

Noten der "Original Kapelle Egerland"

Ab und Zu

Polka

Edwin Sagert

Diese Ausgabe enthält:

1 x Partitur
4 x Flöte in C (Original-Besetzung)
1 x Oboe
1 x Fagott
1 x Klarinette in Eb
4 x Klarinette 1 in Bb (Original-Besetzung)
4 x Klarinette 2 in Bb (Original-Besetzung)
4 x Klarinette 3 in Bb
1 x Bassklarinette in Bb
1 x Alt-Saxophon 1 in Eb
1 x Alt-Saxophon 2 in Eb
1 x Tenor-Saxophon 1 in Bb
1 x Tenor-Saxophon 2 in Bb
1 x Bariton-Saxophon
3 x 1. Flügelhorn in Bb (Original-Besetzung)
3 x 2. Flügelhorn in Bb (Original-Besetzung)
1 x 1. Trompete in Bb (Original-Besetzung)
1 x 2. Trompete in Bb
1 x 3. Trompete in Bb
1 x Horn 1 in F
1 x Horn 1 in Eb
1 x Horn 2 in F
1 x Horn 2 in Eb
1 x Horn 3 in F
1 x Horn 3 in Eb
2 x 1. Tenorhorn in Bb (Original-Besetzung)
2 x Bariton in C (Original-Besetzung)
2 x Bariton in Bb
2 x Posaune 1 in C (Original-Besetzung)
1 x Posaune 1 in Bb
1 x Posaune 2 in C (Original-Besetzung)
1 x Posaune 2 in Bb
1 x Posaune 3 in C (Original-Besetzung)
1 x Posaune 3 in Bb (Original-Besetzung)
2 x Bass 1 in C (Original-Besetzung)
1 x Bass in Eb
2 x Bass 2 in C (Original-Besetzung)
1 x Bass in Bb
3 x Schlagzeug (Original-Besetzung)

Ab und Zu

Polka

Text, Musik u. Bearb.:
Edwin Sagert

Partitur

Alles Spa **A** 



Flöte *mf* *f*

Oboe *mf* *f* 1.x tacet *mf* *f*

Fagott *mf* *f* *mf* *f*

Klarinette in E♭ *mf* *f* 1.x tacet *mf* *f*

Klarinette in B♭1 *mf* *f* 1.x tacet *mf* *f*

Klarinette in B♭2/3 *mf* *f* 1.x tacet *mf* *f*

Bass-Klarinette *mf* *f* *mf* *f*

Alt-Sax. 1/2 *mf* *f* 1.x tacet *mf* *f*

Tenor-Sax. 1/2 *mf* *f* 1.x tacet *mf* *f*

Bariton-Sax. *mf* *f* *mf* *f*

Flügelhorn 1/2 *mf* *f* *mf* *f*

Trompete in B♭1 *mf* *f* Solo *mf* *f*

Trompete in B♭2/3 *mf* *f* Solo *mf* *f*

Horn in F 1 *f* *mf* *f* Solo *f*

Horn in F 2/3 *f* *mf* *f* Solo *f*

Tenorhorn *mf* *f* 1.x tacet *mf* *f*

Bariton *mf* *f* 1.x tacet *mf* *f*

Posaune 1 *f* *mf* *f* Solo *f*

Posaune 2/3 *f* *mf* *f* Solo *f*

Tuba *mf* *f* *mf* *f*

Schlagzeug *mf* *f* m. B. *mf* *f*

Gesang

Fine

B

This musical score is for the piece "Ab und Zu" and is the third page of a three-page set. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece concludes with a "Fine" marking. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fg.)
- E-flat Clarinet (E♭ Kl.)
- B-flat Clarinet 1 (B♭ Kl. 1)
- B-flat Clarinet 2/3 (B♭ Kl. 2/3)
- Bass Clarinet (B. Kl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone 1 (T. Sax. 1)
- Bass Saxophone (B. Sax.)
- Flugelhorn 1/2 (Flg. 1/2)
- B-flat Trumpet 1 (B♭ Trp. 1)
- B-flat Trumpet 2/3 (B♭ Trp. 2/3)
- Horn 1 (Hrn. 1)
- Horn 2/3 (Hrn. 2/3)
- Trombone (T. Hrn.)
- Baritone (Bar.)
- Positone 1 (Pos. 1)
- Positone 2/3 (Pos. 2/3)
- Tuba (Tb.)
- Drum (Schlg.)
- Voice (Ges.)

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes various performance instructions like "play" and "Solo". The piece ends with a double bar line and repeat signs for the final measures.

C

D.S. al Fine

This musical score is for the piece "Ab und Zu" and is marked with a rehearsal sign "C". The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features a melodic line with trills and a solo section marked *mf*.
- Ob. (Oboe):** Mirrors the flute's melodic line with trills and has a solo section marked *mf*.
- Fg. (Bassoon):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- E♭ Kl. (E-flat Clarinet):** Plays a melodic line with trills, marked *p*.
- B♭ Kl. 1 (B-flat Clarinet 1):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- B♭ Kl. 2/3 (B-flat Clarinet 2/3):** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- B. Kl. (Bass Clarinet):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- T. Sax. 1 (Tenor Saxophone 1):** Remains silent, marked *Holz*.
- B. Sax. (Baritone Saxophone):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- Flg. 1/2 (Flugelhorn 1/2):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- B♭ Trp. 1 (B-flat Trumpet 1):** Remains silent until the solo section, marked *Holz*.
- B♭ Trp. 2/3 (B-flat Trumpet 2/3):** Remains silent.
- Hrn. 1 (Horn 1):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- Hrn. 2/3 (Horn 2/3):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- T. Hrn. (Tenor Horn):** Remains silent, marked *Holz*.
- Bar. (Baritone):** Remains silent, marked *Holz*.
- Pos. 1 (Positone 1):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- Pos. 2/3 (Positone 2/3):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- Tb. (Trombone):** Provides a rhythmic accompaniment of eighth notes, marked *p*.
- Schlg. (Percussion):** Plays a rhythmic accompaniment of eighth notes, marked *Holz-Block* or *B.*, and *p*.
- Ges. (Voice):** Remains silent, marked *p*.

The score concludes with a double bar line and the instruction "D.S. al Fine".

Ab und Zu

Trio

D



FL. *mf* *tr*

Ob. *mf* *tr*

Fg. *mf*

E♭ Kl. *mf* *tr*

B♭ Kl. 1 *mf* *tr*

B♭ Kl. 2/3 *mf* *tr*

B. Kl. *mf*

A. Sax. 1/2 *mf* *2.x tacet*

T. Sax. 1 *mf*

B. Sax. *mf*

Flg. 1/2 *mf*

B♭ Trp. 1 *mf* *Nur bei D.S.*

B♭ Trp. 2/3 *mf* *Nur bei D.S.*

Hrn. 1 *f* *mf*

Hrn. 2/3 *f* *mf*

T. Hrn. *mf* *2.x tacet*

Bar. *mf* *2.x tacet*

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Tb. *mf*

Schlg. *mf* *o. B.* *3.+4.x m. B.*

Ges. *f* *mf*

Ab und zu - da brauch ich mei-ne ruh - Ab und zu - da brauch ich Dich da - zu -
 Ab und zu - lässt du mich gern al - lein - Ab und zu - muss das ja auch mal sein -

The musical score is written for a large ensemble. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott / Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. 1 (Tenor Saxophone 1)
- B. Sax. (Baritone Saxophone)
- Flg. 1/2 (Flugelhorn 1/2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1)
- Pos. 2/3 (Posaune 2/3)
- Tb. (Tuba)
- Schlg. (Schlagwerk / Percussion)
- Ges. (Gesamtheit / Ensemble)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Solo*. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins at measure 41.

Ab und zu - mein Schatz das glau-be mir - ruft mein Herz ganz leis - nach Dir
Ab und zu - sitz ich dann frau-ig da - nur mit Dir ist's wun - der - - - bar. _____

D.S. al

E

Fl. *mf* *f*

Ob. *mf* *f*

Fg. *Solo* *f*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2/3 *mf* *f*

B. Kl. *Solo* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. 1 *Solo* *f*

B. Sax. *Solo* *f*

Flg. 1/2 *f* *f*

B♭ Trp. 1 *1. x tacet* *f* *mf play* *f* *Solo*

B♭ Trp. 2/3 *1. x tacet* *f* *mf play* *f* *Solo*

Hrn. 1 *f* *Solo* *f*

Hrn. 2/3 *f* *Solo* *f*

T. Hrn. *Solo* *f*

Bar. *Solo* *f*

Pos. 1 *f* *Solo* *f*

Pos. 2/3 *f* *Solo* *f*

Tb. *f* *Solo* *f*

Schlg. *51* *m. B.* *mf* *f*

Ges. *51* *mf* *f*

Musical score for 'Ab und Zu', page 8. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone 1 (T. Sax. 1), Bass Saxophone (B. Sax.), Flute 1/2 (Flg. 1/2), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Tenor Horn (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), Snare Drum (Schlg.), and Bass (Ges.). The score begins at measure 61. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with the word 'Fine'.

nur mit Dir ist's wunderbar