

# Summer Holiday (at Montego Bay)

Full Score

Latin Swing ♩ = 148

Peter Alber

The musical score is arranged in a standard orchestral layout with 14 staves. The top three staves are for Flute/Oboe/Mallets, Bb Clarinet 1, and Bb Clarinet 2,3. The next three staves are for Eb Alto Sax. 1,2, Bb Tenor Sax., and Eb Bariton Sax. The middle three staves are for F Horn 1,2, Bb Trumpet 1, and Bb Trumpet 2,3. The bottom three staves are for C Trombone 1-3, Euphonium C, and Basses C. The percussion section includes Timpani, Percussion 1 (Cowbell and Shaker), Percussion 2 (Guiro), and Drums. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'www.scherbacher.de' is overlaid diagonally across the score.

2 - Summer Holiday(at Montego Bay) - Full Score

This musical score is for the piece "Summer Holiday(at Montego Bay)". It is a full score for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute, Oboe, and Mellophone (Fl., Ob., Ml.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 and 3 (Cl. 2, 3)
- Alto Saxophone 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn
- Trumpet 1 (Tpt. 1)
- Trumpet 2 and 3 (Tpt. 2, 3)
- Trombone 1, 2, and 3 (Tbn. 1-3)
- Euphonium (Euph.)
- Basses
- Timpani
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drums

The score is divided into measures 7 through 12. The saxophone parts are marked with a *mf* dynamic. The percussion parts include a steady drum pattern and various rhythmic patterns. The brass parts provide harmonic support and rhythmic accompaniment. A large red watermark "WWW.Schereif.com" is overlaid diagonally across the score.

3 - Summer Holiday(at Montego Bay) - Full Score

This musical score is for the piece "Summer Holiday (at Montego Bay)". It is a full score for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are:

- Flute, Oboe, and Clarinet in B-flat (Fl., Ob., Cl.)
- Saxophone section (Sax) with parts for Alto Saxophone 1 & 2 (A.Sx. 1,2), Tenor Saxophone (T.Sx.), and Baritone Saxophone (B.Sx.)
- Horn section (Horn)
- Trumpet section (Tpt.) with parts for Trumpet 1 (Tpt. 1) and Trumpets 2 & 3 (Tpt. 2,3)
- Tuba section (Tbn.) with parts for Tubas 1, 2, & 3 (Tbn. 1-3)
- Euphonium (Euph.)
- Bass section (Basses)
- Timpani (Timpani)
- Percussion (Perc.) with two parts: one for snare drum and one for tom-toms.
- Drums (Drums) for the drum set.

The score spans measures 13 to 18. A large red watermark "WWW.SCHERBACHER.COM" is overlaid diagonally across the page.

4 - Summer Holiday(at Montego Bay) - Full Score

1. 2.

FL.,Ob.,Ml. Sax

Cl.1 Sax

Cl.2,3 Sax

A.Sx.1,2

T.Sx.

B.Sx.

Horn

Tpt.1

Tpt.2,3

Tbn.1-3

Euph.

Basses

Timpani

Perc.1 Tamburin

Perc.2

Drums

19 20 21 22 23 24

*f*

5 - Summer Holiday(at Montego Bay) - Full Score

Fl.,Ob.,ML.  
Cl.1  
Cl.2,3  
A.Sx.1,2  
T.Sx.  
B.Sx.  
Horn  
Tpt.1  
Tpt.2,3  
Tbn.1-3  
Euph.  
Basses  
Timpani  
Perc.  
Perc.2  
Drums

25 26 27 28 29 30

The image shows a page of a full orchestral score for the piece "Summer Holiday (at Montego Bay)". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flute, Oboe, and Mellophone (Fl.,Ob.,ML.); Clarinet 1 (Cl.1); Clarinets 2 and 3 (Cl.2,3); Alto Saxophone 1 and 2 (A.Sx.1,2); Tenor Saxophone (T.Sx.); Bass Saxophone (B.Sx.); Horn; Trumpet 1 (Tpt.1); Trumpets 2 and 3 (Tpt.2,3); Trombone 1-3 (Tbn.1-3); Euphonium (Euph.); Basses; Timpani; Percussion (Perc.); Percussion 2 (Perc.2); and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 25 through 30 visible at the bottom. A large, semi-transparent red watermark "WWW.ScoreArchive.com" is overlaid diagonally across the page.

6 - Summer Holiday(at Montego Bay) - Full Score

This musical score is for the piece 'Summer Holiday' from the film 'Montego Bay'. It is a full score for a large orchestra, spanning measures 31 to 37. The instruments included are:

- Flute, Oboe, and Mellophone (Fl., Ob., Ml.)
- Clarinets 1, 2, and 3 (Cl. 1, 2, 3)
- Alto Saxophones 1 and 2 (A.Sx. 1, 2)
- Tenor Saxophone (T.Sx.)
- Bass Saxophone (B.Sx.)
- Horn
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- Trombones 1, 2, and 3 (Tbn. 1-3)
- Euphonium (Euph.)
- Basses
- Timpani
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Drums

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark 'WWW.SCHNAPSCHNAPS.COM' is overlaid diagonally across the page.

7 - Summer Holiday(at Montego Bay) - Full Score

Fl.,Ob.,Ml. *mf*

Cl.1 *mf*

Cl.2,3 *mf*

A.Sx.1,2 *mf*

T.Sx. *mf*

B.Sx.

Horn *mf*

Tpt.1 Sax *mf*

Tpt.2,3 Sax *mf*

Tbn.1-3 *mf*

Euph. *mf*

Basses *mf*

Timpani

Perc.1 Cowbell *mf*

Perc.2 Guiro *mf*

Drums *mf*

38 39 40 41 42 43

8 - Summer Holiday(at Montego Bay) - Full Score

Fl., Ob., Ml.

Cl. 1

Cl. 2, 3

A. Sax. 1, 2

T. Sax.

B. Sax.

Horn

Tpt. 1

Tpt. 2, 3

Tbn. 1-3

Euph.

Basses

Timpani

Perc. 1

Perc. 2

Drums

44 45 46 47 48 49



9 - Summer Holiday(at Montego Bay) - Full Score

Fl.,Ob.,ML.  
Cl.1  
Cl.2,3  
A.Sx.1,2  
T.Sx.  
B.Sx.  
Horn  
Tpt.1  
Tpt.2,3  
Tbn.1-3  
Euph.  
Basses  
Timpani  
Perc.1  
Perc.2  
Drums

6/8

Tamburin

*f*

50 51 52 53 54 55

This musical score is for the piece "Summer Holiday (at Montego Bay)". It is a full score for a large ensemble. The score is written in 6/8 time and features a variety of instruments. The woodwind section includes Flute, Oboe, and Multiple Clarinets (1, 2, and 3). The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Horns, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Basses. The percussion section includes Timpani, a Tamburin (played by Percussion 1), and Drums (played by Percussion 2). The score is marked with a forte (*f*) dynamic. The page numbers 50 through 55 are visible at the bottom of the score.

10 - Summer Holiday(at Montego Bay) - Full Score

Fl.,Ob.,Ml.  
Cl.1  
Cl.2,3  
A.Sx.1,2  
T.Sx.  
B.Sx.  
Horn  
Tpt.1  
Tpt.2,3  
Tbn.1-3  
Euph.  
Basses  
Timpani  
Perc.1  
Perc.2  
Drums

56 57 58 59 60 61

The image shows a page of a musical score for 'Summer Holiday(at Montego Bay)'. It features 15 staves for various instruments: Flute/Oboe/Mellophone, Clarinet 1, Clarinet 2 & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2 & 3, Trombone 1-3, Euphonium, Basses, Timpani, Percussion 1, Percussion 2, and Drums. The score is in 4/4 time with a key signature of one flat (B-flat). A large red watermark 'WWW.Scholarship.com' is overlaid diagonally across the page. The page number '10' is visible in the top left corner. The measure numbers 56 through 61 are indicated at the bottom of the page.

11 - Summer Holiday(at Montego Bay) - Full Score

Fl.,Ob.,ML. *mf*

Cl.1 *mf*

Cl.2,3 *mf*

A.Sx.1,2 *mf*

T.Sx. *mf*

B.Sx. *mf*

Horn *mf*

Tpt.1 *mf*

Tpt.2,3 *mf*

Tbn.1-3 *mf*

Euph. *mf*

Basses *mf*

Timpani

Perc.1 *mf*

Perc.2 *mf*

Drums *mf*

62 63 64 65 66 67

Detailed description: This is a page of a full orchestral score for the piece 'Summer Holiday(at Montego Bay)'. The page covers measures 62 through 67. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Euphonium) sections are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani, two types of Percussion (Perc.1 and Perc.2), and Drums. Perc.1 and Perc.2 are also marked *mf*. The Drums part features a rhythmic pattern of 'x' marks on a staff, indicating specific drum hits. A large, semi-transparent red watermark reading 'WWW.Scheherazade.com' is overlaid diagonally across the entire page.

12 - Summer Holiday(at Montego Bay) - Full Score

This image displays a page of a musical score for the piece 'Summer Holiday(at Montego Bay)'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Woodwinds:** Flute, Oboe, and Clarinet (parts 1, 2, and 3).
- Brass:** Trumpets (parts 1, 2, and 3), Trombones (parts 1, 2, and 3), Horns, Euphonium, and Basses.
- Strings:** Violins (parts 1 and 2), Viola, and Cello/Double Bass.
- Percussion:** Timpani, Percussion 1 (Tamburin), Percussion 2 (Cowbell), and Drums.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. It covers measures 68 through 73. A large, semi-transparent red watermark reading 'WWW.SCHERER.MUSIK' is overlaid diagonally across the page. The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion parts feature rhythmic patterns such as sixteenth-note runs and accented eighth notes. The woodwind parts include melodic lines with various articulations like slurs and accents.

13 - Summer Holiday(at Montego Bay) - Full Score

Fl.,Ob.,Ml.  
Cl.1  
Cl.2,3  
A.Sx.1,2  
T.Sx.  
B.Sx.  
Horn  
Tpt.1  
Tpt.2,3  
Tbn.1-3  
Euph.  
Basses  
Timpani  
Perc.1  
Perc.2  
Drums

74 75 76 77 78 79

The image displays a page of a musical score for the piece "Summer Holiday (at Montego Bay)". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, and Clarinet parts. The brass section includes Trumpet, Trombone, and Euphonium parts. The string section includes Violin, Viola, and Bass parts. The percussion section includes Timpani, two types of Percussion (Perc.1 and Perc.2), and Drums. The score is marked with a large red watermark "WWW.Scherza.com". The page number "13" is visible in the top right corner. The measures are numbered 74 through 79 at the bottom of the page.

14 - Summer Holiday(at Montego Bay) - Full Score

Fl.,Ob.,Ml.  
Cl.1  
Cl.2,3  
A.Sx.1,2  
T.Sx.  
B.Sx.  
Horn  
Tpt.1  
Tpt.2,3  
Tbn.1-3  
Euph.  
Basses  
Timpani  
Perc.1  
Perc.2  
Drums

80 81 82 83 84 85

*Watermark: WWW.SchererTeacher.com*

15 - Summer Holiday(at Montego Bay) - Full Score

FL.,Ob.,Ml.  
Cl.1  
Cl.2,3  
A.Sx.1,2  
T.Sx.  
B.Sx.  
Horn  
Tpt.1  
Tpt.2,3  
Tbn.1-3  
Euph.  
Basses  
Timpani  
Perc.1  
Perc.2  
Drums

86 87 88 89 90 91

Detailed description: This is a page of a full orchestral score for the piece 'Summer Holiday' from Montego Bay. The score is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section (Flute, Oboe, Clarinets, Saxophones) plays a melodic line with eighth-note patterns, marked with a forte (f) dynamic. The brass section (Trumpets, Trombones, Euphonium, Basses) provides harmonic support with block chords and rhythmic patterns. The percussion section includes Timpani, two types of Percussion (Perc.1 and Perc.2), and Drums, all contributing to the rhythmic texture. The score is divided into measures 86 through 91. A large red watermark 'WWW.SCFORCE.COM' is overlaid diagonally across the page.

16 - Summer Holiday(at Montego Bay) - Full Score

This musical score page, numbered 16, is for the piece 'Summer Holiday(at Montego Bay)'. It features a full orchestral arrangement with the following parts:

- Fl., Ob., Ml.:** Flute, Oboe, and Clarinet in B-flat. They play a melodic line starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 95.
- Cl. 1:** Clarinet in C, playing a similar melodic line to the woodwinds.
- Cl. 2, 3:** Clarinets in B-flat, playing a rhythmic accompaniment.
- A. Sx. 1, 2:** Alto Saxophones, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Bass Saxophone, playing a rhythmic accompaniment.
- Horn:** Horns, playing a rhythmic accompaniment.
- Tpt. 1:** Trumpet 1, playing a rhythmic accompaniment.
- Tpt. 2, 3:** Trumpets 2 and 3, playing a rhythmic accompaniment.
- Tbn. 1-3:** Trombones 1, 2, and 3, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Basses:** Basses, playing a rhythmic accompaniment.
- Timpani:** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.
- Drums:** Drums, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The page includes measure numbers 92 through 96 at the bottom.