

# Capriccio in Blue

Concert Band - Fanfare

Roland Cardon

Lento poco rubato  $\text{♩} = 60$

*poco più lento*

1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
Bassoon  
Clarinet in E $\flat$   
Solo Clarinet in B $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
1st Horn in E $\flat$   
2nd Horn in E $\flat$   
3rd Horn in E $\flat$   
4th Horn in E $\flat$   
Flugelhorn  
1st Cornet in B $\flat$   
2nd Cornet in B $\flat$   
1st Trumpet in B $\flat$   
2nd Trumpet in B $\flat$   
1st Baritone (T.C.)  
2nd Baritone (T.C.)  
1st Trombone  
2nd Trombone  
3rd Trombone  
1st Euphonium in B $\flat$   
2nd Euphonium in B $\flat$   
Bass in B $\flat$   
Snare Drum  
Bass Drums  
Cymbales  
Timpani (F & C)

Capriccio in Blue

*rall. poco*

*più mosso*

1st Fl. 2nd Fl.

1st Ob. 2nd Ob.

Bsn.

E♭ Cl.

Solo B♭ Cl. B♭ Cl. 1

B♭ Cl. 2 B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1 Hn. 2

Hn. 3 Hn. 4

Flghn.

Cnt. 1 Cnt. 2

B♭ Tpt. 1 B♭ Tpt. 2

Bar. 1 Bar. 2

Tbn. 1

Tbn. 2 Tbn. 3

Euph. 1 Euph. 2

Bass

S. Dr.

B. Dr. Cym.

Timp.

*pp* *f* *fp* *mf* *div.* *3*

*Rall Poco*

# Capriccio in Blue

1st Fl.  
2nd Fl.

1st Ob.  
2nd Ob.

Bsn.

E♭ Cl.

Solo B♭ Cl.  
B♭ Cl. 1

B♭ Cl. 2  
B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Flghn.

Cnt. 1  
Cnt. 2

B♭ Tpt. 1  
B♭ Tpt. 2

Bar. 1  
Bar. 2

Tbn. 1

Tbn. 2  
Tbn. 3

Euph. 1  
Euph. 2

Bass

S. Dr.

B. Dr.  
Cym.

Timp.

**A**

*mf*, *fp*, *f*, *p*

3

9

The score consists of multiple staves for various instruments. The first staff (1st Fl. and 2nd Fl.) begins with a boxed 'A' and a treble clef, showing a melodic line with triplets. The 2nd staff (1st Ob. and 2nd Ob.) is in bass clef and mirrors the flute's melody. The Bassoon staff (Bsn.) is in bass clef and provides harmonic support. The Clarinet section (E♭ Cl., Solo B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3) is in treble clef. The Saxophone section (A. Sax., T. Sax., B. Sax.) is in treble clef. The Horn section (Hn. 1-4) is in treble clef. The Flugelhorn (Flghn.) is in treble clef. The Contrabassoon (Cnt. 1, Cnt. 2) is in bass clef. The Trumpet section (B♭ Tpt. 1, B♭ Tpt. 2) is in bass clef. The Baritone section (Bar. 1, Bar. 2) is in treble clef. The Trombone section (Tbn. 1, Tbn. 2, Tbn. 3) is in bass clef. The Euphonium section (Euph. 1, Euph. 2) is in bass clef. The Bass staff is in bass clef. The Drum section (S. Dr., B. Dr., Cym., Timp.) is in bass clef. Dynamics include *mf*, *fp*, *f*, and *p*. A boxed 'A' appears at the start of the flute part and at the bottom of the Timp. staff.

# Capriccio in Blue

1° Tempo

*rit. poco*

13

tutti

*mf*

*p*

*mf*

tutti

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*f*

*f*

*pp*

1st Fl.  
2nd Fl.

1st Ob.  
2nd Ob.

Bsn.

E♭ Cl.

Solo B♭ Cl.  
B♭ Cl. 1

B♭ Cl. 2  
B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Flghn.

Cnt. 1  
Cnt. 2

B♭ Tpt. 1  
B♭ Tpt. 2

Bar. 1  
Bar. 2

Tbn. 1

Tbn. 2  
Tbn. 3

Euph. 1  
Euph. 2

Bass

S.Dr.

B.Dr.  
Cym.

Timp.

# Capriccio in Blue

Andante  $\text{♩} = 52$

17 *div.*

1st Fl.  
2nd Fl.

1st Ob.  
2nd Ob.

Bsn.

*p*

E♭ Cl.

Solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3

*pp*

A. Sax.

*mf*

T. Sax.

*p* Play (fanfare)

B. Sax.

*p* Play (fanfare)  
Bsn def. (concert band)

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Flghn.

Cnt. 1  
Cnt. 2

B♭ Tpt. 1  
B♭ Tpt. 2

1st Bar.  
Bar. 2

*p*

Tbn. 1

Tbn. 2  
Tbn. 3

1st Euph.

Euph. 1  
Euph. 2

*p*

Bass

*p* Play (concert band)  
E♭ Bass def. (fanfare)

S. Dr.

B. Dr.  
Cym.

Timp.

# Capriccio in Blue

22

1st Fl.  
2nd Fl.

1st Ob.  
2nd Ob.

Bsn.

E♭ Cl.

Solo B♭ Cl.  
B♭ Cl. 1

B♭ Cl. 2  
B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Flghn.

Cnt. 1  
Cnt. 2

B♭ Tpt. 1  
B♭ Tpt. 2

Bar. 1  
Bar. 2

Tbn. 1

Tbn. 2  
Tbn. 3

Euph. 1  
Euph. 2

Bass

S.Dr.

B.Dr.  
Cym.

Timp.

# Capriccio in Blue

26 *tutti*

1st Fl. 2nd Fl. *mf* *f*

1st Ob. 2nd Ob. *f*

Bsn. *f*

E♭ Cl. *mf* *f*

Solo B♭ Cl. B♭ Cl. 1 *f* *div.* *f* *tutti*

B♭ Cl. 2 B♭ Cl. 3 *p* *f* *div.*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 Hn. 2 *p* *f*

Hn. 3 Hn. 4 3rd Hm. *p* *f* *div.*

Flghn. *f*

Cnt. 1 Cnt. 2 1st Cnt. *f* *div.*

B♭ Tpt. 1 B♭ Tpt. 2 1st Tpt. *f*

Bar. 1 Bar. 2 *p* *p* *f* *div.*

Tbn. 1 *f*

Tbn. 2 Tbn. 3 *f*

Euph. 1 Euph. 2 *p* *f* *div.*

Bass *f*

S. Dr. *pp* *mf* *f*

B. Dr. Cym. *f*

Timp. *pp* *mf* *f*

# Capriccio in Blue

30

1st Fl.  
2nd Fl.

1st Ob.  
2nd Ob.

Bsn.

E♭ Cl.

Solo B♭ Cl.  
B♭ Cl. 1

B♭ Cl. 2  
B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Flghn.

Cnt. 1  
Cnt. 2

B♭ Tpt. 1  
B♭ Tpt. 2

Bar. 1  
Bar. 2

Tbn. 1

Tbn. 2  
Tbn. 3

Euph. 1  
Euph. 2

Bass

S.Dr.

B.Dr.  
Cym.

Timp.

*div.*

*tutti*

*tutti*

*div.*

*tutti*

*p*

*f*

*f*

*p*

*f*



# Capriccio in Blue

35

1st Fl.  
2nd Fl.

1st Ob.  
2nd Ob.

Bsn.

E♭ Cl.

Solo B♭ Cl.  
B♭ Cl. 1

B♭ Cl. 2  
B♭ Cl. 3

A. Sax.

T. Sax.

B. Sax.

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Flghn.

Cnt. 1  
Cnt. 2

B♭ Tpt. 1  
B♭ Tpt. 2

Bar. 1  
Bar. 2

Tbn. 1

Tbn. 2  
Tbn. 3

Euph. 1  
Euph. 2

Bass

S.Dr.

B.Dr.  
Cym.

Timp.

div.

tutti

# Capriccio in Blue

Allegro  $\text{♩} = 88 - 92$

39

1st Fl.  
2nd Fl.

1st Ob.  
2nd Ob.

Bsn.  
*mf*

E♭ Cl.

Solo B♭ Cl.  
B♭ Cl. 1  
*tutti*  
*mf*

B♭ Cl. 2  
B♭ Cl. 3  
*mf*

A. Sx.  
*mf*

T. Sx.  
*mf*

B. Sx.  
*mf*

Hn. 1  
Hn. 2  
*mf*

Hn. 3  
Hn. 4  
*mf*

Flghn.

Cnt. 1  
Cnt. 2

B♭ Tpt. 1  
B♭ Tpt. 2

Bar. 1  
Bar. 2  
*mf*

Tbn. 1

Tbn. 2  
Tbn. 3  
*f*

Euph. 1  
Euph. 2  
*tutti*  
*mf*

Bass  
*mf*

S.Dr.  
*mf*

B.Dr.  
Cym.

Timp.