

# Csárdás für László

Bravourstück für Klarinette

Solo-Klarinette in B $\flat$

Flöte

Oboe

Fagott

Klarinette in E $\flat$

Klarinette in B $\flat$  1

Klarinette in B $\flat$  2

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Trompete 1 in B $\flat$

Trompete 2/3 in B $\flat$

Horn in F 1

Horn in F 2/3

Tenorhorn 1+2

Bariton 1+2 in C

Posaune 1

Posaune 2/3

Tuba 2 in C

Schlagzeug

A rubato

mf

f

fp

p

Czardas für Laszlo

This page contains the musical score for the second part of the piece "Czardas für Laszlo". The score is arranged for a large orchestra and includes the following parts:

- Sol. Kl. (Solo Clarinet): Starts at measure 12 with a melodic line, featuring a trill (tr) and a sixteenth-note run (6) in measure 17.
- Fl. (Flute): Remains silent until measure 17, where it enters with a melodic line and a trill.
- Ob. (Oboe): Remains silent until measure 17, where it enters with a melodic line and a trill.
- Fg. (Fagott): Provides a bass line starting at measure 12, with a dynamic marking of *mf* at measure 17.
- E♭ Kl. (E-flat Clarinet): Remains silent until measure 17, where it enters with a melodic line and a trill.
- B♭ Kl. 1 (B-flat Clarinet 1): Remains silent until measure 17, where it enters with a melodic line and a trill.
- B♭ Kl. 2 (B-flat Clarinet 2): Remains silent until measure 17, where it enters with a melodic line and a trill.
- B. Kl. (Bass Clarinet): Provides a bass line starting at measure 12, with a dynamic marking of *mf* at measure 17.
- A. Sax. 1 (Alto Saxophone 1): Enters at measure 17 with a melodic line, dynamic marking *p*.
- A. Sax. 2 (Alto Saxophone 2): Enters at measure 17 with a melodic line, dynamic marking *p*.
- T. Sax. 1 (Tenor Saxophone 1): Provides a harmonic accompaniment starting at measure 12.
- T. Sax. 2 (Tenor Saxophone 2): Provides a harmonic accompaniment starting at measure 12.
- B. Sax. (Baritone Saxophone): Provides a harmonic accompaniment starting at measure 12, with a dynamic marking of *mf* at measure 17.
- Flg. 1 (Flügelhorn 1): Enters at measure 17 with a melodic line, dynamic marking *p*.
- Flg. 2 (Flügelhorn 2): Enters at measure 17 with a melodic line, dynamic marking *p*.
- B♭ Trp. 1 (B-flat Trumpet 1): Enters at measure 17 with a melodic line, dynamic marking *p*.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3): Provides a harmonic accompaniment starting at measure 12, with a dynamic marking of *p*.
- Hrn. 1 (Horn 1): Enters at measure 17 with a melodic line, dynamic marking *p*.
- Hrn. 2/3 (Horn 2/3): Provides a harmonic accompaniment starting at measure 12, with a dynamic marking of *p*.
- T. H. 1+2 (Tenor Horn 1+2): Provides a harmonic accompaniment starting at measure 12.
- Bar. 1+2C (Baritone 1+2C): Provides a harmonic accompaniment starting at measure 12.
- Pos. 1 (Posaune 1): Enters at measure 17 with a melodic line, dynamic marking *p*.
- Pos. 2/3 (Posaune 2/3): Provides a harmonic accompaniment starting at measure 12, with a dynamic marking of *p*.
- Tb. 2C (Tuba 2C): Provides a harmonic accompaniment starting at measure 12, with a dynamic marking of *mf*.
- Schlg. (Schlagzeug/Drum): Enters at measure 17 with a rhythmic pattern, dynamic marking *mf*.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (accents, slurs), and performance instructions (trills, sixteenth-note runs). A section marker "B" is located at the beginning of measure 17.

Czardas für Laszlo

This page of the musical score for 'Czardas für Laszlo' includes the following parts and markings:

- Sol.-Kl.:** Solo Clarinet part starting at measure 20 with a melodic line.
- Fl.:** Flute part with a *mf* dynamic and a trill (*tr*) in measure 21.
- Ob.:** Oboe part with a *mf* dynamic and a trill (*tr*) in measure 21.
- Fg.:** Bassoon part with a *mf* dynamic and a trill (*tr*) in measure 21.
- E♭ Kl.:** E-flat Clarinet part with a *mf* dynamic and a trill (*tr*) in measure 21.
- B♭ Kl. 1:** B-flat Clarinet 1 part with a *mf* dynamic and a trill (*tr*) in measure 21.
- B♭ Kl. 2:** B-flat Clarinet 2 part with a *mf* dynamic and a trill (*tr*) in measure 21.
- B. Kl.:** Bass Clarinet part with a *mf* dynamic.
- A. Sax. 1:** Alto Saxophone 1 part with a *mf* dynamic.
- A. Sax. 2:** Alto Saxophone 2 part with a *mf* dynamic.
- T. Sax. 1:** Tenor Saxophone 1 part with a *mf* dynamic.
- T. Sax. 2:** Tenor Saxophone 2 part with a *mf* dynamic.
- B. Sax.:** Baritone Saxophone part with a *mf* dynamic.
- Flg. 1:** Flute 1 part with a *mf* dynamic.
- Flg. 2:** Flute 2 part with a *mf* dynamic.
- B♭ Trp. 1:** B-flat Trumpet 1 part with a *mf* dynamic.
- B♭ Trp. 2/3:** B-flat Trumpet 2/3 part with a *mf* dynamic.
- Hrn. 1:** Horn 1 part with a *mf* dynamic.
- Hrn. 2/3:** Horn 2/3 part with a *mf* dynamic.
- T. H. 1+2:** Trombone 1+2 part with a *mf* dynamic.
- Bar. 1+2C:** Baritone 1+2C part with a *mf* dynamic.
- Pos. 1:** Trombone 1 part with a *mf* dynamic.
- Pos. 2/3:** Trombone 2/3 part with a *mf* dynamic.
- Tb. 2C:** Trombone 2C part with a *mf* dynamic.
- Schlg.:** Snare Drum part with a *mf* dynamic.

Additional markings include *Frei* (Ad libitum) above the Solo Clarinet part and *a tempo* above the Solo Clarinet part in measure 24. A large red watermark 'WWW.SCHULMUSIKONLINE.DE' is overlaid diagonally across the score.

C

Sol.-Kl.

Fl. *loco* *tr* *mf*

Ob. *loco* *tr* *mf*

Fg. *f* *mf* *p* *mf*

E♭ Kl. *tr* *mf*

B♭ Kl. 1 *tr* *mf*

B♭ Kl. 2 *loco* *tr* *mf*

B. Kl. *f* *mf* *p* *mf*

A. Sax. 1 *Solo* *mf* *mf* *p* *mf*

A. Sax. 2 *Solo* *mf* *mf* *p* *mf*

T. Sax. 1 *f* *mf* *p* *mf*

T. Sax. 2 *f* *mf* *p* *mf*

B. Sax. *f* *mf* *p* *mf*

Flg. 1 *Solo* *mf* *mf* *p* *mf*

Flg. 2 *Solo* *mf* *mf* *p* *mf*

B♭ Trp. 1 *mf* *mf* *p* *mf*

B♭ Trp. 2/3 *mf* *mf* *p* *mf*

Hrn. 1 *f* *mf* *p* *mf*

Hrn. 2/3 *f* *mf* *p* *mf*

T. H. 1+2 *f* *mf* *p* *mf*

Bar. 1+2C *f* *mf* *p* *mf*

Pos. 1 *f* *mf* *p* *mf*

Pos. 2/3 *f* *mf* *p* *mf*

Tb. 2C *f* *mf* *p* *mf*

Schlg. *f* *mf* *p* *mf*

Czardas für Laszlo

**D** Feuerfrei!

Sol. Kl. *mf*

Fl. *Feuer frei!* *l.x. tacet* *p* *mf*

Ob. *Feuer frei!* *l.x. tacet* *p* *mf*

Fg. *Feuer frei!* *mf* *l.x. tacet* *p* *mf*

E♭ Kl. *Feuer frei!* *l.x. tacet* *p* *mf*

B♭ Kl. 1 *Feuer frei!* *l.x. tacet* *p* *mf*

B♭ Kl. 2 *Feuer frei!* *l.x. tacet* *p* *mf*

B. Kl. *Feuer frei!* *mf*

A. Sax. 1 *Feuer frei!*

A. Sax. 2 *Feuer frei!*

T. Sax. 1 *Feuer frei!* *p*

T. Sax. 2 *Feuer frei!* *p*

B. Sax. *Feuer frei!* *mf*

Flg. 1 *Feuer frei!*

Flg. 2 *Feuer frei!*

B♭ Trp. 1 *Feuer frei!*

B♭ Trp. 2/3 *Feuer frei!*

Hrn. 1 *Feuer frei!* *p* *mf* *p*

Hrn. 2/3 *Feuer frei!* *p* *mf* *p*

T. H. 1+2 *Feuer frei!* *p*

Bar. 1+2C *Feuer frei!* *p*

Pos. 1 *Feuer frei!* *p* *mf* *p*

Pos. 2/3 *Feuer frei!* *p* *mf* *p*

Tb. 2C *Feuer frei!* *p*

Schlg. *Feuer frei!* *p* *mf* *p*

Czardas für Laszlo

E

This musical score is for the piece "Czardas für Laszlo" in the key of E major. It is a full orchestral score with the following instruments and parts:

- Sol. Kl.:** Solo Clarinet, starting at measure 45 with a melodic line.
- Fl.:** Flute, mostly silent.
- Ob.:** Oboe, mostly silent.
- Fg.:** Bassoon, playing a rhythmic accompaniment.
- E♭ Kl.:** E-flat Clarinet, mostly silent.
- B♭ Kl. 1:** B-flat Clarinet 1, mostly silent.
- B♭ Kl. 2:** B-flat Clarinet 2, mostly silent.
- B. Kl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1 & 2:** Alto Saxophones, mostly silent.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a melodic line with a *Solo* section.
- B. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Flg. 1 & 2:** Flutes, mostly silent.
- B♭ Trp. 1 & 2/3:** B-flat Trumpets, mostly silent.
- Hrn. 1 & 2/3:** Horns, playing a rhythmic accompaniment.
- T. H. 1+2:** Trombones 1 and 2, playing a melodic line with a *Solo* section.
- Bar. 1+2C:** Baritone and Contrabass Trombone, playing a melodic line with a *Solo* section.
- Pos. 1 & 2/3:** Positively, playing a rhythmic accompaniment.
- Tb. 2C:** Trombone 2/3, playing a rhythmic accompaniment.
- Schlg.:** Drum, playing a rhythmic accompaniment.

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features first and second endings for several instruments. A large red watermark "www.musikschlager.de" is overlaid on the score.

Czardas für Laszlo

F



Sol.-Kl. 55 *p*

Fl. 55 *mf*

Ob. *mf*

Fg. *p*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 55 *mf*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1

T. Sax. 2

B. Sax. *p*

Flg. 1 55 *p*

Flg. 2 *p*

B♭ Trp. 1 55 *p*

B♭ Trp. 2/3 *p*

Hrn. 1 *p*

Hrn. 2/3 *p*

T. H. 1+2

Bar. 1+2C

Pos. 1 *p*

Pos. 2/3 *p*

Tb. 2C

Schlg. 55 *p*

Czardas für Laszlo

Score for **Czardas für Laszlo**, page 8. The score is for a full orchestra and includes parts for Sol.-Kl., Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1, Flg. 2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. H. 1+2, Bar. 1+2C, Pos. 1, Pos. 2/3, Tb. 2C, and Schlg. The score is divided into sections marked **G** and **H**. Dynamics include *p*, *mf*, and *Wolzer*. A large red watermark is visible across the page.



76

Sol.-Kl.

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2/3

Hrn. 1

Hrn. 2/3

T. H. 1+2

Bar. 1+2C

Pos. 1

Pos. 2/3

Tb. 2C

Schlg.

I

Sol.-Kl.

Fl. <sup>89</sup> Solo *mf* Solo *p*

Ob. *mf* *p*

Fg. *p* Solo *f*

E♭ Kl. *mf* Solo *p*

B♭ Kl. 1 *mf* Solo *p*

B♭ Kl. 2 <sup>89</sup> Solo *mf* *p*

B. Kl. *p* Solo *f*

A. Sax. 1 Solo *mf* *p*

A. Sax. 2 Solo *mf* *p*

T. Sax. 1 Solo *f*

T. Sax. 2 Solo *f*

B. Sax. *p* Solo *f*

Flg. 1 <sup>89</sup> Solo *mf* Solo *p*

Flg. 2 *mf* *p*

B♭ Trp. 1 <sup>89</sup> Solo *mf* *p*

B♭ Trp. 2/3 *mf* *p*

Hrn. 1 *mf* *p* *mf* Solo *f*

Hrn. 2/3 *mf* *p* *mf* Solo *f*

T. H. 1+2 Solo *f*

Bar. 1+2C Solo *f*

Pos. 1 *mf* *p* *mf* Solo *f*

Pos. 2/3 *mf* *p* *mf* Solo *f*

Tb. 2C Solo *f*

Schlg. <sup>89</sup> *mf* *p* *mf*

# Czardas für Laszlo

**J**  $\text{♩} = 56$   
**Lento**  
Solo nur Holz

**K**

Sol.-Kl. *p* *mf*

Fl. <sup>101</sup> *p* Solo nur Holz

Ob. *p* Solo nur Holz

Fg. Solo nur Holz

E♭ Kl. *p* Solo nur Holz

B♭ Kl. 1 *p* Solo nur Holz

B♭ Kl. 2 <sup>101</sup> *p* Solo nur Holz

B. Kl. Solo nur Holz

A. Sax. 1 Solo nur Holz

A. Sax. 2 Solo nur Holz

T. Sax. 1 Solo nur Holz

T. Sax. 2 Solo nur Holz

B. Sax. Solo nur Holz

Flg. 1 <sup>101</sup> Solo nur Holz

Flg. 2 Solo nur Holz

B♭ Trp. 1 <sup>101</sup> Solo nur Holz

B♭ Trp. 2/3 Solo nur Holz

Hrn. 1 Solo nur Holz

Hrn. 2/3 Solo nur Holz

T. H. 1+2 Solo nur Holz

Bar. 1+2C Solo nur Holz

Pos. 1 Solo nur Holz

Pos. 2/3 Solo nur Holz

Tb. 2C Solo nur Holz

Schlg. <sup>101</sup> Solo nur Holz

D.S. al Coda **F**

Czardas für Laszlo

Sol.-Kl. 113 **rit.** **al 12**

Fl. 113

Ob. 113

Fg. 113

E♭ Kl. 113

B♭ Kl. 1 113

B♭ Kl. 2 113

B. Kl. 113

A. Sax. 1 113

A. Sax. 2 113

T. Sax. 1 113

T. Sax. 2 113

B. Sax. 113

Flg. 1 113

Flg. 2 113

B♭ Trp. 1 113

B♭ Trp. 2/3 113

Hrn. 1 113

Hrn. 2/3 113

T. H. 1+2 113

Bar. 1+2C 113

Pos. 1 113

Pos. 2/3 113

Tb. 2C 113

Schlg. 113

*mf*, *f*, *fp*, *p*, **rit.**, **al 12**

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125

Sol. Kl. *p* *p loco* *mf* *rit.* *accel.* *f*

Fl. *mf loco* *f*

Ob. *mf* *f*

Fg. *p* *f*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf loco* *f*

B♭ Kl. 2 *mf* *f*

B. Kl. *p* *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p* *f*

Flg. 1 *p* *mf*

Flg. 2 *p* *mf* *plav*

B♭ Trp. 1 *p* *mf* *plav*

B♭ Trp. 2/3 *p* *mf* *plav*

Hrn. 1 *p* *f*

Hrn. 2/3 *p* *f*

T. H. 1+2 *p*

Bar. 1+2C *p*

Pos. 1 *p* *f*

Pos. 2/3 *p* *f*

Tb. 2C *p* *f*

Schlg. *p* *f*

Czardas für Laszlo

**M** *Presto rit. accel.*

Sol.-Kl. *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fg. *mf* *p*

E $\flat$  Kl. *mf* *f*

B $\flat$  Kl. 1 *mf* *f*

B $\flat$  Kl. 2 *mf* *f*

B. Kl. *mf* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *mf* *p*

T. Sax. 2 *f* *mf* *p*

B. Sax. *mf* *p*

Flg. 1 *f* *p*

Flg. 2 *f* *p*

B $\flat$  Trp. 1 *f* *p*

B $\flat$  Trp. 2/3 *f* *p*

Hrn. 1 *mf* *p*

Hrn. 2/3 *mf* *p*

T. H. 1+2 *mf* *p*

Bar. 1+2C *f* *mf* *p*

Pos. 1 *f* *mf* *p*

Pos. 2/3 *f* *mf* *p*

Tb. 2C *mf* *p*

Schlg. *f* *mf* *p*

Czardas für Laszlo

Fine

Musical score for Czardas für Laszlo, page 15. The score includes parts for Sol.-Kl., Fl., Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Flg. 1, Flg. 2, B♭ Trp. 1, B♭ Trp. 2/3, Hrn. 1, Hrn. 2/3, T. H. 1+2, Bar. 1+2C, Pos. 1, Pos. 2/3, Tb. 2C, and Schlg. The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like '8va' and 'play'. A large red watermark 'WWW.SCHNAPPE' is overlaid on the score.