

# Radetzky Marsch

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Les huit premières mesures sont facultatives.

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Hautbois, Clarinette mi<sup>b</sup>, Clarinette si<sup>b</sup> 1, Clarinette si<sup>b</sup> 2, Clarinette basse, Saxophone alto, Saxophone ténor, Saxophone baryton, and Basson. The second system includes Cor fa, Trompette si<sup>b</sup>, Cornet, Flugelhorn, Trombone, Baryton (c. sol), Euphonium, and Tuba. The percussion section at the bottom includes Glockenspiel, Caisse claire, Cymbales, and Grosse caisse. The Caisse claire part begins with a dynamic marking of *f* and ends with *ff*. The Cymbales part ends with *ff*. The Grosse caisse part ends with *ff*. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

This page of a musical score, numbered '2', contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Cl. Mi♭, Cl. Si♭ 1, Cl. Si♭ 2, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F., Tpt. Si♭, Cnt., Flghn., Tbn., Bar., Euph., Tba., Glk., C.Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte) and includes several instances of *p* (piano) dynamics. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The layout is organized into two systems of 12 staves each.

This page of a musical score, numbered 3 in the top right corner, contains 21 staves of music. The instruments listed on the left are: Picc., Fl., Hb., Cl. Sib 1, Cl. Sib 2, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co. F., Tpt. Sib., Cnt., Flghn., Tbn., Bar., Euph., Tba., Glk., C. Cl., Cym., and G. Cs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 15, indicated by a '15' above the Picc. staff. The Picc. part features a melodic line with grace notes and accents, reaching a fortissimo (*ff*) dynamic. The Fl. part plays a rhythmic pattern of eighth notes, also reaching *ff*. The Hb. part is mostly silent, with a fortissimo (*f*) chord at the end. The Cl. Sib 1 and Cl. Sib 2 parts play rhythmic patterns, with Cl. Sib 1 reaching *f* and Cl. Sib 2 reaching *f*. The Cl. B. part plays a simple rhythmic pattern, reaching *f*. The Sx. A. part plays a rhythmic pattern, reaching *f*. The Sx. T. part plays a rhythmic pattern, reaching *f*. The Sx. B. part plays a rhythmic pattern, reaching *f*. The Bsn. part plays a rhythmic pattern, reaching *f*. The Co. F. part plays a rhythmic pattern, reaching *f*. The Tpt. Sib. part plays a rhythmic pattern, reaching *f*. The Cnt. part plays a rhythmic pattern, reaching *f*. The Flghn. part plays a rhythmic pattern, reaching *f*. The Tbn. part plays a rhythmic pattern, reaching *f*. The Bar. part plays a rhythmic pattern, reaching *f*. The Euph. part plays a rhythmic pattern, reaching *f*. The Tba. part plays a rhythmic pattern, reaching *f*. The Glk. part is silent, with a fortissimo (*f*) chord at the end. The C. Cl. part plays a rhythmic pattern, reaching *f*. The Cym. part plays a rhythmic pattern, reaching *f*. The G. Cs. part plays a rhythmic pattern, reaching *f*.

22 Picc. Fl. Hb. Cl. MiB. Cl. Sib 1 Cl. Sib 2 Cl. B. Sx. A. Sx. T. Sx. B. Bsn.

22 Co.F. Tpt. Sib. Cnt. Flghn. Tbn. Bar. Euph. Tba.

22 Glk. C.Cl. Cym. G. Cs.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Hb.**: Horn
- Cl. Mib**: Clarinet in B-flat
- Cl. Sib 1**: Clarinet in B-flat 1
- Cl. Sib 2**: Clarinet in B-flat 2
- Cl. B.**: Clarinet in B
- Sx. A.**: Saxophone Alto
- Sx. T.**: Saxophone Tenor
- Sx. B.**: Saxophone Baritone
- Bsn.**: Bassoon (marked *unis*)
- Co.F.**: Cor Anglais
- Tpt. Sib**: Trumpet in B-flat
- Cnt.**: Contrabass
- Flghn.**: Flugelhorn
- Tbn.**: Trombone (marked *unis*)
- Bar.**: Baritone
- Euph.**: Euphonium
- Tba.**: Tuba
- Glk.**: Glockenspiel
- C.Cl.**: Cymbal
- Cym.**: Cymbal
- G. Cs.**: Gong

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins at measure 29. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides harmonic support with sustained notes. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Piccolo part features a melodic line with grace notes. The Cymbal and Gong parts play a steady, rhythmic pattern.