

Rendezvous im Egerland

Partitur

Polka

Edwin Sagert

A

Flöte *mf*

Oboe *mf*

Fagott *mf*

Klarinette in E♭ *mf*

Klarinette in B♭ 1 *mf*

Klarinette in B♭ 2/3 *mf*

Bass-Klarinette *mf*

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1 *Solo* *mf*

Tenor-Sax. 2 *Solo* *mf*

Bariton-Sax. *mf*

Flügelhorn 1

Flügelhorn 2

Trompete 1 in B♭ 1.x *tacet* *mf*

Trompete 2/3 in B♭ 1.x *tacet* *mf*

Horn in F 1 *mf*

Horn in F 2/3 *mf*

Tenorhorn *Solo* *mf*

Bariton *Solo* *mf*

Posaune C 1 *mf*

Posaune C 2/3 *mf*

Tuba *mf* mit Becken

Schlagzeug *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flag 1)
- Flg. 2 (Flag 2)
- 1B♭ Trp. (1st B-flat Trumpet)
- 2/3 B♭ Trp. (2nd/3rd B-flat Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1C (Percussion 1C)
- Pos. 2/3C (Percussion 2/3C)
- Tb. (Tuba)
- Schlg. (Schlagwerk / Percussion)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark is visible across the page.

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D.C. al Coda  **Trio** 

43

Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

E♭ Kl. *f* *p*

B♭ Kl. 1 *f* *p*

B♭ Kl. 2/3 *f* *p*

B. Kl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

B. Sax. *f* *p*

Flg. 1 *p*

Flg. 2 *p*

1B♭ Trp. *mf* *mf* bei D.S. 2.x 8va

2/3 B♭ Trp. *mf* *mf* bei D.S. 2.x 8va

Hrn. 1 *f*

Hrn. 2/3 *f*

T. Hrn. *p*

Bar. *p*

Pos. 1C *f*

Pos. 2/3C *f*

Tb. *f*

Schlg. *mf* *f* *p* mit Becken mit Becken

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Flg. 1, Flg. 2, 1B♭ Trp., 2/3 B♭ Trp.), Horns (Hrn. 1, Hrn. 2/3, T. Hrn., Bar.), and Percussion (Pos. 1C, Pos. 2/3C, Tb., Schlg.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 56 is visible in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). A large red watermark 'MusicalScoreCloud.com' is visible across the page.

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E **F**

Fl. *p* *p* *mf*

Ob. *p* *p* *mf*

Fg. *p* *p* *mf*

E♭ Kl. *p* *p* *mf*

B♭ Kl. 1 *p* *p* *mf*

B♭ Kl. 2/3 *p* *p* *mf*

B. Kl. *p* *p* *mf*

A. Sax. 1 *p* *tutti* *mf*

A. Sax. 2 *p* *tutti* *mf*

T. Sax. 1 *p* *tutti* *mf*

T. Sax. 2 *p* *tutti* *mf*

B. Sax. *p* *tutti* *mf*

Flg. 1 *p* *tutti* *mf*

Flg. 2 *p* *tutti* *mf*

1B♭ Trp. *1.x tacet* *mf* *1.x tacet* *mf*

2/3 B♭ Trp. *1.x tacet* *mf* *1.x tacet* *mf*

Hrn. 1 *p* *mf*

Hrn. 2/3 *p* *mf*

T. Hrn. *p* *tutti* *mf*

Bar. *p* *tutti* *mf*

Pos. 1C *p* *mf*

Pos. 2/3C *p* *mf*

Tb. *p* *mf*

Schlg. *68* *o. Becken* *p* *mit Becken* *mf*

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7

G

81

Fl. *Solo* *mf*

Ob. *Solo* *mf*

Fg. *mf*

E♭ Kl. *Solo* *mf*

B♭ Kl. 1 *Solo* *mf*

B♭ Kl. 2/3 *Solo* *mf*

B. Kl. *mf*

A. Sax. 1 *1.x tacet* *mf*

A. Sax. 2 *1.x tacet* *mf*

T. Sax. 1 *1.x tacet* *mf*

T. Sax. 2 *1.x tacet* *mf*

B. Sax. *mf*

Flg. 1 *1.x tacet* *mf*

Flg. 2 *1.x tacet* *mf*

1B♭ Trp. *mf*

2/3 B♭ Trp. *mf*

Hrn. 1 *p-mf*

Hrn. 2/3 *p-mf*

T. Hrn. *1.x tacet* *mf*

Bar. *1.x tacet* *mf*

Pos. 1C *p-mf*

Pos. 2/3C *p-mf*

Tb. *mf*

Schlg. *mf*

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Fl. 94 8^{va} *f* *mf* *f* D.S. al Coda Fine

Ob. *f* *mf* *f*

Fg. *f*

E♭ Kl. 8^{va} *f* *mf* *f*

B♭ Kl. 1 *f* *mf* *f*

B♭ Kl. 2/3 *f* *mf* *f*

B. Kl. *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Flg. 1 94 1. 2 *mf* *f*

Flg. 2 *mf* *f*

1B♭ Trp. 94 *f*

2/3 B♭ Trp. *f*

Hrn. 1 *mf*

Hrn. 2/3 *mf*

T. Hrn. *f*

Bar. *f*

Pos. 1C 94 *mf*

Pos. 2/3C *mf*

Tb. *f*

Schlg. 94 mit Becken *mf* *f* Solo