

JIVE HITS - Vol. 3

...More Famous Highlights in Jive Style

Arr.: Klaus Butterstein

Moderately $\text{♩} = 160$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, Eb Baritone Sax, Bb Trumpet 1 / Bb Flügelhorn 1, Bb Trumpet 2 / Bb Flügelhorn 2, Bb Trumpet 3 / Bb Flügelhorn 3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bases 1+2 / String Bass, Guitar, Marimba, Percussion, and Drum Set. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes instructions for Tambourine and Shaker, and the drum set part includes a 'Solo' section and a 'Crash' instruction. A large red watermark 'www.musik-schubert.de' is overlaid diagonally across the score.

This musical score page, numbered 4, features a large ensemble of instruments. The top section includes Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), and Bass Clarinet (Bs Cl). The middle section contains Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), and Baritone Saxophone (B Sax). The bottom section includes Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, and Mari (likely Maracas). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'WWW.SCHNORR.de' is overlaid diagonally across the page.

Flute *mf* *f*

Oboe *mf* *f*

Bssn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

Bs Cl *mf* *f*

ASax 1 *mf* *f*

ASax 2 *mf* *f*

TSax 1 *mf* *f*

TSax 2 *mf* *f*

B Sax *mf* *f*

Trp 1 *mf* *f*

Trp 2 *mf* *f*

Trp 3 *mf* *f*

Hrn 1+2 *mf* *f*

Hrn 3+4 *mf* *f*

Tenorh *mf* *f*

Barit *mf* *f*

Trb 1+2 *mf* *f*

Trb 3 *mf* *f*

Basses *mf* *f*

Guit *mf* *f*

Mari *mf* *f*

Perc *mf* *f*

Drums *mf* *f*

Chords: Eb, Eb, Ab6, Gm, Bb7, Eb6

B

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mari

Perc

Drums

f *ff* *Soli* *D7* *Bb9* *E* *F6* *F°* *H-H*

2. 3 3 3 3



Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mari

Perc

Drums

Bb6 C7 Am7 Cm7 D7 Bb6 C7

Ride 3



Flute *mf* *ff*

Oboe *mf* *ff*

Bsn *f* *ff* *f* *Soli*

Clar 1 *mf* *ff*

Clar 2 *mf* *ff*

Clar 3 *mf* *ff*

Bs Cl *mf* *ff* *f* *Soli*

ASax 1 *mf* *ff*

ASax 2 *mf* *ff*

TSax 1 *mf* *ff* *f* *Soli*

TSax 2 *f* *ff* *f* *Soli*

B Sax *mf* *ff* *f* *Soli*

Trp 1 *mf* *ff* *f* *Soli*

Trp 2 *mf* *ff* *f* *Soli*

Trp 3 *mf* *ff* *f* *Soli*

Hrn 1+2 *mf* *ff*

Hrn 3+4 *mf* *ff*

Tenorh *f* *ff* *f* *Soli*

Barit *f* *ff* *f* *Soli*

Trb 1+2 *f* *ff* *f* *Soli*

Trb 3 *f* *ff* *f* *Soli*

Basses *mf* *ff* *f* *Soli*

Guit *mf* *ff* *f* *Soli*

Mari *f* *ff*

Perc *mf* *ff*

Drums *mf* *ff* *Solo* 3 3 3 3



This page contains a musical score for 24 instruments. The instruments are listed on the left side of the page: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mari, Perc, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into four measures. The Flute, Oboe, Clarinets, Saxophones, Tenor/Baritone, and Trombones parts feature long, sustained notes, often with slurs. The Trumpets and Horns parts have more rhythmic, eighth-note patterns. The Basses part consists of a steady eighth-note accompaniment. The Guitar part features a complex, rhythmic pattern with triplets and is annotated with chord symbols: C, F, Dm, Gm, and C. The Percussion and Drums parts provide a steady, rhythmic accompaniment. A large, diagonal watermark reading 'WWW.SCHLITZER.DE' is overlaid across the entire page.

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mari

Perc

Drums

play

Am

Dm

Gm6

Eb7

A

D7



This page contains a musical score for 13 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mari, Perc, and Drums. The score is written in a common time signature with a key signature of one flat. Dynamic markings include *mf* (mezzo-forte) and *cresc.....* (crescendo). The guitar part includes chord diagrams for Dm, Gm, C, and F. A large red watermark 'www.schreiber.de' is overlaid diagonally across the page.

Flute *f*

Oboe *f*

Bsn *f* *p* Soli

Clar 1 *f* *p*

Clar 2 *f* *p*

Clar 3 *f* *p*

Bs Cl *f* *p*

ASax 1 *f* *p*

ASax 2 *f* *p*

TSax 1 *f* *p* Soli

TSax 2 *f* *p* Soli

B Sax *f* *p*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hrn 1+2 *f* *à 2*

Hrn 3+4 *f* *à 2*

Tenorh *f* *p* Soli

Barit *f* *p* Soli

Trb 1+2 *f* *à 2* *p*

Trb 3 *f* *p*

Basses *f* *p*

Guit *f* *Bb* *Am* *Dm*

Mari *f* *p*

Perc *f* *p* H.-H.

Drums *f* *p*



This page contains a musical score for 25 different instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mari, Perc, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and triplets. A large red watermark 'www.schiller.de' is overlaid diagonally across the page.

This page contains a musical score for 25 instruments. The instruments listed are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mari, Perc, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns. A large red watermark, 'www.scholar.de', is overlaid diagonally across the entire page.

www

(Trad.)

This musical score is for the piece "House of the Rising Sun" (Traditional). It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mf* (mezzo-forte) and *dimin.....* (diminuendo). A large red watermark "WWW.SKORAPEDIA.COM" is overlaid diagonally across the page. The instruments listed on the left are: Flute, Oboe, Bsn, Clar 1, Clar 2, Clar 3, Bs Cl, ASax 1, ASax 2, TSax 1, TSax 2, B Sax, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mari, Perc, and Drums. The guitar part includes chord diagrams for Dm, G, and F. The percussion part includes a snare drum (H-H) and a cymbal.

Flute *fp* *crescendo*..... *mf*

Oboe *fp* *crescendo*..... *mf*

Bssn *fp* *crescendo*..... *mf*

Clar 1 *fp* *crescendo*..... *mf*

Clar 2 *fp* *crescendo*..... *mf*

Clar 3 *fp* *crescendo*..... *mf*

Bs Cl *fp* *crescendo*..... *mf*

ASax 1 *fp* *crescendo*..... *mf*

ASax 2 *fp* *crescendo*..... *mf*

TSax 1 *fp* *crescendo*..... *mf*

TSax 2 *fp* *crescendo*..... *mf*

B Sax

Trp 1 *f* 3

Trp 2 *f* 3

Trp 3 *f* 3

Hrn 1+2 3 1. Ho. 3

Hrn 3+4 3 3. Ho. 3 + 2. Ho. + 4. Ho. 3

Tenorh *fp* *crescendo*..... *mf*

Barit *fp* *crescendo*..... *mf*

Trb 1+2 *f* 1. Trb. 3 + 2. Trb. 3

Trb 3 *f* 3

Basses

Guit G Bb Dm F A

Mari *fp* *crescendo*..... *mf*

Perc

Drums



This page contains a musical score for 23 measures. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *f* and *mf*.
- Oboe:** Melodic line with dynamics *f* and *mf*.
- Bsn:** Bassoon part with dynamics *f* and *mf*.
- Clar 1, 2, 3:** Clarinet parts with dynamics *f* and *mf*.
- Bs Cl:** Bass Clarinet part with dynamics *f* and *mf*.
- ASax 1, 2:** Alto Saxophone parts with dynamics *f* and *mf*.
- TSax 1, 2:** Tenor Saxophone parts with dynamics *f* and *mf*.
- B Sax:** Baritone Saxophone part with dynamics *f* and *mf*.
- Trp 1, 2, 3:** Trumpet parts with dynamics *mf* and *f*.
- Hrn 1+2, 3+4:** Horn parts with dynamics *mf* and *f*, including *sim.* markings.
- Tenorh, Barit:** Tenor and Baritone saxophone parts with dynamics *f* and *mf*.
- Trb 1+2, 3:** Trombone parts with dynamics *mf* and *f*.
- Basses:** Bass line with dynamics *f* and *mf*.
- Guit:** Guitar part with dynamics *f* and *mf*, and chord markings: Dm, F, G, Bb, Dm, A, Dm.
- Mari:** Maracas part with dynamics *f* and *mf*.
- Perc, Drums:** Percussion and drum parts with dynamics *f* and *mf*, including a triplet of H-H.

E

Flute

Oboe

Bsn

Clar 1

Clar 2

Clar 3

Bs Cl

ASax 1

ASax 2

TSax 1

TSax 2

B Sax

Trp 1 *sim.*

Trp 2 *sim.*

Trp 3 *sim.*

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit *G F Dm Gm Bb*

Mari

Perc

Drums *f Ride*

This page of a musical score, numbered 25, contains 22 staves for various instruments. The instruments listed are: Flute, Oboe, Bassoon (Bsn), Clarinet 1 (Clar 1), Clarinet 2 (Clar 2), Clarinet 3 (Clar 3), Bass Clarinet (Bs Cl), Alto Saxophone 1 (ASax 1), Alto Saxophone 2 (ASax 2), Tenor Saxophone 1 (TSax 1), Tenor Saxophone 2 (TSax 2), Baritone Saxophone (B Sax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horns 1+2 (Hrn 1+2), Horns 3+4 (Hrn 3+4), Tenorhorn, Baritonehorn, Trombone 1+2 (Trb 1+2), Trombone 3 (Trb 3), Basses, Guitar, and Drums. The score includes complex melodic lines with triplets and slurs for many instruments, and chordal accompaniment for the guitar and basses. A large red watermark is visible across the page.

This page contains a musical score for 26 measures. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Oboe:** Melodic line with grace notes and slurs.
- Bsn:** Bass line with eighth notes.
- Clar 1, 2, 3:** Clarinet parts with various melodic and harmonic lines.
- Bs Cl:** Bass Clarinet part.
- ASax 1, 2:** Alto Saxophone parts.
- TSax 1, 2:** Tenor Saxophone parts.
- B Sax:** Baritone Saxophone part.
- Trp 1, 2, 3:** Trumpet parts.
- Hrn 1+2, 3+4:** Horn parts.
- Tenorh, Barit:** Tenor and Baritone saxophone parts.
- Trb 1+2, 3:** Trombone parts.
- Basses:** Bass line.
- Guit:** Guitar part with chords: Gm, Bb, C, Eb, Gm.
- Mari:** Maracas part.
- Perc:** Percussion part with rhythmic patterns.
- Drums:** Drum part with rhythmic patterns.

ad lib.

Flute *ff*

Oboe *ff*

Bssn *ff*

Clar 1 *ff*

Clar 2 *ff*

Clar 3 *ff*

Bs Cl *ff*

ASax 1 *ff*

ASax 2 *ff*

TSax 1 *ff*

TSax 2 *ff*

B Sax *ff*

Trp 1 *ff*

Trp 2 *ff*

Trp 3 *ff*

Hrn 1+2 *ff*

Hrn 3+4 *ff*

Tenorh *ff*

Barit *ff*

Trb 1+2 *ff*

Trb 3 *ff*

Basses *ff*

Guit *ff* D7 Gm6 D7 Gm

Mari *ff*

Perc *ff* Ride

Drums *ff* Solo

