

Alte Kameraden

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Célèbre Marche

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Score

Marcia $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line, dynamic *ff* then *p*.
- Oboe:** Similar melodic line to the flute, dynamic *ff* then *p*.
- Bassoon:** Provides harmonic support, dynamic *ff* then *p*.
- Clarinet in Eb:** Melodic line, dynamic *ff* then *p*.
- Clarinet Solo / 1st Clarinet:** Melodic line, dynamic *ff* then *p*.
- Clarinet 2 / Clarinet 3:** Harmonic support, dynamic *ff* then *p*.
- Alto Sax:** Melodic line, dynamic *ff* then *p*.
- Tenor Sax:** Melodic line, dynamic *ff* then *p*.
- Baritone Sax:** Melodic line, dynamic *ff* then *p*.
- Flugelhorn:** Melodic line, dynamic *ff* then *p*.
- Clairons (ad lib.):** Harmonic support, dynamic *ff* then *pp*.
- Trumpet in Bb 1 / Trumpet in Bb 2:** Harmonic support, dynamic *ff* then *p*.
- Cornet 1 / Cornet 2:** Harmonic support, dynamic *ff* then *p*.
- Horn in F 1 / Horn in F 2:** Harmonic support, dynamic *ff* then *p*.
- Trombone 1:** Harmonic support, dynamic *ff* then *pp*.
- Trombone 2 / Trombone 3:** Harmonic support, dynamic *ff* then *pp*.
- Baritone (T.C.) 1 / Baritone (T.C.) 2:** Harmonic support, dynamic *ff* then *p*.
- Euphonium Bb 1 / Euphonium Bb 2:** Harmonic support, dynamic *ff* then *p*.
- Basse Bb:** Harmonic support, dynamic *ff* then *p*.
- Tambour (ad lib.):** Rhythmic accompaniment, dynamic *ff* then *pp*.
- Snare Drum 1:** Rhythmic accompaniment, dynamic *ff* then *p*.
- Bass Drum:** Rhythmic accompaniment, dynamic *ff* then *p*.

Alte Kameraden

This musical score is for the piece "Alte Kameraden" and is the second page of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes a variety of musical notations such as notes, rests, slurs, and dynamics. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The key signature is one flat (B-flat major or D minor). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat Solo and Clarinet in B-flat 1 (B♭ Cl. Solo B♭ Cl. 1), Clarinet in B-flat 2 and Clarinet in B-flat 3 (B♭ Cl. 2 B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Flageolet (Flghn.), Clarinet (Clr.), Trumpets in B-flat 1 and 2 (B♭ Tpt. 1&2), Cornets in 1 and 2 (Cnt. 1&2), Horns in 1 and 2 (Hn. 1&2), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2&3), Baritone 1 and 2 (Bar. 1&2), Euphonium 1 and 2 (Euph. 1&2), Bass in B-flat (Bss. Bb), Tom-toms (Tmb.), Snare Drum 1 (S. Dr. 1), and Bass Drum (B. Dr.).

Alte Kameraden

This musical score is for the piece "Alte Kameraden" and is page 3 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and begins at measure 16. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with some rests.
- Oboe (Ob.):** Melodic line with some rests.
- Bassoon (Bsn.):** Melodic line with some rests.
- E♭ Clarinet (E♭ Cl.):** Melodic line with some rests.
- B♭ Clarinet Solo / B♭ Clarinet 1 (B♭ Cl. Solo / B♭ Cl. 1):** Melodic line with some rests.
- B♭ Clarinet 2 / B♭ Clarinet 3 (B♭ Cl. 2 / B♭ Cl. 3):** Harmonic accompaniment.
- Alto Saxophone (A. Sx.):** Melodic line with some rests.
- Tenor Saxophone (T. Sx.):** Melodic line with some rests.
- Bass Saxophone (B. Sx.):** Melodic line with some rests.
- Flughorn (Flghn.):** Melodic line with some rests.
- Clarinet (Clr.):** Melodic line with some rests.
- B♭ Trumpet 1 & 2 (B♭ Tpt. 1&2):** Harmonic accompaniment.
- Contra Alto Horn 1 & 2 (Cnt. 1&2):** Harmonic accompaniment.
- Horn 1 & 2 (Hn. 1&2):** Harmonic accompaniment.
- Trombone 1 (Tbn. 1):** Harmonic accompaniment.
- Trombone 2 & 3 (Tbn. 2&3):** Harmonic accompaniment.
- Baritone 1 & 2 (Bar. 1&2):** Harmonic accompaniment.
- Euphonium 1 & 2 (Euph. 1&2):** Harmonic accompaniment.
- Bass Baritone (Bss. Bb):** Harmonic accompaniment.
- Tombone (Tmb.):** Percussive accompaniment.
- Snare Drum 1 (S.Dr. 1):** Percussive accompaniment.
- Bass Drum (B. Dr.):** Percussive accompaniment.

The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score includes various musical notations such as slurs, ties, and rests.