

GERRY RAFFERTY
BAKER STREET

Gerry Rafferty
arr. Mike Sutherland

Moderato Beat (♩=116-120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet E♭
- Solo Cornet B♭ (mf)
- Repiano Cornet B♭ (mf)
- 2nd Cornet B♭ (p)
- 3rd Cornet B♭ (p)
- Flugelhorn B♭ (p)
- Solo Horn E♭ (p)
- 1st Horn E♭ (p)
- 2nd Horn E♭ (p)
- 1st Baritone B♭ (p)
- 2nd Baritone B♭ (p)
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭ (p)
- Bass B♭ (p)
- Percussion 1: Conga Drums+Bongoes (p)
- Percussion 2: Tambourine+Shaker (Crash or Splash Cym., Hi-Hat closed)
- Percussion 3: Drum Set (p)

The score is in common time (C) and features a prominent red watermark reading 'M.M. Scherbacher' diagonally across the page.

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

p

mf

p

p

p

p

p

3

3

3

Cym. Rol.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. It features a variety of instruments and voices. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and a pair of Contraltos (Rep. Cnt. and 2nd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), a pair of Horns (1st Hn. and 2nd Hn.), a pair of Baritone Horns (1st Bar. and 2nd Bar.), a pair of Trombones (1st Tbn. and 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), and three Percussion parts (Perc. 1, 2, and 3). The score is in common time with a key signature of one flat. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are several triplet markings (3) and a Cymbal Roll (Cym. Rol.) in the Perc. 2 part.

12 **A**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *gliss.* *mf*

2nd Cnt. *gliss.* *mf*

3rd Cnt. *gliss.* *mf*

Flug. *gliss.* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass E. *mf*

Bass B. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* Tamb. *ad lib. Snare, Rock Dr. or Rim.*

Perc. 3 *mf*

17

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*
Cue 1. Tbn.

3rd Cnt. *mp*
Cue 2. Tbn.

Flug. *mp*
Cue S. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*
Cue 1. Hn.

1st Bar. *mp*
Cue 2. Hn.

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*
Cue B. Tbn.

Euph. *mp*

Bass E. *p*

Bass B. *p*

Perc. 1 Bongoes *mp*

Perc. 2 Cym. Roll. *p*

Perc. 3 Wood Block *p*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

(play)

mf

(play)

mf

(play)

mf

28

2.

C

Sop. *mf* *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *Soli*

2nd Bar. *p* *Soli*

1st Tbn. *mf* *Soli*

2nd Tbn. *mf* *Soli*

B. Tbn. *bring out* *mf+* *Soli*

Euph. *mf*

Bass E. *p* *mf*

Bass B. *p* *mf*

Perc. 1 *mp*

Perc. 2 *p* *W.B.*

Perc. 3 *p* *S.D.*

33

1.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

mp

mp

mp

mp

p *mf* *mp*

p *mf* *mp*

mp

mp

mp

38

2.

Sop. *mp* *f* *stiss*

Solo Cnt. *f* *stiss*

Rep. Cnt. *mp* *stiss*

2nd Cnt. *mp* *stiss*

3rd Cnt. *mp* *stiss*

Flug. *mp* *stiss*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *cresc.*

2nd Bar. *mp*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *mp*

Euph. *f* *f* *stiss*

Bass E. *mp*

Bass B. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* S.D.

This page contains the musical score for measures 43-46 of a piece. It includes the following parts and markings:

- Sop.:** Soprano vocal line with triplets and glissando markings.
- Solo Cnt.:** Solo Contralto vocal line with triplets and glissando markings.
- Rep. Cnt.:** Répétiteur Contralto vocal line with *mf* dynamic.
- 2nd Cnt.:** 2nd Contralto vocal line with *mf* dynamic and glissando markings.
- 3rd Cnt.:** 3rd Contralto vocal line with *mf* dynamic and glissando markings.
- Flug.:** Flageolet vocal line with *mf* dynamic and glissando markings.
- Solo Hn.:** Solo Horn part with *mf* dynamic.
- 1st Hn.:** 1st Horn part with *mf* dynamic.
- 2nd Hn.:** 2nd Horn part with *mf* dynamic.
- 1st Bar.:** 1st Baritone part with *mf* dynamic.
- 2nd Bar.:** 2nd Baritone part with *mf* dynamic.
- 1st Tbn.:** 1st Trombone part with *mf* dynamic.
- 2nd Tbn.:** 2nd Trombone part with *mf* dynamic.
- B. Tbn.:** Bass Trombone part with *mf* dynamic.
- Euph.:** Euphonium part with triplets and glissando markings.
- Bass E.:** Bass Euphonium part with *mf* dynamic.
- Bass B.:** Bass Baritone part with *mf* dynamic.
- Perc. 1:** Percussion 1 part with *mf* dynamic.
- Perc. 2:** Percussion 2 part with *mf* dynamic.
- Perc. 3:** Percussion 3 part (Cymbals) with *mf* dynamic.

48

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

53 Coda E

Sop.

Solo Cnt. *f* Soli *f*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf* Soli *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *mf* Soli *f*

Euph. *cresc.* *f*

Bass E. *mf*

Bass B. *mf*

Perc. 1 (Bongoes) *mf*

Perc. 2 *mf*

Perc. 3 S.D. *mf*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 58, contains 18 staves. The top staff is for Soprano (Sop.). The next five staves are for vocal parts: Solo Cornet (Solo Cnt.), Repetition Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), and Flugelhorn (Flug.). The next five staves are for brass instruments: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The next three staves are for trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next two staves are for Euphonium (Euph.) and Bass Euphonium (Bass E.). The bottom three staves are for Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large red watermark 'www.scherbacht.de' is overlaid diagonally across the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass Bb.

Perc. 1

Perc. 2

Perc. 3

74

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

Perc. 3

