

Ein Seitensprung

Polka

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Partitur

A

Flöte Solo *mf*

Oboe Solo *mf*

Fagott *p-mf*

Klarinette in E♭ Solo *mf*

Klarinette in B♭ 1 Solo *mf*

Klarinette in B♭ 2/3 Solo *mf*

Bass-Klarinette *p-mf*
1.x tacet

Alt-Sax. 1/3 *p*
1.x tacet

Tenor-Sax. 1/2 *p*

Bariton-Sax. *p-mf*

Flügelhorn 1 1.x tacet *p*

Flügelhorn 2 1.x tacet *p*

Trompete 1 in B♭ *mf*
nur bei D.C.

Trompete 2/3 in B♭ *mf*
nur bei D.C.

Horn in F 1 *p-mf*

Horn in F 2/3 *p-mf*

Tenorhorn 1.x tacet *p*

Bariton 1.x tacet *p*

Posaune 1 *p-mf*

Posaune 2/3 *p-mf*

Tuba *p-mf*

Schlagzeug *p-mf*
2.x mit Becken

Ein Seitensprung

This musical score is for the piece "Ein Seitensprung" and covers measures 7 through 12. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Starts with a *mf* dynamic and features a melodic line with slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Fg.** (Bassoon): Features a *Solo* section with a *p-mf* dynamic.
- E♭ Kl.** (E-flat Clarinet): Mirrors the flute's melodic line.
- B♭ Kl. 1** (B-flat Clarinet 1): Mirrors the flute's melodic line.
- B♭ Kl. 2/3** (B-flat Clarinet 2/3): Provides harmonic support with chords.
- B. Kl.** (Bass Clarinet): Features a *Solo* section with a *p-mf* dynamic.
- A. Sax. 1/3** (Alto Saxophone 1/3): Provides harmonic support with chords.
- T. Sax. 1/2** (Tenor Saxophone 1/2): Provides harmonic support with chords.
- B. Sax.** (Baritone Saxophone): Features a *Solo* section with a *p-mf* dynamic.
- Flg. 1** (Flugelhorn 1): Mirrors the flute's melodic line.
- Flg. 2** (Flugelhorn 2): Mirrors the flute's melodic line.
- B♭ Trp. 1** (B-flat Trumpet 1): Mirrors the flute's melodic line.
- B♭ Trp. 2/3** (B-flat Trumpet 2/3): Mirrors the flute's melodic line.
- Hrn. 1** (Horn 1): Provides harmonic support with chords.
- Hrn. 2/3** (Horn 2/3): Provides harmonic support with chords.
- T. Hrn.** (Tenor Horn): Provides harmonic support with chords.
- Bar.** (Baritone): Provides harmonic support with chords.
- Pos. 1** (Positone 1): Provides harmonic support with chords.
- Pos. 2/3** (Positone 2/3): Provides harmonic support with chords.
- Tb.** (Trombone): Features a *Solo* section with a *p-mf* dynamic.
- Schlg.** (Drums): Provides a steady rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *p*, *p-mf*), slurs, and *Solo* markings. A large red watermark "SAMPLE" is overlaid diagonally across the page.

Musical score for 'Ein Seitensprung', page 3. The score is arranged for a full orchestra and percussion. It features multiple staves for woodwinds, brass, and percussion. The score includes first and second endings for several instruments, marked with '1.' and '2.'. A section labeled 'B' begins at measure 14. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'play' and '1.x tacet'. The percussion part includes a cymbal ('mit Becken'). A large red watermark is visible across the score.

14

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/3

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

1.

2.

B

mf

f

play

1.x tacet

f mit Becken

Ein Seitensprung

24 C

Fl. *p* *tr*

Ob. *p* *tr*

Fg. *p*

E♭ Kl. *p* *tr*

B♭ Kl. 1 *p* *tr*

B♭ Kl. 2/3 *p* *tr*

B. Kl. *p*

A. Sax. 1/3

T. Sax. 1/2 *Solo* *p*

B. Sax. *p*

Flg. 1

Flg. 2

B♭ Trp.1 *p*

B♭ Trp.2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. *Solo* *p*

Bar. *Solo* *p*

Pos. 1 *p*

Pos. 2/3 *p*

Tb. *p*

Schlg. *p*

D.C. al  



This musical score is for the piece "Ein Seitensprung" and is page 5 of the score. It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A "Solo" marking is present at the end of the piece. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1/3 (Alto Saxophone 1/3), T. Sax. 1/2 (Tenor Saxophone 1/2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. (Trombone), and Schlg. (Drum). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark "SCHNITZER" is overlaid diagonally across the page.

Ein Seitensprung

40

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *mf* *f*

E♭ Kl. *f* *mf*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2/3 *f* *mf*

B. Kl. *mf* *f*

A. Sax. 1/3 *mf*

T. Sax. 1/2 *mf* *mf* 2.x tacet

B. Sax. *mf* *mf* *f*

Flg. 1 *mf*

Flg. 2 *mf*

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1 *mf* *mf*

Hrn. 2/3 *mf* *mf*

T. Hrn. *mf* *mf* 2.x tacet

Bar. *mf* *mf* 2.x tacet

Pos. 1 *mf* *mf*

Pos. 2/3 *mf* *mf*

Tb. *mf* *mf* *f*

Schlg. *mf* *mf* *mf* *f* weiches Becken

D

This musical score is for the piece "Ein Seitensprung" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2/3 (Bb Kl. 2/3), B-flat Clarinet (B. Kl.), Alto Saxophone 1/3 (A. Sax. 1/3), Tenor Saxophone 1/2 (T. Sax. 1/2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet 1 (Bb Trp.1), B-flat Trumpet 2/3 (Bb Trp.2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), and Trombone 1 (Pos. 1). The brass section includes Trombone 2/3 (Pos. 2/3) and Trombone (Tb.). The percussion section (Schlg.) is at the bottom. The score begins at measure 47. A dynamic marking of 8^{ma} is present at the top of the first staff. A large red watermark "www.scherer.de" is overlaid diagonally across the page.

Ein Seitensprung

54

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/3

T. Sax. 1/2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

E

tutti

1.x tacet

mf

1.x tacet

mf

tutti

tutti

54

Ein Seitensprung

This musical score is for the piece "Ein Seitensprung" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1/3 (Alto Saxophone 1/3), T. Sax. 1/2 (Tenor Saxophone 1/2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. (Trombone), and Schlg. (Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A large red watermark is visible across the page.

This musical score page, numbered 10, is titled "Ein Seitensprung". It features a variety of instruments and includes several performance markings. A large red watermark "MusicalScore" is overlaid diagonally across the page. The score begins at measure 71, marked with a circled "F" and a dynamic of *f*. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a circled "F" and *f*.
- Ob.**: Oboe, starting with *f*.
- Fg.**: Bassoon, starting with *f*.
- E♭ Kl.**: Clarinet in E-flat, starting with *f*.
- B♭ Kl. 1**: Clarinet in B-flat 1, starting with *f*.
- B♭ Kl. 2/3**: Clarinet in B-flat 2/3, starting with *f*.
- B. Kl.**: Clarinet in B-flat, starting with *f*.
- A. Sax. 1/3**: Alto Saxophone 1/3, starting with *f* and a "play" marking.
- T. Sax. 1/2**: Tenor Saxophone 1/2, starting with *f*.
- B. Sax.**: Baritone Saxophone, starting with *f*.
- Flg. 1**: Flute 1, starting with *f* and a "play" marking.
- Flg. 2**: Flute 2, starting with *f* and a "play" marking.
- B♭ Trp. 1**: Trumpet in B-flat 1, starting with *f* and a "1.x tacet" marking.
- B♭ Trp. 2/3**: Trumpet in B-flat 2/3, starting with *f* and a "1.x tacet" marking.
- Hrn. 1**: Horn 1, starting with *f*.
- Hrn. 2/3**: Horn 2/3, starting with *f*.
- T. Hrn.**: Tenor Horn, starting with *f*.
- Bar.**: Baritone, starting with *f*.
- Pos. 1**: Positively 1, starting with *f*.
- Pos. 2/3**: Positively 2/3, starting with *f*.
- Tb.**: Trombone, starting with *f*.
- Schlg.**: Snare Drum, starting with *f*.

Ein Seitensprung

82 δ^{ma} 2

Fl. **D.S. al** δ^{ma} *f* *p* *mf* *f* **Fine**

Ob. *f* *p* *mf* *f*

Fg. *p* *f*

E♭ Kl. *f* *p* *mf* *f*

B♭ Kl. 1 *f* *p* *mf* *f*

B♭ Kl. 2/3 *f* *p* *mf* *f*

B. Kl. *f* *p* *mf* *f*

A. Sax. 1/3 *mf* *p* *mf* *f*

T. Sax. 1/2 *p* *mf* *f*

B. Sax. *p* *mf* *f*

Flg. 1 *mf* *p* *mf* *f*

Flg. 2 *mf* *p* *mf* *f*

B♭ Trp. 1 *p* *mf* *f*

B♭ Trp. 2/3 *p* *mf* *f*

Hrn. 1 *p* *mf* *f*

Hrn. 2/3 *p* *mf* *f*

T. Hrn. *p* *mf* *f*

Bar. *p* *mf* *f*

Pos. 1 *p* *mf* *f*

Pos. 2/3 *p* *mf* *f*

Tb. *p* *mf* *f*

Schl. *p* *mf* *f* mit Becken