

Denk ich an Dich

Polka

Partitur

Edwin Sagert

Flöte *mf* *f* *mf*

Oboe *mf* *f* *mf*

Fagott *mf* *f* *mf*

Klarinette in E \flat *mf* *f* *mf*

Klarinette in B \flat 1 *mf* *f* *mf*

Klarinette 2/3 in B \flat *mf* *f* *mf*

Bass-Klarinette *mf* *f* *mf*

Alt-Sax. 1/2 *mf* *f* *mf* 2.x tacet

Tenor-Sax. 1/2 *mf* *f* *mf*

Bariton-Sax. *mf* *f* *mf*

Flügelhorn 1 *mf* *f* *mf* 2.x tacet

Flügelhorn 2 *mf* *f* *mf* 2.x tacet

Trompete 1 in B \flat *mf* *f*

Trompete 2/3 in B \flat *mf* *f*

Horn in F 1 *mf* *f* *mf*

Horn in F 2/3 *mf* *f* *mf*

Tenorhorn *mf* *f* *mf*

Bariton *mf* *f* *mf*

Posaune 1 *mf* *f* *mf*

Posaune 2/3 *mf* *f* *mf*

Tuba in C *mf* *f* *mf*

Schlagzeug *mf* *f* *mf* mit Becken

Gesang in C

Denk ich an Dich

This musical score is for the piece "Denk ich an Dich". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1/2 (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flügelhorn 1)
- Flg. 2 (Flügelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Trombone)
- Schlg. (Schlagzeug/Drum)
- Ges. (Gesamtsatz/Conductor)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trillo). Performance instructions include "play" and "2.x tacet". The score is marked with a large red watermark "MUSIKSCHAPEL".

This musical score is for the piece "Denk ich an Dich" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E-flat Clarinet (Eb Kl.)
- B-flat Clarinet 1 (Bb Kl. 1)
- B-flat Clarinet 2/3 (Bb Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1/2 (T. Sax. 1/2)
- Bass Saxophone (B. Sax.)
- Flugelhorn 1 (Flg. 1)
- Flugelhorn 2 (Flg. 2)
- B-flat Trumpet 1 (Bb Trp. 1)
- B-flat Trumpet 2/3 (Bb Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Posaune 1 (Pos. 1)
- Posaune 2/3 (Pos. 2/3)
- Tuba (Tb.)
- Drums (Schlg.) - marked "ohne Becken" (without cymbals)
- Voice (Ges.)

The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "p play". A large red watermark "Musiker.de" is visible across the page. The page number "22" is written at the beginning of the first staff.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), and Bass Saxophone (B. Sax.). The second system includes Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), Snare Drum (Schlg.), and Voice (Ges.). The score features dynamic markings such as *f* and *mf*, and includes trills (*tr*) and accents. A large red watermark is visible across the page. At the bottom, the vocal line is written in German with lyrics: "mit Dir al - lein soll es sein. Denn oh - ne Dich ja das wä - re für mich, wie Ta - ge oh - ne Son - nen -".

This musical score is for the piece "Denk ich an Dich" and is page 7 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), and Bass Saxophone (B. Sax.). The second system includes Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2/3 (Bb Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), Percussion (Schlg.), and Voice (Ges.). The score includes various musical notations such as dynamics (f, mf), articulation (tr, accents), and performance instructions like "Solo" and "mit Becken". A large red watermark is visible across the page.

This musical score is for the piece "Denk ich an Dich". It is arranged for a large orchestra and includes vocal parts. The score is divided into two systems, each with 13 staves. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1/2 (Tenor Saxophone 1/2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flügelhorn 1)
- Flg. 2 (Flügelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Schlg. (Schlagzeug - Drums)
- Ges. (Gesang - Voice)

Key performance instructions and markings include:

- Rehearsal mark 69 with a first ending bracket and a second ending bracket.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando).
- Sectional markings: "Solo gr. Tr." (Solo grand trumpet) and "Solo" (Solo).
- Sectional markings: "D.S. al Coda" (Da Capo al Coda) and "8va" (8va).
- Sectional markings: "mit Becken" (mit Becken).
- Sectional markings: "Solo gr. Tr." (Solo grand trumpet).

E

FL. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fg. *mf* *mf*

E♭ Kl. *mf* *f* *mf*

B♭ Kl. 1 *mf* *f* *mf*

B♭ Kl. 2/3 *mf* *f* *mf*

B. Kl. *mf* *mf*

A. Sax. 1/2 *mf* *mf*

T. Sax. 1/2 *mf* *mf*

B. Sax. *mf* *mf*

Flg. 1 *mf* *mf*

Flg. 2 *mf* *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1 *mf* *mf*

Hrn. 2/3 *mf* *mf*

T. Hrn. *mf* *mf*

Bar. *mf* *mf*

Pos. 1 *mf* *mf*

Pos. 2/3 *mf* *mf*

Tb. *mf* *mf*

Schlg. *mf* mit Becken *mf*

Ges. *mf*

8 Denk' ich an Dich, das be - deu - tet für mich mit Dir al - lein soll es sein. Denn oh - ne Dich ja das

F

88

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Ges.

f

p

tr

Solo

ohne Becken

wä - re für mich, wie Ta - ge oh - ne Son - nen - schein. Bist Du end - lich da ja dann ist mir klar, wer mir

This musical score is for the piece "Denk ich an Dich" and is page 11 of the score. It features a large orchestral ensemble and a vocal line. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1/2 (T. Sax. 1/2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), and Snare Drum (Schlg.). The vocal line (Ges.) is at the bottom. The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *mf*, *f*, and *sfz*, and performance instructions like "Solo" and "mit Becken". The piece concludes with a "Fine" marking. The lyrics at the bottom of the page are: "Tag für Tag das Le-benschö-ner macht, _____ schein. _____".