


A Salute From Lucerne

Fanfare And Theme

Christoph Walter

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'27 Min.
playing time



recorded on
OBRASSO CD
No. 905

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A Salute From Lucerne

Christoph Walter

with brilliance *ff*

Fanfare and Theme

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st & 4th B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- Horn in F 1+2
- Horn in F 3+4
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba
- E-Guitar
- E-Bass String Bass
- Timpani
- Mallets I (Bells, Vibra, Xylophon)
- Mallets II (Chimes, Bells)
- Percussion (Triangle)
- Cymbals (Susp. Cymb., Crash)
- Bass Drum
- Wind Chimes
- Drum Kit

The score includes various dynamics such as *mf*, *f*, *ff*, *fp*, and *fz*. It also features performance instructions like *Arco* for the E-Bass and *F/B♭/C* for the Timpani. The percussion section includes specific instructions for Bells, Chimes, Triangle, Susp. Cymb., and Crash.

Allegro $\text{♩} = c 134$

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C Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
1st & 4th Bb Trumpet
Cornet
2nd Bb Trumpet
3rd Bb Trumpet
Horn in F 1-2
Horn in F 3-4
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Euphonium
Tuba
E-Guitar
E-Bass
Stringbass
Timpani
Mallets I
Mallets II
Percussion
Crash
Cymbals
Bass Drum
Wind Chimes
Drum Kit

fp *ff* *f* *sf* *Arco* *Solo* *Xylo.* *Tutti* *Tamam* *susp. Cymb.* *Crash* *(Timp.)*

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C Piccolo

1st Flute *Solo Oboe*
mf

2nd Flute

Oboes *Solo*
mf

Bassoons *p*

E♭ Clarinet

1st B♭ Clarinet *Solo Oboe*
mf

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax *p*

2nd Alto Sax

Tenor Sax

Baritone Sax *p*

1st & 4th B♭ Trumpets
Cornet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F 1+2

Horn in F 3+4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba *p*

E-Guitar *p*

E-Bass
String Bass *p*

Timpani

Mallets I

Mallets II

Percussion

Cymbals
Bass Drum
Wind Chimes

Drum Kit

This page of a musical score, numbered 28, features a section labeled 'B'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Piccolo
- 1st Flute (includes 'bells effect' and *mf*)
- 2nd Flute (includes '> bells effect' and *mf*)
- Oboes (*mf*)
- Bassoons
- E♭ Clarinet (Solo Oboe)
- 1st B♭ Clarinet (includes 'bells effect' and *div.*)
- 2nd B♭ Clarinet (includes *p* and '> bells effect')
- 3rd B♭ Clarinet (includes *p* and '> bells effect')
- Bass Clarinet (includes *p* and '> bells effect')
- 1st Alto Sax (Solo Oboe - play Sopranosax)
- 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st & 4th B♭ Trumpet / Cornet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- Horn in F 1-2
- Horn in F 3-4
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Bass Trombone
- Euphonium
- Tuba (includes *vd*)
- E-Guitar
- E-Bass / String Bass (includes *vd*)
- Timpani
- Mallets I (includes *in Vibra* and 'bells effect')
- Mallets II (includes 'Bells')
- Percussion
- Cymbals
- Bass Drum
- Wind Chimes
- Drum Kit

The score contains various musical notations including dynamics (*mf*, *p*), articulation (>), and performance instructions like 'bells effect', 'Solo Oboe', and 'in Vibra'. The percussion parts include specific notation for mallets and bells.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax. (wh)

2nd Alto Sax. (wh)

Tenor Sax. (th)

Baritone Sax.

1st & 4th B♭ Trumpet
Cornet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F 1+2

Horn in F 3+4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

E-Guitar

E-Bass

String Bass

Timpani

Mallets I

Mallets II

Percussion

Cymbals

Bass Drum

Wind Chimes

Drum Kit

p

pizz.

H.H.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

1st & 4th B♭ Trumpet
Cornet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn in F 1+2

Horn in F 3+4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

E-Guitar

E-Bass
String Bass

Timpani

Mallets I

Mallets II

Percussion

Cymbals

Bass Drum

Wind Chimes

Drum Kit

55

C Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Sax

2nd Alto Sax

Tenor Sax

Baritone Sax

1st & 4th Bb Trumpet
Cornet

2nd Bb Trumpet

3rd Bb Trumpet

Horn in F 1+2

Horn in F 3+4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

E-Guitar

E-Bass
String Bass

Timpani

Mallets I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet