

Sag' einfach ja

Musik und Text

Edwin Sagert

Partitur

Walzer

A $\text{♩} = 60$

The score is for a waltz in 3/4 time with a tempo of 60 beats per minute. It features a variety of instruments: Flöte (mf), Oboe (Solo, mf), Fagott (p-mf), Klarinette in E♭ (Solo, mf), Klarinette in B♭ 1 (Solo, mf), Klarinette in B♭ 2/3 (Solo, mf), Bass-Klarinette (p-mf), Alt-Sax. 1 (1. x tacet, mf), Alt-Sax. 2 (1. x tacet, mf), Tenor-Sax. 1 (mf), Tenor-Sax. 2 (mf), Bariton-Sax. (p-mf), Flügelhorn 1 (1. x tacet, mf), Flügelhorn 2 (1. x tacet, mf), Trompete in B♭ 1 (1. x tacet), Trompete 2/3 in B♭ (1. x tacet), Horn in F 1 (p-mf), Horn in F 2/3 (p-mf), Tenorhorn (1. x tacet, mf), Bariton (1. x tacet, mf), Posaune 1 (p-mf), Posaune 2/3 (p-mf), Tuba (p-mf), Schlagzeug (p-mf, 1. x ohne, 2. x m. Becken), and Gesang. The score includes dynamic markings such as *mf*, *p-mf*, and *1. x tacet*, and articulation like *tr* (trills). A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page.

Sag´ einfach ja

This musical score is for the piece "Sag´ einfach ja". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott / Bassoon)
- E♭ Kl. 1 (E-flat Clarinet 1)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- 2/3 B♭ Trp. (2/3 B-flat Trumpet)
- Hrn. 1 (Horn 1) - Solo, p-mf
- Hrn. 2/3 (Horn 2/3) - Solo, p-mf
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Posaune 1) - Solo, p-mf
- Pos. 2/3 (Posaune 2/3) - Solo, p-mf
- Tb. (Trombone)
- Schlg. (Schlagzeug / Percussion)
- Gsg. (Glockenspieler / Gong)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions (Solo). A large red watermark "www.scherbächer.com" is overlaid diagonally across the page.

Sag' einfach ja

B Trio

This is a page from a musical score for the piece "Sag' einfach ja". The score is for a B Trio and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet 1 (E♭ Kl. 1), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), B♭ Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), B♭ Trumpet 1 (B♭ Trp. 1), 2/3 B♭ Trumpet (2/3 B♭ Trp.), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trombone (T. Hrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2/3 (Pos. 2/3), Trombone (Tb.), Percussion (Schlg.), and Cymbals (Gsg.).

The score is written in a key signature of two flats (B♭) and a common time signature (C). It begins at measure 29. A section labeled "B Trio" starts at measure 24. The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "play" and "mf". The score is marked with first and second endings (1. and 2.) for several instruments. A large red watermark "www.scherbach.com" is overlaid diagonally across the page.

Sag' einfach ja

42 *8va* Fl. *8va*

Ob. *mf* *f* *mf*

Fg. *f* *mf*

E^b Kl. *mf* *f* *mf*

B^b Kl. 1 *mf* *f* *mf*

B^b Kl. 2/3 *mf* *f* *mf*

B. Kl. *f* *mf*

A. Sax. 1 *p-mf* *mf*
nur bei D.S.

A. Sax. 2 *p-mf* *mf*
nur bei D.S.

T. Sax. 1 *p-mf*

T. Sax. 2 *p-mf*

B. Sax. *f* *mf*

Flg. 1 *p-mf* *mf*
nur bei D.S.

Flg. 2 *p-mf* *mf*
nur bei D.S.

B^b Trp. 1 *mf* *f* *mf*
nur bei D.S.

2/3 B^b Trp. *mf* *f* *mf*
nur bei D.S.

Hrn. 1 *p-mf*

Hrn. 2/3 *p-mf*

T. Hrn. *p-mf*

Bar. *p-mf*

Pos. 1 *p-mf*

Pos. 2/3 *p-mf*

Tb. *f* *mf*

Schlg. *p-mf* *f* *mf*
bei D.S. m. Becken

Gsg. *p-mf* *mf*

Mei - ne - Au - gen, sie sa - hen Dich, sie ver - lieb - ten, sich nur in Dich,
 Au - gen, sie ver - füh - ren Dich, mei - ne lieb - pen, sie kis - sen Dich,

Sag' einfach ja

56 *rit.*

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

2/3 B♭ Trp.

Hrn. 1

Hrn. 2/3

T. Hrn.

Bar.

Pos. 1

Pos. 2/3

Tb.

Schlg.

Gsg.

f *mf* *p* *rit.* *Solo*

mein gan-zes Le-ben will ich Dir ge-ben, fühlst auch Du so wie ich
 Men-schen wie wir zwei ge-hö-ren zu-sam-en,

Sag' einfach ja

a tempo

C

Fl. *mf* Solo

Ob. *p* *f* *p*

Fg. *f* *p* *f*

E♭ Kl. *p* *f* *p*

B♭ Kl. 1 *p* *f* *p*

B♭ Kl. 2/3 *p* *f* *p*

B. Kl. *p* *f* *p*

A. Sax. 1 *p* *f* *p* Solo

A. Sax. 2 *p* *f* *p* Solo

T. Sax. 1 *p* *f* *p* 1x tacet

T. Sax. 2 *p* *f* *p* 1x tacet

B. Sax. *p* *f* *p* *f*

Flg. 1 *p* *f* *p* Solo

Flg. 2 *p* *f* *p* Solo

B♭ Trp. 1 1x tacet 1x tacet

2/3 B♭ Trp. 1x tacet 1x tacet

Hrn. 1 *p* *f* *f*

Hrn. 2/3 *p* *f* *f* 1x tacet

T. Hrn. *p* *f* *p* 1x tacet

Bar. *p* *f* *p*

Pos. 1 *p* *f* *f*

Pos. 2/3 *p* *f* *f*

Tb. *p* *f* *p* *f*

Schlg. *p-mf* *p* *mf* *p* *f* m. Becken

Gsg. *p* *f* *p*

Mei - ne da - rum bitt ich Dich sag ein - fach ja.

Sag' einfach ja

D.S. al Coda 

f ^{8^{va}} Fine

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E^b Kl. 1 (E-flat Clarinet 1)
- B^b Kl. 1 (B-flat Clarinet 1)
- B^b Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- B^b Trp. 1 (B-flat Trumpet 1)
- 2/3 B^b Trp. (2/3 B-flat Trumpet)
- Hrn. 1 (Horn 1)
- Hrn. 2/3 (Horn 2/3)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2/3 (Positone 2/3)
- Tb. (Tuba)
- Schlg. (Percussion)
- Gsg. (Gong)

The score includes dynamic markings such as *sfz*, *mf*, and *f*, and performance instructions like *Solo* and *play*. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

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