

Noten der "Original Kapelle Egerland" Egerländer Blasmusik

Partitur

Polka

Edwin Sagert

Flöte

Oboe

Fagott

Klarinette in E_♭

Klarinette in B_♭ 1

Klarinette in B_♭ 2/3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Trompete 1 in B_♭

Trompete 2/3 in B_♭

Horn in F 1

Horn in F 2/3

Tenorhorn

Bariton

Posaune 1

Posaune 2/3

Tuba 2 in C

Schlagzeug

Gesang

A

Egerländer Blasmusik

This musical score is for a brass band piece titled "Egerländer Blasmusik". It is page 2 of the score, starting at measure 10. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone 2 (Tb. 2), Drums (Schlg.), and Bass (Ges.). The score features various musical notations including dynamics (f, mf), trills (tr), and articulation marks. A large red watermark is visible across the center of the page.

B

This musical score is for a brass band piece titled "Egerländer Blasmusik", page 3, section B. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Eb Kl. (E-flat Clarinet), Bb Kl. 1 (B-flat Clarinet 1), Bb Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), Bb Trp. 1 (B-flat Trumpet 1), Bb Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. 2 (Trombone 2), Schlg. (Snare Drum), and Ges. (Cymbal). The score is in 2/4 time and features a variety of musical notations, including dynamics (f, mf, mfz), articulation (trills, accents), and phrasing. A large red watermark is visible across the center of the page.

Egerländer Blasmusik

57 **D**

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. 2

Schlg.

Ges.

mf

mf

3

3

Flot - te Pol - ka ganz - mar - kant und - auch Wal -

81

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. 2

Schlg.

Ges.

F

teif im Her zen wün schen wir zen Lass sie le

93

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. 2

Schlg.

Ges.

ben Freu - de ge - ben E - ger - län - der

Egerländer Blasmusik

I **D.S. al Coda** **⊘** *8^{va}* **Fine**

Fl. *Solo*

Ob.

Fg. *Solo*

B♭ Kl. *Solo*

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl. *Solo*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *Solo*

T. Sax. 2 *Solo*

B. Sax. *Solo*

Flg. 1 *Solo*

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3 *Solo*

Hrn. 1 *Solo*

Hrn. 2/3 *Solo*

T. Hrn.

Bar. *Solo*

Pos. 1 *Solo*

Pos. 2/3 *Solo*

Tb. 2 *Solo*

Schlg.

Ges.