

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Švehoda
arr. Mario Börtz

sohnante $\text{♩} = 126$

Piccolo

one Piano

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone or Bass Trombone

Baritone

one Bassel

Tabla

Klavier

Drum Set

Percussion 1

Percussion 2

Glockenspiel

Bell Tree

A

8

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

B. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hr.

Hr.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tbn.

Klav.

Dr.

Perc.

Schlgz.

Glop.

cue Oboe

Solo

p

f

play

Triangle

15

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Per.

Schlg.

Glas.

22

Pict.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hr. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgs.

Glap.

play

f

32 [C]

Picc. *cue piano*

Fl. 1 *cue Oboe*

Fl. 2 *mf Solo*

Ob. *mf*

Fag. *p*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

Hrn. *p*

Hrn. *p*

Hrn. (F) *p*

1st Tbn. *p*

2nd Tbn.

3rd Tbn. or E♭ Tbn.

Bar. *p*

Tbn. *p*

Klav.

Dr.

Perc.

Schlgz.

Glo.

40

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Ha. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlgz.

Glas.

58

The musical score on page 58 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The score includes a variety of musical notations, such as notes, rests, and dynamic markings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and Contrabassoon. The brass section includes E-flat Clarinet, First Clarinet, Second Clarinet, Third Clarinet, Bass Clarinet, First Alto Saxophone, Second Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section includes First Violin, Second Violin, Third Violin, First Viola, Second Viola, Third Viola or Bass Violoncello, Double Bass, and Double Bass. The percussion section includes Kettledrums, Snare Drum, Bass Drum, and Cymbals. The score is written in a key signature of one flat and a 2/4 time signature. The page number 58 is located at the top left of the page.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tbn.

Klav.

Dr.

Perc.

Schlgz.

Glp.

70

F

Picc. *cue piano*

Fl. 1 *mf*

Fl. 2 *cue Oboe*

Ob. *Solo*

Fag. *mf*

E♭ Cl. *P*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *P*

1st A. Sax. *P*

2nd A. Sax. *P*

T. Sax. *P*

Bar. Sax. *P*

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

Hrn. *P*

Hrn. *P*

Hr. (F) *P*

1st Tbn. *P*

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar. *P*

Tba. *P*

Klav.

Dr.

Perc. *Bell Tree*

Schlgz. *Triangel*

Glap.

78

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlagz.

Glas.

G

81

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or
B. Tbn.

Bar.

Tbn.

Klav.

Dr.

Perc.

Schlg.

Glas.

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 94 in the top left corner. A rehearsal mark 'H' is placed at the top center. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Fag., B. Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hr., Hr., Hr. (F), 1st Tbn., 2nd Tbn., 3rd Tbn. or E. B. Tbn., Bar., Tba., Klav., Dr., Perc., Schlz., and Cimp. The score includes dynamic markings such as 'f' (forte) and 'play'. A note 'use Oboe' is written above the 1st Tpt. staff. The music is written in a common time signature, and the key signature has one flat. The page contains multiple staves for each instrument, showing their respective parts.

108

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Hrn. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or E. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlag.

Glas.

120

1. 2. molto rit. Lento rit.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hrn.

Hrn.

Ha. (F)

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Klav.

Dr.

Perc.

Schlagz.

Glo.