

Petite Chinoise

Pour clarinette solo & orchestre d'harmonie
Amicalement pour M. Guy Dangain

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arr. Michel Nowak

Moderato $\text{♩} = 108$

The musical score is arranged in systems for various instruments. The top system includes Clarinette si Soliste, Piccolo, Flûtes 1&2, Hautbois, Clarinette mi, Clarinette si 1, Clarinette si 2, Clarinette si 3, Clarinette basse, Saxophone alto 1, Saxophone alto 2, Saxophone ténor, and Saxophone baryton. The bottom system includes Basson, Cornet 1, Cornet 2, Cor fa 1, Cor fa 2, Trombone 1, Trombone 2, Baryton, Euphonium, Tuba, Contrebasse, Timbales, Vibraphone, Xylophone, Gong, Caisse claire, Grosse caisse, and Cymbales. The score features dynamic markings such as *p*, *mf*, and *mp*, and includes performance instructions like 'avec la clarinette basse', 'à défaut de petite flûte', and 'à défaut de clarinette basse uniquement'. A 'dalle' marking is present above the Clarinette si Soliste staff.

Cl. Si^b solo

Ficc. *p* $\text{\grave{a}}$ $\text{\grave{a}}$

Flûtes *p*

Hb.

Cl. Mi^b *Obligé* *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Cl. Si^b 3 *p*

Cl. B. *p*

Sx. A. 1

Sx. A. 2 *Obl.* *p*

Sx. T. *Obl.* *p*

Sx. B. *p*

Bsn. *p*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timb. *p*

Vib. *p*

Xyl. *p* à défaut de vibraphone

Gong

C. Cl. *mf*

G. Cs. *mf*

Cym. *mf*

Cl. S^o solo *p* *mf* *espressivo*

Picc.

Flûtes

Hb.

Cl. M^o

Cl. S^o 1 *f* *mf*

Cl. S^o 2 *f* *mf* *mp*

Cl. S^o 3 *f* *mf* *mp*

Cl. B.

Sx. A. 1 *f* *mf* *mf*

Sx. A. 2 *f* *mf* *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsn.

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Cor 1 *mf*

Cor 2 *mf*

Tbn. 1

Tbn. 2

Bar. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timb.

Vib.

Xyl. *f* *mf*

Gong

C. Cl.

G. Cs.

Cym.

This page of a musical score, page 4, features a variety of instruments and a vocal soloist. The instruments are arranged in two systems. The first system includes:

- Cl. Sib solo: Solo flute in B-flat, starting with a melodic line at measure 27, marked *p* and *cresc.*
- Picc.: Piccolo flute, resting.
- Flûtes: Flutes in B-flat, resting.
- Hb.: Horns in B-flat, resting.
- Cl. Mi♯: Clarinet in E-flat, starting at measure 27, marked *p*.
- Cl. Sib 1: Clarinet in B-flat, starting at measure 27, marked *p*.
- Cl. Sib 2: Clarinet in B-flat, starting at measure 27, marked *p*.
- Cl. Sib 3: Clarinet in B-flat, starting at measure 27, marked *p*, with the instruction "divisés" above the staff.
- Cl. B.: Clarinet in B, starting at measure 27.
- Sx. A. 1: Saxophone A1, starting at measure 27.
- Sx. A. 2: Saxophone A2, starting at measure 27.
- Sx. T.: Saxophone Tenor, starting at measure 27, marked *p*.
- Sx. B.: Saxophone Bass, starting at measure 27.
- Bsn.: Bassoon, resting.

The second system includes:

- Cnt. 1: Contralto, resting.
- Cnt. 2: Contralto, resting.
- Cor 1: Cor Anglais 1, starting at measure 27, marked *mf* and *mp*.
- Cor 2: Cor Anglais 2, starting at measure 27, marked *mf* and *mp*.
- Tbn. 1: Trombone 1, resting.
- Tbn. 2: Trombone 2, resting.
- Bar.: Baritone, starting at measure 27.
- Euph.: Euphonium, starting at measure 27.
- Tuba: Tuba, starting at measure 27.
- Cb.: Cello, starting at measure 27.
- Timb.: Timpani, resting.
- Vib.: Vibraphone, resting.
- Xyl.: Xylophone, starting at measure 27, marked *p*.
- Gong: Gong, resting.
- C.Cl.: Cymbals, resting.
- G. Cs.: Gong Cymbals, resting.
- Cym.: Cymbals, resting.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number "4" is located at the top left.

This page of a musical score, numbered 5, contains 36 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Cl. Soló
- Picc.
- Flütes
- Hb.
- Cl. M^o
- Cl. S^o 1
- Cl. S^o 2
- Cl. S^o 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2
- Sx. T.
- Sx. B.
- Bsn.
- Cnt. 1
- Cnt. 2
- Cor 1
- Cor 2
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Tuba
- Cb.
- Timb.
- Vib.
- Xyl.
- Gong.
- C.Cl.
- G. Cs.
- Cym.

The score includes various dynamic markings such as *mf*, *pp*, *p*, *mp*, *f*, and *fz*. It also features articulation marks like accents (\wedge) and slurs. The Cl. Soló part begins with a melodic line, while the woodwinds and strings provide harmonic support. The percussion section includes timpani, xylophone, and gong.

Cadenza

This musical score is for a Cadenza, starting at measure 45. The instruments and their parts are as follows:

- Cl. Si^b solo:** Features a melodic line with a *dim.* marking.
- Picc.:** Features a melodic line with a *dim.* marking.
- Flûtes:** Features a melodic line with a *dim.* marking.
- Hb.:** Features a melodic line with a *dim.* marking.
- Cl. Mi^b:** Features a melodic line with a *dim.* marking. Includes a note with a *mf* dynamic and a *tr* (trill) marking.
- Cl. Si^b 1:** Features a melodic line with a *dim.* marking. Includes a note with a *mf* dynamic and a *tr* marking. A note below the staff reads: "uniquement à défaut de vibraphone".
- Cl. Si^b 2:** Features a melodic line with a *mf* dynamic. Includes a note with a *mf* dynamic and a *tr* marking. A note below the staff reads: "uniquement à défaut de vibraphone et de petite clarinette".
- Cl. Si^b 3:** Features a melodic line with a *mf* dynamic.
- Cl. B.:** Features a melodic line with a *mf* dynamic.
- Sx. A. 1:** Features a melodic line with a *dim.* marking.
- Sx. A. 2:** Features a melodic line with a *dim.* marking.
- Sx. T.:** Features a melodic line with a *mf* dynamic.
- Sx. B.:** Features a melodic line with a *mf* dynamic.
- Bsn.:** Features a melodic line with a *dim.* marking.
- Cnt. 1:** Features a melodic line with a *mf* dynamic.
- Cnt. 2:** Features a melodic line with a *mf* dynamic.
- Cor 1:** Features a melodic line with a *mf* dynamic.
- Cor 2:** Features a melodic line with a *mf* dynamic.
- Tbn. 1:** Features a melodic line with a *mf* dynamic.
- Tbn. 2:** Features a melodic line with a *mf* dynamic.
- Bar.:** Features a melodic line with a *mf* dynamic.
- Euph.:** Features a melodic line with a *mf* dynamic.
- Tuba:** Features a melodic line with a *mf* dynamic.
- Cb.:** Features a melodic line with a *mf* dynamic.
- Timb.:** Features a melodic line with a *mf* dynamic.
- Vib.:** Features a melodic line with a *mf* dynamic.
- Xyl.:** Features a melodic line with a *dim.* marking.
- Gong:** Features a melodic line with a *mf* dynamic.
- C.Cl.:** Features a melodic line with a *mf* dynamic.
- G. Cs.:** Features a melodic line with a *mf* dynamic.
- Cym.:** Features a melodic line with a *mf* dynamic.