

LAUDI SPIRITUALI

Willy Fransen

Performance time : 8' 30"

Laudi Spirituali is een historisch, programmatische compositie waarbij de eeuwenoude Gregoriaanse liederen "STABAT MATER" en "DIE-IRAE" centraal staan.

- 15 hier zal men bij voorkeur het thema door de blokfluit laten uitvoeren
- 21 alle muzikanten zingen het "*STABAT MATER*", non vibrato
- 64 hier kan men eventueel gebruik maken van 2 paukengroepen in stereo-opstelling, links en rechts van het orkest
- 72 de hoorns spelen "bell up"
- 120 "*DIE-ERAE*" mag door de alt-saxofoon eventueel op afstand, achter het podium gespeeld worden
- 157 eventueel door de blokfluit laten spelen tot voor 165

Laudi Spirituali est une composition historique ou les chansons grégoriens séculaires comme "STABAT MATER" et "DIE-IRAE" se situent au centre

- 15 Ici, le thème sera réalisé de préférence par la flûte à bec
- 21 Tous les musiciens chantent le "*STABAT MATER*", non vibrato
- 64 Dans le but d'obtenir un effet stéréo, on peut faire usage éventuellement de deux groupes de timbales, c'est-à-dire à gauche et à droite de l'orchestre
- 72 "Bell up" sera fait par les cornistes
- 120 Le "*DIE-ERAE*" peut éventuellement être joué à distance par le saxophone alto, c'est-à-dire derrière l'estrade par exemple
- 157 A faire jouer par la flûte à bec jusqu'à 165

Laudi Spirituali is a historical composition where the centuries old gregorian songs as "STABAT MATER" and "DIE-IRAE" are centralized

- 15 It would be preferable to perform this tune by a recorder
- 21 All the musicians are singing together the "*STABAT MATER*" but non vibrato
- 64 In order to obtain a real stereo-effect you may use two groups of kettledrums. Preferable at the left and right side of the orchestra
- 72 The hornplayers will play "Bell-up"
- 120 "*DIE-ERAE*" may be played at a distance by the alto-saxophone, for example behind the platform
- 157 It can eventually be played by the recorder up to 165

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Performance Time: 8,30 min

Largo CADENZA

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Eb Clarinet

1

Bb Clarinet 2

3

Eb Alto Clarinet

Bb Bassclarinet

Eb Alto Saxophones 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

1

Bb Cornet Trumpet 2

3

F Horns 1-2

F Horns 3-4

1

Trombone 2

3

Baritone Bb

Basses C

Timpani

Percussion

Solo 15 *soprano + alt recorder*

Flutes 1-2 *mf*

Oboes 1-2

Bassoons 1-2 *pp*

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet *pp*

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Cornet Trumpet 2

3

F Horns 1-2

F Horns 3-4

1

Trombone 2

3

Baritone B♭

Basses C

Timpani

Percussion

21

Flutes 1-2 *mf*

Oboes 1-2 *sing* *mf* Sta-bat-Ma-ter do-lo-ro-sa - - iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li-

Bassoons 1-2

E♭ Clarinet *mf*

1 *mf*

B♭ Clarinet 2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

3 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

E♭ Alto Clarinet *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

B♭ Bassclarinet

E♭ Alto Saxophones 1-2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

B♭ Tenor Saxophone *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

E♭ Baritone Saxophone *pp*

1 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

B♭ Cornet Trumpet 2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

3 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

F Horns 1-2 *solo* *mf*

F Horns 3-4 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

1 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Trombone 2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

3 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Baritone B♭ *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Basses C *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Timpani *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Percussion *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Flutes 1-2
8^d
mf

Oboes 1-2
u.s.
mf

Bassoons 1-2

E♭ Clarinet
mf

1
mf

B♭ Clarinet 2
u.s.
mf

3
u.s.
mf

E♭ Alto Clarinet
u.s.
mf

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2
u.s.
mf

B♭ Tenor Saxophone
u.s.

E♭ Baritone Saxophone

1
u.s.
mf

B♭ Cornet Trumpet 2
u.s.
mf

3
u.s.

F Horns 1-2
mf

F Horns 3-4
u.s.
mf

1
u.s.

Trombone 2
u.s.

3
u.s.

Baritone E♭
u.s.

Basses C
u.s.

Timpani
u.s.
mf

Percussion
u.s.
mf

27

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Comet Trumpet 2

3

F Horns 1-2

F Horns 3-4

1

Trombone 2

3

Baritone B♭

Basses C

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets) and string section (Saxophones, Trumpets, Horns, Trombones, Baritone, Basses) are in the upper staves, while the percussion (Timpani and Percussion) is at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). A rehearsal mark '33' is placed above the first measure of the Flutes part. The percussion part includes a 'batohh' (bass drum) part with a *rit.* marking.

This page of a musical score, page 8, features rehearsal mark 39. It contains the following parts and staves:

- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet Trumpet 1
- B♭ Cornet Trumpet 2
- B♭ Cornet Trumpet 3
- F Horns 1-2
- F Horns 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone B♭
- Basses C
- Timpani
- Percussion (with *Beifühl.* and *vibra.* markings)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The percussion part includes specific instructions for *Beifühl.* and *vibra.* (vibrato).

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written for 18 different parts, each on a separate staff. The parts are:

- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet Trumpet 1
- E♭ Cornet Trumpet 2
- E♭ Cornet Trumpet 3
- F Horns 1-2
- F Horns 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone B♭
- Basses C
- Timpani
- Percussion

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode. The page number '47' is enclosed in a box at the top center. The page number '9' is located at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a drum set and a cymbal.