

Du, Du liegst mir ...

Volkswaise mit Gesang

Bearbeitung:
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Partitur

A *mf* 1.x tacet **B** *mf* *plax*

Flöte *mf* 1.x tacet **B** *mf* *plax*

Oboe *mf* 1.x tacet *mf* *plax*

Fagott *mf* 1.x tacet *p* *plax*

Klarinette in E *mf* 1.x tacet *mf* *plax*

Klarinette in B 1 *mf* 1.x tacet *mf* *plax*

Klarinette in B 2/3 *mf* 1.x tacet *mf* *plax*

Bass-Klarinette *mf* *p*

Alt-Sax. 1 *mf* *p*

Alt-Sax. 2 *mf* *p*

Tenor-Sax. 1 *mf* *p*

Tenor-Sax. 2 *mf* *p*

Bariton-Sax. *mf* *p*

Flügelhorn 1 *mf* *p*

Flügelhorn 2 *mf* *p*

Trompete in B 1 1.x tacet *mf* *p* *mf*

Trompete in B 2/3 1.x tacet *mf* *p* *mf*

Horn in F 1 *mf* *p*

Horn in F 2/3 *mf* *p*

Tenorhorn *mf* *p*

Bariton *mf* *p*

Posaune 1 *mf* *p*

Posaune 2/3 *mf* *p*

Tuba in C *mf* *p*

Schlagzeug *mf* *p* o. B.

Gesang *mf* *p*

Du, Du liegst mir ...

C

This musical score is for the piece "Du, Du liegst mir ..." in C major. It features a full orchestral arrangement with various woodwinds, brass, and percussion. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

Instrumentation and Dynamics:

- Flute (Fl.):** Solo in the second ending, dynamics range from *mf* to *p*.
- Oboe (Ob.):** Solo in the second ending, dynamics range from *mf* to *p*.
- English Horn (E♭ Kl.):** Solo in the second ending, dynamics range from *mf* to *p*.
- B♭ Clarinet (B♭ Kl. 1):** Solo in the second ending, dynamics range from *mf* to *p*.
- B♭ Clarinet 2/3 (B♭ Kl. 2/3):** Solo in the second ending, dynamics range from *mf* to *p*.
- Bass Clarinet (B. Kl.):** Solo in the second ending, dynamics range from *mf* to *p*.
- Alto Saxophone 1 (A. Sax. 1):** Solo in the second ending, dynamics range from *mf* to *p*.
- Alto Saxophone 2 (A. Sax. 2):** Solo in the second ending, dynamics range from *mf* to *p*.
- Tenor Saxophone 1 (T. Sax. 1):** Solo in the second ending, dynamics range from *mf* to *p*.
- Tenor Saxophone 2 (T. Sax. 2):** Solo in the second ending, dynamics range from *mf* to *p*.
- Bass Saxophone (B. Sax.):** Solo in the second ending, dynamics range from *mf* to *p*.
- Flugelhorn 1 (Flg. 1):** Solo in the second ending, dynamics range from *mf* to *p*.
- Flugelhorn 2 (Flg. 2):** Solo in the second ending, dynamics range from *mf* to *p*.
- B♭ Trumpet 1 (B♭ Trp. 1):** Solo in the second ending, dynamics range from *mf* to *p*.
- B♭ Trumpet 2/3 (B♭ Trp. 2/3):** Solo in the second ending, dynamics range from *mf* to *p*.
- Horn 1 (Hrn. 1):** Solo in the second ending, dynamics range from *mf* to *p*.
- Horn 2/3 (Hrn. 2/3):** Solo in the second ending, dynamics range from *mf* to *p*.
- Trombone (T. Hrn.):** Solo in the second ending, dynamics range from *mf* to *p*.
- Baritone (Bar.):** Solo in the second ending, dynamics range from *mf* to *p*.
- Posaune 1 (Pos. 1):** Solo in the second ending, dynamics range from *mf* to *p*.
- Posaune 2/3 (Pos. 2/3):** Solo in the second ending, dynamics range from *mf* to *p*.
- Tuba (Tb.):** Solo in the second ending, dynamics range from *mf* to *p*.
- Snare Drum (Schlg.):** Solo in the second ending, dynamics range from *mf* to *p*.
- Gong (Gsg.):** Solo in the second ending, dynamics range from *mf* to *p*.

Performance Instructions:

- First ending (1.) and second ending (2.) markings are present throughout the score.
- Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *Solo*.
- Accents and slurs are used to indicate phrasing and emphasis.

D

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), E♭ Kl. (E-flat Clarinet), B♭ Kl. 1 (B-flat Clarinet 1), B♭ Kl. 2/3 (B-flat Clarinet 2/3), B. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), B. Sax. (Baritone Saxophone), Flg. 1 (Flugelhorn 1), Flg. 2 (Flugelhorn 2), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2/3 (B-flat Trumpet 2/3), Hrn. 1 (Horn 1), Hrn. 2/3 (Horn 2/3), T. Hrn. (Tenor Horn), Bar. (Baritone), Pos. 1 (Posaune 1), Pos. 2/3 (Posaune 2/3), Tb. (Tuba), Schlg. (Schlagzeug - Drum set), and Gsg. (Gitarre - Guitar). The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing (slurs). A large red watermark 'Musikschene.de' is overlaid diagonally across the page.

Du du liegst mir im Her - zen du du liegst mir im Sinn. Du du machst mir viel Schmer zen weist nicht wie gut ich dir
 So so wie ich dich lie be so so lie be auch mich. Die die zärt lichs ten Trie be fühl ich al lein nur für
 Doch doch darf ich dir tra u en dir dir mit leich tem Sinn. Du du darfst auf mich bau en weist ja wie gut ich dir

Du, Du liegst mir ...

8va ----- E

Solo

Fl. *mf* *p* *mf* Solo

Ob. *mf* *p* *mf* Solo

Fg. *mf* *p* *mf* Solo

E♭ Kl. *mf* *p* *mf* Solo

B♭ Kl. 1 *mf* *p* *mf* Solo

B♭ Kl. 2/3 *mf* *p* *mf* Solo

B. Kl. *mf* *p* *mf* Solo

A. Sax. 1 *mf* *p* *mf* Solo

A. Sax. 2 *mf* *p* *mf* Solo

T. Sax. 1 *mf* *p* *mf* Solo

T. Sax. 2 *mf* *p* *mf* Solo

B. Sax. *mf* *p* *mf* Solo

Flg. 1 *mf* *p* *mf* Solo

Flg. 2 *mf* *p* *mf* Solo

B♭ Trp. 1 *mf* *p* *mf* Solo

B♭ Trp. 2/3 *mf* *p* *mf* Solo

Hrn. 1 *mf* *p* *mf* Solo

Hrn. 2/3 *mf* *p* *mf* Solo

T. Hrn. *mf* *p* *mf* Solo

Bar. *mf* *p* *mf* Solo

Pos. 1 *mf* *p* *mf* Solo

Pos. 2/3 *mf* *p* *mf* Solo

Tb. *mf* *p* *mf* Solo

Schlg. *mf* *p* *mf* Solo

Gsg. *mf* *p* *mf* Solo

bin. dich. bin. Ja ja ja ja weist nicht wie gut ich dir bin. dich. Ja ja ja ja fühl ich al lein nur für

F

This musical score is for the piece "Du, Du liegst mir ...". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Schlg. (m. B.) (Kettler / M. B.)
- Gsg. (Glockenspieler)

The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*acc*), and performance instructions like "1.x tacet". A large red watermark "www.musikarchiv.de" is overlaid on the page.

Du, Du liegst mir ...

67 1. 2. D.S. al Coda

Fl. Solo *mf*

Ob. Solo *mf*

Fg. *mf*

E♭ Kl. Solo *mf*

B♭ Kl. 1 Solo *mf*

B♭ Kl. 2/3 Solo *mf*

B. Kl. *mf*

A. Sax. 1 *mf* Solo *mf*

A. Sax. 2 *mf* Solo *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Flg. 1 *mf* Solo *mf*

Flg. 2 *mf* Solo *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. Hrn. *p*

Bar. *p*

Pos. 1 *p*

Pos. 2/3 *p*

Tb. *p*

Schlg. *p*

Gsg. *p*

weist ja wie gut ich dir bin.

Gesang a tempo

Fine

78

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Gsg.

mf

f

m. B.

Weist ja wie
gut ich dir bin!
(gesprachen)