

HIPP - Marsch

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- seinem Ehrenvorstand Herrn Gerhard Hipp gewidmet vom Musikverein Wannweil -

The image displays a full orchestral score for the piece 'HIPP - Marsch'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the score are: Flöte/Piccolo, Oboe, Fagott, Klarinette in E, Klarinette in B.1, Klarinette in B.2+3, Bass-Klarinette, Alt-Sax. 1+2, Tenor-Sax. 1+2, Bariton-Sax., Flügelhorn 1+2, Bb-Trompete 1, Bb-Trompete 2+3, Horn in F 1+2, Horn in F 3, Tenorhorn, Bariton, Posaune 1, Posaune 2+3, Tuba 1+2, and Schlagzeug. The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into three measures, with dynamic markings of *f* (forte) and *p* (piano) indicating changes in volume. The percussion part is marked with *f m.B.* (forte mezzo battente). A large, semi-transparent red watermark is visible across the center of the page.

Fl./Pic.
Ob.
Fg.
E. Kl.
B. Kl. 1
B. Kl. 2+3
B. Kl.
A. Sax. 1+2
T. Sax. 1+2
B. Sax.
Flg. 1+2
B. Trp. 1
B. Trp. 2+3
Hrn. 1+2
Hrn. 3
T. Hrn.
Bar.
Pos. 1
Pos. 2+3
Tb. 1+2
Schlg.

Fl./Pic. *f*

Ob. *f*

Fg. *f*

E. Kl. *f*

B. Kl. 1 *f*

B. Kl. 2+3 *f*

B. Kl. *f*

A. Sax. 1+2 *f*

T. Sax. 1+2 *f*

B. Sax. *f*

Flg. 1+2 *f*

B. Trp. 1 *f*

B. Trp. 2+3 *f*

Hrn. 1+2 *f*

Hrn. 3 *f*

T. Hrn. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2+3 *f*

Tb. 1+2 *f*

Schlg. *f*

TRIO

The musical score is divided into two main sections: the full orchestra and the Trio. The orchestra section includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2+3, Clarinet in B-flat, Saxophone in A 1+2, Saxophone in T 1+2, Bass Saxophone, Flute in G 1+2, Trumpet in B-flat 1, Trumpet in B-flat 2+3, Horn in F 1+2, Horn in F 3, Trombone, Baritone, Positone 1, Positone 2+3, Trombone 1+2, and Snare Drum. The Trio section includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2+3, Clarinet in B-flat, Saxophone in A 1+2, Saxophone in T 1+2, Bass Saxophone, Flute in G 1+2, Trumpet in B-flat 1, Trumpet in B-flat 2+3, Horn in F 1+2, Horn in F 3, Trombone, Baritone, Positone 1, Positone 2+3, Trombone 1+2, and Snare Drum. The score features dynamic markings such as *ff*, *f*, and *p*, and includes first and second endings. A large red watermark is visible across the page.

44

Fl./Pic.

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

44

Flg. 1+2

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2+3

Tb. 1+2

44

Schlg.

56

Fl./Pic.

Ob.

Fg.

E. Kl.

B. Kl. 1

B. Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax. 1+2

B. Sax.

56

Flg. 1+2

* play

B. Trp. 1

B. Trp. 2+3

Hrn. 1+2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2+3

Tb. 1+2

56

Schlg.

f *m.B.*

Fl./Pic. 66 *mf* *f* *sfz*

Ob. *mf* *f* *sfz*

Fg. *mf* *f* *sfz*

E. Kl. *mf* *f* *sfz*

B. Kl. 1 *mf* *f* *sfz*

B. Kl. 2+3 *mf* *f* *sfz*

B. Kl. *mf* *f* *sfz*

A. Sax. 1+2 *mf* *f* *sfz*

T. Sax. 1+2 *mf* *f* *sfz*

B. Sax. *mf* *f* *sfz*

Flg. 1+2 66 *mf* *f* *sfz*

B. Trp. 1 *mf* *f* *sfz*

B. Trp. 2+3 *mf* *f* *sfz*

Hrn. 1+2 *mf* *f* *sfz*

Hrn. 3 *mf* *f* *sfz*

T. Hrn. *mf* *f* *sfz*

Bar. *mf* *f* *sfz*

Pos. 1 *mf* *f* *sfz*

Pos. 2+3 *mf* *f* *sfz*

Tb. 1+2 *mf* *f* *sfz*

Schlg. 66 *mf* *f* *sfz*