

SCORE

Duration: 3'00

The Washington Post

Concert Band

J.P. Sousa 1/11
arr. Xavier Eeckeloot

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baryton Saxophone

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1

Trombone 2-3

B♭ Baritone

B♭ Euphonium

Tuba

Timbales

Glockenspiel

Xylophone

Percussion I
hüller helle - schrill
triangle - vibraphon

Percussion II
Cymbals - Bass Drum

Drum Set

Fl. f mf f mf

Ob. f mf f mf

Bsn. mf f

B♭ Cl. 1 mf f mf

B♭ Cl. 2-3 mf f

Cl. B. mf f

A. Sx. 1 mf f

A. Sx. 2 mf f

T. Sx. mf f

B. Sx. mf f

F Hm. 1-3 mf f

F Hm. 2-4 mf f

B♭ Tpt. 1 mf f mf

B♭ Tpt. 2-3 mf f

Tbn. 1 mf f mf

Tbn. 2-3 mf f

B♭ Bar. mf f mf

B♭ Euph. mf f

Tuba mf f

Timb. f

Gtr.

Xyl.

Perc I mallets - rot. vibraphone triangle tub.bells

Perc II Q.m. - D.s. mf f

Dr Set. mf f

41 C

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

F Hm. 1-3

F Hm. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.

B♭ Euph.

Tuba

Timb.

Olk.

Xyl.

Perc. I
tamb - nat
tri - vibra

Perc. II
Gym. - B. Dr.

Dr. Set.

This page of the musical score contains two systems of music, each starting with a dynamic of *mf*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Clarinet 1 (B.Clar. 1), Bassoon Clarinet 2-3 (B.Clar. 2-3), Clarinet B (Cl. B.), Alto Saxophone 1 (A.Sax 1), Alto Saxophone 2 (A.Sax 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), French Horn 1-2 (F.Hrn. 1-2), French Horn 2-4 (F.Hrn. 2-4), Bass Trombone 1 (B.Tpt. 1), Bass Trombone 2-3 (B.Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Bassoon (B.Bassoon), Double Bass (D.Bass), Timpani (Timp.), Glockenspiel (Glocken), Xylophone (Xyl.), Percussion I (Perc. I), Percussion II (Perc. II), and Drums (Dr. Set.). The vocal parts include Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The score is in 2/4 time and features various dynamics such as *f*, *mf*, *ff*, and *ff*.