

Der Wettertaler

Bravourpolka

Partitur

This is a full orchestral score for a brass band. The score is written for 24 instruments: Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trumpet 1 in B♭, Trumpet 2/3 in B♭, Horn in F 1, Horn in F 2/3, Tenorhorn, Baritone, Euphonium 1, Euphonium 2/3, and Tuba 2 in C. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *p*. A section marked 'A' begins at the second measure of the second system. The score includes various musical notations such as slurs, accents, and articulation marks. A large red watermark is visible across the center of the page.

This page contains the musical score for the second page of 'Der Wettertaler'. The score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting with a *mf* dynamic.
- Fg. (Bassoon):** Part 1, starting with a *mf* dynamic.
- E♭ Kl. (Clarinet in E-flat):** Part 1, starting with a *mf* dynamic.
- B♭ Kl. 1 (Clarinet in B-flat):** Part 1, starting with a *mf* dynamic.
- B♭ Kl. 2/3 (Clarinet in B-flat):** Part 1, starting with a *mf* dynamic.
- B. Kl. (Bass Clarinet):** Part 1, starting with a *mf* dynamic.
- A. Sax. 1 (Alto Saxophone):** Part 1, starting with a *mf* dynamic.
- A. Sax. 2 (Alto Saxophone):** Part 1, starting with a *mf* dynamic.
- T. Sax. 1 (Tenor Saxophone):** Part 1, starting with a *mf* dynamic.
- T. Sax. 2 (Tenor Saxophone):** Part 1, starting with a *mf* dynamic.
- B. Sax. (Baritone Saxophone):** Part 1, starting with a *mf* dynamic.
- Flg. 1 (Flugelhorn):** Part 1, starting with a *mf* dynamic.
- Flg. 2 (Flugelhorn):** Part 1, starting with a *mf* dynamic.
- 1 B♭ Trp. (Trumpet in B-flat):** Part 1, starting with a *mf* dynamic.
- 2/3 B♭ Trp. (Trumpet in B-flat):** Part 1, starting with a *mf* dynamic.
- Hrn. 1 (Horn):** Part 1, starting with a *mf* dynamic.
- Hrn. 2/3 (Horn):** Part 1, starting with a *mf* dynamic.
- T. Hrn. (Tenor Horn):** Part 1, starting with a *mf* dynamic.
- Bar. (Baritone):** Part 1, starting with a *mf* dynamic.
- Pos. 1 (Posaune):** Part 1, starting with a *mf* dynamic.
- Pos. 2/3 (Posaune):** Part 1, starting with a *mf* dynamic.
- Tb. 2C (Trombone):** Part 1, starting with a *mf* dynamic.
- Schlg. (Drum):** Part 1, starting with a *mf* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) throughout the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

17

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

1 B♭ Trp.

2/3 B♭ Trp.

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb. 2C

Schlg.

B

f *p* *mf*

Der Wettertaler

This musical score is for the piece "Der Wettertaler" and is page 4 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flute 1), Flg. 2 (Flute 2), 1 B♭ Trp. (B-flat Trumpet), 2/3 B♭ Trp. (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Positone 1), Pos. 2/3 (Positone 2/3), Tb. 2C (Trombone 2C), and Schlg. (Percussion). The score begins at measure 25. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large red watermark "www.schulmusik.de" is overlaid diagonally across the page.

This page of the musical score for 'Der Wettertaler' contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), 1st Trumpet (1 B♭ Trp.), 2/3rd Trumpet (2/3 B♭ Trp.), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone 2C (Tb. 2C), and Snare Drum (Schlg.).

The score is divided into two systems. The first system covers measures 32 to 48, and the second system covers measures 49 to 64. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include *1.* and *2.* for first and second endings, *play* for phrasing, and *Solo* for solo passages. A large red watermark 'WIMMERSCHNEIDER' is visible across the score.

Trio

39

Fl. *p-mf* *mf* *mf*

Ob. *p-mf* *mf* *mf*

Fg. *bei D.S. mit Becken* *p-mf* *mf* *f*

E♭ Kl. *p-mf* *mf* *mf*

B♭ Kl. 1 *p-mf* *p-mf* *mf* *mf* *mf*

B♭ Kl. 2/3 *p-mf* *p-mf* *mf* *mf* *mf*

B. Kl. *bei D.S. mit Becken* *p-mf* *mf* *f*

A. Sax. 1 *p-mf* *mf*

A. Sax. 2 *p-mf* *mf*

T. Sax. 1 *p-mf* *mf*

T. Sax. 2 *2.x tacet* *p-mf* *mf*

B. Sax. *bei D.S. mit Becken* *p-mf* *mf* *f*

Flg. 1 *p-mf* *mf*

Flg. 2 *p-mf* *mf*

1 B♭ Trp. *p-mf* *mf*

2/3 B♭ Trp. *p-mf* *mf*

Hrn. 1 *p-mf*

Hrn. 2/3 *p-mf*

T. Hrn. *2.x tacet* *p-mf* *mf*

Bar. *2.x tacet* *p-mf* *mf*

Pos. 1 *p-mf*

Pos. 2/3 *p-mf*

Tb.2C *p-mf* *mf* *f*

Schlg. *bei D.S. mit Becken* *p-mf* *mf* *f*

C

This musical score is for the piece "Der Wettertaler" and is marked with a rehearsal sign "C". It is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- 1 B♭ Trp. (1st B-flat Trumpet)
- 2/3 B♭ Trp. (2/3rd B-flat Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Poson 1)
- Pos. 2/3 (Poson 2/3)
- Tb. 2C (Tuba 2C)
- Schlg. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features dynamic markings such as *p* (piano), *p-mf* (piano-mezzo-forte), and *mf* (mezzo-forte). The percussion part includes a snare drum pattern. A large red watermark "MUSIKSCHULE" is visible across the page.

This page of the musical score for 'Der Wettertaler' (page 9) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B. Kl.), Clarinet in C (Kl. 2/3), Clarinet in B-flat (B. Kl.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), and Bass Saxophone (B. Sax.). The brass section consists of Flute 1 (Flg. 1), Flute 2 (Flg. 2), B-flat Trumpet (B. Trp.), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), and Trombone 2/C (Tb. 2C). The percussion section includes Snare Drum (Pos. 1), Bass Drum (Pos. 2/3), and Cymbals (Schlg.). The score is written in a key signature of two flats and a 2/4 time signature. It begins at measure 62. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The brass instruments provide harmonic support and rhythmic accents. The percussion section maintains a steady beat with snare and bass drums, and cymbals.

This page contains the musical score for 'Der Wettertaler', page 10. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Part 1 and 2. Part 2 includes a *Solo* section.
- Ob.** (Oboe): Part 1 and 2. Part 2 includes a *Solo* section.
- Fg.** (Bassoon): Part 1 and 2.
- E♭ Kl.** (E-flat Clarinet): Part 1 and 2. Part 2 includes a *Solo* section.
- B♭ Kl. 1** (B-flat Clarinet 1): Part 1 and 2. Part 2 includes a *Solo* section.
- B♭ Kl. 2/3** (B-flat Clarinet 2/3): Part 1 and 2. Part 2 includes a *Solo* section.
- B. Kl.** (Bass Clarinet): Part 1 and 2.
- .Sax. 1** (Soprano Saxophone): Part 1 and 2. Part 2 includes *1.x tacet* and *p* markings.
- .Sax. 2** (Alto Saxophone): Part 1 and 2. Part 2 includes *1.x tacet* and *p* markings.
- .Sax. 1** (Tenor Saxophone): Part 1 and 2. Part 2 includes *1.x tacet* and *p* markings.
- .Sax. 2** (Baritone Saxophone): Part 1 and 2. Part 2 includes *1.x tacet* and *p* markings.
- B. Sax.** (Bass Saxophone): Part 1 and 2.
- Flg. 1** (Flugelhorn 1): Part 1 and 2. Part 2 includes *1.x tacet* and *p* markings.
- Flg. 2** (Flugelhorn 2): Part 1 and 2. Part 2 includes *1.x tacet* and *p* markings.
- B. Trp.** (Bass Trumpet): Part 1 and 2.
- E♭ Trp.** (E-flat Trumpet): Part 1 and 2.
- Hrn. 1** (Horn 1): Part 1 and 2.
- Hrn. 2/3** (Horn 2/3): Part 1 and 2.
- T. Hrn.** (Tenor Horn): Part 1 and 2.
- Bar.** (Baritone): Part 1 and 2.
- Pos. 1** (Percussion 1): Part 1 and 2.
- Pos. 2/3** (Percussion 2/3): Part 1 and 2.
- Tb. 2C** (Trombone 2C): Part 1 and 2.
- Schlg.** (Cymbals): Part 1 and 2.

The score is divided into two systems. The first system covers measures 69 to 78, and the second system covers measures 79 to 88. A key signature change to D major is indicated by a 'D' in a box above the first staff at measure 79. Dynamics include *mf* (mezzo-forte), *p* (piano), and *1.x tacet* (first time tacet). Performance instructions include *Solo*, *play*, and *1.* / *2.* first/second endings.

This page of the musical score, titled "Der Wettertaler" and numbered 11, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- ♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- Sax. 1 (Soprano Saxophone)
- Sax. 2 (Alto Saxophone)
- Sax. 1 (Soprano Saxophone)
- Sax. 2 (Alto Saxophone)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B. Trp. (B-flat Trumpet)
- B. Trp. (B-flat Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. 2C (Trombone 2C)
- Schlg. (Schlagzeug)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large red watermark "www.schubert.at" is visible across the page.

86 **D.S. al Coda** **Fine**

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

E♭ Kl. 1. 2.

B♭ Kl. 1. 2.

Kl. 2/3 1. 2.

B. Kl. 1. 2.

Sax. 1. 2.

Sax. 2. 1. 2.

Sax. 1. 2.

Sax. 2. 1. 2.

B. Sax. 1. 2.

Flg. 1. 2.

Flg. 2. 1. 2.

B. Trp. 1. 2.

E♭ Trp. 1. 2.

Hrn. 1. 2.

Hrn. 2/3 1. 2.

T. Hrn. 1. 2.

Bar. 1. 2.

Pos. 1. 2.

Pos. 2/3 1. 2.

Tb. 2C 1. 2.

Schlg. 1. 2.

mf *f* *fz*

D.S. al Coda **Fine**