- Brass:** Bassons 1&2, Cor fa 1, Cor fa 2, Cornet Trompette 1, Cornet Trompette 2&3, Bugle, Trombone 1, Trombone 2, Trombone 3, Barytons 1&2, Euphonium, Tuba.
- Percussion:** Timbales, Glockenspiel, Caisse claire, Cymbales, Grosse caisse.

The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*sfz*) dynamic. The third measure is marked with a piano (*p*) dynamic. There are several dynamic markings throughout the score, including *f*, *sfz*, *p*, and *pp*. Some parts have specific performance instructions, such as "2ème fois seulement" (second time only) and "unis" (unison).

This page of a musical score, numbered 2, contains 27 staves for various instruments. The instruments listed are: Picc., Flütes, Hbs., Cl. Miß, Cl. Siß 1, Cl. Siß 2&3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Bsns, Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C.Cl., Cym., and G. Cs. The score is written in a common time signature with a key signature of two flats. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The Piccolo, Flutes, Clarinet in B-flat, and Saxophone Alto 1 parts have a '7' above their staves, indicating a specific measure or rehearsal mark. The Percussion section includes Cymbals and Gong, with rhythmic patterns indicated by 'x' marks on the staff lines.

This page of a musical score, numbered 3, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Flütes, Hbs., Cl. Miß, Cl. Siß 1, Cl. Siß 2&3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Bsns, Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C.Cl., Cym., and G. Cs. The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with some passages marked with slurs and accents. The percussion parts (C.Cl., Cym., G. Cs.) are indicated by vertical stems and flags.

Picc. *sfz* *p*

Flütes *sfz* *p*

Hbs. *sfz* *p*

Cl. Miß *sfz* *p*

Cl. Siß 1 *sfz* *p*

Cl. Siß 2&3 *sfz* *p*

Cl. B. *sfz* *p*

Sx. A. 1 *f* *sfz* *p*

Sx. A. 2 *f* *sfz* *p*

Sx. T. *f* *sfz* *p*

Sx. B. *f* *p*

Bsns. *f* *p*

Cor 1 *sfz* *p*

Cor 2 *sfz* *p*

Cnt. Tromp. 1 *sfz* *p*

Cnt. Tromp. 2&3 *sfz* *p*

Bugle *sfz* *p*

Tbn. 1 *f* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Bars. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timb. *sfz*

Glk. *sfz* *p*

C.Cl. *sfz* *p*

Cym. *sfz* *p*

G. Cs. *sfz* *p*

Picc. <sup>25</sup>

Flûtes <sup>25</sup>

Hbs. <sup>25</sup>

Cl. MiB <sup>25</sup>

Cl. Si-1 <sup>25</sup>

Cl. SiB 2&3 <sup>25</sup>

Cl. B. <sup>25</sup>

Sx. A. 1 <sup>25</sup>

Sx. A. 2 <sup>25</sup>

Sx. T. <sup>25</sup>

Sx. B. <sup>25</sup>

Bsns. <sup>25</sup>

Cor 1 <sup>25</sup>

Cor 2 <sup>25</sup>

Cnt. Tromp. 1 <sup>25</sup>

Cnt. Tromp. 2&3 <sup>25</sup>

Bugle <sup>25</sup>

Tbn. 1 <sup>25</sup>

Tbn. 2 <sup>25</sup>

Tbn. 3 <sup>25</sup>

Bars. <sup>25</sup>

Euph. <sup>25</sup>

Tuba <sup>25</sup>

Timb. <sup>25</sup>

Glk. <sup>25</sup>

C.Cl. <sup>25</sup>

Cym. <sup>25</sup>

G. Cs. <sup>25</sup>

This page of a musical score, numbered 6, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Flûtes, Hbs., Cl. MiB, Cl. Si-1, Cl. SiB 2&3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Bsns, Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C.Cl., Cym., and G. Cs. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Dynamics like *ff* (fortissimo) and *f* (forte) are used throughout. First endings are indicated by a '1' above the staff. The page shows a transition from a section of sustained notes to a more active section with first endings.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Flütes** (Flutes)
- Hbs.** (Horns)
- Cl. Miß** (Clarinets in B-flat)
- Cl. Si-1** (Clarinets in A)
- Cl. Siß 2&3** (Clarinets in B-flat, parts 2 and 3)
- Cl. B.** (Clarinets in B)
- Sx. A. 1** (Saxophones in A, part 1)
- Sx. A. 2** (Saxophones in A, part 2)
- Sx. T.** (Saxophones in Tenor)
- Sx. B.** (Saxophones in Bass)
- Bsns.** (Baritone Saxophones)
- Cor 1** (Cor Anglais, part 1)
- Cor 2** (Cor Anglais, part 2)
- Cnt. Tromp. 1** (Trumpets in C, part 1)
- Cnt. Tromp. 2&3** (Trumpets in C, parts 2 and 3)
- Bugle** (Bugle)
- Tbn. 1** (Trombones, part 1)
- Tbn. 2** (Trombones, part 2)
- Tbn. 3** (Trombones, part 3)
- Bars.** (Baritone)
- Euph.** (Euphonium)
- Tuba**
- Timb.** (Timpani)
- Glk.** (Glockenspiel)
- C.Cl.** (Cymbals)
- Cym.** (Cymbals)
- G. Cs.** (Gong)

The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte) indicating volume changes. It also features various musical notations including slurs, accents, and articulation marks.

This page of a musical score, numbered 8, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Flûtes, Hbs., Cl. MiB, Cl. Si-1, Cl. SiB 2&3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Bsns, Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C.Cl., Cym., and G. Cs. The score includes musical notation with dynamics such as *p* and rehearsal marks like 47, 48, and 49. The notation is arranged in a standard orchestral layout with woodwinds and strings in the upper half and brass and percussion in the lower half.



Picc. *f*

Flûtes *f*

Hbs. *f*

Cl. MiB *f*

Cl. Si<sup>b</sup> 1 *f*

Cl. Si<sup>b</sup> 2&3 *f*

Cl. B. *f*

Sx. A. 1 *f*

Sx. A. 2 *f*

Sx. T. *f*

Sx. B. *f*

Bsns. *f*

Cor 1 *f*

Cor 2 *f*

Cnt. Tromp. 1 *f*

Cnt. Tromp. 2&3 *f*

Bugle *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bars. *f*

Euph. *f*

Tuba *f*

Timb. *f*

Glk. *f*

C.Cl. *f*

Cym. *f*

G. Cs. *f*

This page of a musical score, numbered 10, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Flûtes, Hbs., Cl. MiB, Cl. Si-1, Cl. SiB 2&3, Cl. B., Sx. A. 1, Sx. A. 2, Sx. T., Sx. B., Bsns, Cor 1, Cor 2, Cnt. Tromp. 1, Cnt. Tromp. 2&3, Bugle, Tbn. 1, Tbn. 2, Tbn. 3, Bars., Euph., Tuba, Timb., Glk., C.Cl., Cym., and G. Cs. The score is written in a common time signature with a key signature of one flat. It features dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark '55' is present at the beginning of several staves. The notation includes various note values, rests, and articulation marks.