

DAS WERK

Das Werk beschreibt die fiktive Geschichte eines Abenteurers, welcher auf der Suche nach einem riesigen Schatz den Urvampir Nosferatu findet. Nosferatu, aus seiner Grabstätte befreit, bringt Seuche und Ungnade übers Land. Der Abenteurer kann Nosferatu ausfindig machen, es gibt einen Kampf, bei welchem Nosferatu überwältigt wird. Endlich wieder in seinem Gefängnis eingesperrt, kommt Frieden übers Land. Nosferatu geht vergessen, bis erneut ein anderer Abenteurer den Vampirkönig aus seiner Gruft befreit...

Der Nosferatu unterscheidet sich in vielen Dingen vom ‚normalen‘ Vampir. Im Gegensatz zum Vampir, der elegant gekleidet und eloquent ist, geht der Nosferatu in Lumpen gekleidet, ist kahlköpfig, bucklig, hässlich und kann kaum sprechen. Auffällig ist auch, dass er als ‚Beißzähne‘ nicht vergrößerte Eckzähne besitzt, sondern angespitzte Schneidezähne oben und unten (nagetierartig). Dementsprechend ist sein Symboltier nicht der Wolf, sondern die Ratte, was sich mit seiner Eigenschaft als Bringer der Pest verbindet.“

DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekannten spanischen Blesorchester „La Artistica Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

THE PIECE

This piece describes the fictional tale of an adventurer who, during his quest to discover a huge treasure, finds the primordial vampire Nosferatu. Once freed from his grave, Nosferatu brings shame and disease to the land. The adventurer hunts down the vampire, a fight ensues and Nosferatu is beaten. Once he is back in his prison, peace once again spreads across the land. People forget about Nosferatu until the day when, once again, another adventurer unknowingly frees the vampire king from his grave.

Nosferatu's appearance differs in many ways from that of a „normal“ vampire. Contrary to the vampire who dresses elegantly and behaves eloquently, Nosferatu dresses in rags, is bald, has a hunchback, is ugly, and can barely speak. Noticeable is also that he doesn't bite his victims with his fangs but instead has sharpened pointy front teeth, just like a rodent. Nosferatu is therefore not associated with the wolf, but with the rat, the bringer of disease and plague.

THE COMPOSER

Born the 26 October 1977, Mario Bürki studied wind orchestral conducting at the Berne conservatory. He also followed courses in composition with Urs Peter Scheider and conducting under the direction of Toshiyuki Shimada and Andreas Spörri. His first grand scale work *Scenes of Max and Moritz* gained a second place in the composition contest in Lucerne organized by the World Association for Symphonic Bands and Ensembles (WASBE). During the Flicorno d`Oro junior contest (Italy), *Indian Fire* was awarded a special prize in acknowledgement of its originality. Mario Bürki is regularly commissioned to write for Wind and Brass Band. Two of his works (*Cap Hoorn und 1405 : Der Brand von Bern*) were premiered at the Mid-Europe Conference in Schladming and several have been chosen as set test-piece for contests. Alongside his composing he conducts various Wind Bands and teaches trumpet and theory. Mario himself plays the trumpet, the piano and the organ.

NOSFERATU

Auftragskomposition zum 10 jährigen Jubiläum der
ABM Brass Power Freiamt und ihrem Dirigenten Roger Stöckli

Mario Bürki

Lento $\text{♩} = 60$

Piccolo *f*

Flute *f*

Oboe *f*

Clarinet in E *f*

1st Clarinet in B *f* div. unis. div. unis. div.

2nd Clarinet in B *f*

3rd Clarinet in B *f*

Alto Clarinet in E *f*

Bass Clarinet in B *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Bassoon *f*

1st Horn in F *f*

2nd Horn in F *f*

3rd Horn in F *f*

4th Horn in F *f*

1st Trumpet in B *f* div. unis.

2nd Trumpet in B *f*

3rd Trumpet in B *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Baritone *f*

Tuba *f*

Timpani *f*

Percussion 1 *f* S.D. s.C.

Percussion 2 *f* C.C. B.D.

Glockenspiel *f* Glsp. 1r. whip (flash)

Speaker (Bar 10 to 18):

In a place far far away a man was looking for the biggest treasure on earth.
But he didn't find a treasure, what he found was the biggest evil imaginable;
a creature of horror, the most primeveal of a all vampires.
His name: **Nosferatu (all band)**

Sprecher (Takt 10 to 18):

In einem fernen Land suchte ein Mann nach dem grössten Schatz der Erde.
Was er fand, war jedoch kein Schatz, sondern das grösste Übel,
welches man sich vorstellen kann: eine Kreatur des Grauens: der Urvater
aller Vampire. Sein Name: **Nosferatu (Alle)**

8 **A** rain sounds (up to Bar 19)

Picc. rain sounds (up to Bar 19) *mf* *mf*

Fl. rain sounds (up to Bar 19) *mf* *mf*

Ob. rain sounds (up to Bar 19) *mf* *mf*

E♭ Cl. rain sounds (up to Bar 19) *mf* *mf*

1st Cl. rain sounds (up to Bar 19) *mf* *mf*

2nd Cl. rain sounds (up to Bar 19) *mf* *mf*

3rd Cl. rain sounds (up to Bar 19) *mf* *mf*

Alto Cl. stagger breathing *p*

B. Cl. rain sounds (up to Bar 19) *p*

1st A. Sax. rain sounds (up to Bar 19) *p*

2nd A. Sax. rain sounds (up to Bar 19) *p*

T. Sax. stagger breathing *p*

Bar. Sax. stagger breathing *p*

Bsn. stagger breathing *p*

Hn.1 rain sounds (up to Bar 19) *p*

Hn.2 rain sounds (up to Bar 19)

Hn.3 rain sounds (up to Bar 19)

Hn.4 rain sounds (up to Bar 19)

1st Tpt. rain sounds (up to Bar 19) *mf* E.T. mute (closed) *mf*

2nd Tpt. rain sounds (up to Bar 19) *mf* E.T. mute (closed) *mf*

3rd Tpt. rain sounds (up to Bar 19) *mf* E.T. mute (closed) *mf*

1st Tbn. *mp* cup mute

2nd Tbn. *mp* cup mute

3rd Tbn. *p*

Bar. stagger breathing *p*

Tba. stagger breathing *p*

Temp. *ff* Raindrops *p*

Perc. *mp* Thundermetal

Perc. *ff* *ff* *ff*

Glock.

DEMO SCORE

B

17

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. S.D. *f*

Perc. B.D. *f*

Glock. *f*

Nos fe-ra-tu!

speak:

mf *f*

open

large Gong

Picc. *mf* *f* *mf* *cresc.*

Fl. *mf* *f* *mf* *cresc.*

Ob. *mf* *f* *mf* *cresc.*

E♭ Cl. *mf* *f* *mf* *cresc.*

1st Cl. *f* *mf* *cresc.*

2nd Cl. *mf* *f* *mf* *cresc.*

3rd Cl. *mf* *f* *mf* *cresc.*

Alto Cl. *open* *f* *mf*

B. Cl. *mf* *f* *mf*

1st A. Sax. *mf* *f* *mf* *cresc.*

2nd A. Sax. *mf* *f* *mf* *cresc.*

T. Sax. *f* *mf*

Bar. Sax. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Hn.1 *mf* *f* *mf* *cresc.*

Hn.2 *mf* *f* *mf* *cresc.*

Hn.3 *mf* *f* *mf* *cresc.*

Hn.4 *mf* *f* *mf* *cresc.*

1st Tpt. *f* *mf* *cresc.*

2nd Tpt. *mf* *f* *mf* *cresc.*

3rd Tpt. *mf* *f* *mf* *cresc.*

1st Tbn. *mf* *f* *mf* *cresc.*

2nd Tbn. *mf* *f* *mf* *cresc.*

3rd Tbn. *mf* *f* *mf* *cresc.*

Bar. *f* *mf*

Tba. *mf* *f* *mf*

Timp. *mf* *mf*

Perc. *mf*

Perc. *mf*

Glock. *mf* *f* *mf* *cresc.*

Glapp

29 Picc. *f* *fp* Aah Say: Aah Aah Aah Aah Aah Aah

Fl. *f* *fp* Aah Say: Aah Aah Aah Aah Aah Aah

Ob. *f* *fp* Aah Say: Aah Aah Aah Aah Aah Aah

E♭ Cl. *f* *fp* Aah Say: Aah Aah Aah Aah Aah Aah

1st Cl. *f* *fp* Aah Say: Aah Aah Aah Aah Aah Aah

2nd Cl. *f* *fp* *pp* Aah Say: Aah Aah Aah Aah Aah Aah

3rd Cl. *f* *fp* *pp* Aah Say: Aah Aah Aah Aah Aah Aah

Alto Cl. *cresc.* *f* *fp* Aah Say: Aah Aah Aah Aah Aah Aah

B. Cl. *cresc.* *f* *fp* *pp* *cresc.* Say: *p* *cresc.* *mp* Aah Aah Aah Aah Aah Aah

1st A. Sax. *f* *mp* Aah Aah Aah Aah Aah Aah

2nd A. Sax. *f* *mp* Aah Aah Aah Aah Aah Aah

T. Sax. *cresc.* *f* *fp* Say: Aah Aah Aah Aah Aah Aah

Bar. Sax. *cresc.* *f* *fp* *pp* *cresc.* *p* *cresc.* *mp* Aah Aah Aah Aah Aah Aah

Bsn. *cresc.* *f* *fp* *pp* *cresc.* *p* *cresc.* *mp* Aah Aah Aah Aah Aah Aah

Hn.1 *f* *mp* Aah Aah *mf* Say: Aah Aah Aah Aah Aah Aah

Hn.2 *f* *mp* Aah Say: Aah Aah Aah Aah Aah Aah

Hn.3 *f* *mp* Aah Say: Aah Aah *mf* Aah Aah Aah Aah Aah Aah

Hn.4 *f* *mp* Aah Say: Aah Aah Aah Aah Aah Aah

1st Tpt. *f* *fp* Say: Aah Aah Aah Aah Aah Aah

2nd Tpt. *f* *fp* one, straight mute *pp* Aah Aah Aah Aah Aah Aah

3rd Tpt. *f* *fp* one, straight mute *pp* Aah Aah Aah Aah Aah Aah

1st Tbn. *cresc.* *f* Aah Say: Aah Aah Aah Aah Aah Aah

2nd Tbn. *cresc.* *f* Aah Say: Aah Aah Aah Aah Aah Aah

3rd Tbn. *cresc.* *f* Aah Say: Aah Aah Aah Aah Aah Aah

Bar. *cresc.* *f* *fp* *pp* *cresc.* *p* *cresc.* *mp* Aah Aah Aah Aah Aah Aah

Tba. *cresc.* *f* *fp* *pp* *cresc.* *p* *cresc.* *mp* Aah Aah Aah Aah Aah Aah

Timp. *f* *pp* *cresc.* *p* *cresc.* *mp* Aah Aah Aah Aah Aah Aah

Perc. *cresc.* *f* B.D. *pp* *cresc.* *p* *cresc.* *mp* Aah Aah Aah Aah Aah Aah

Perc. *cresc.* *f* Rasseln mit Kette *f* Aah Aah Aah Aah Aah Aah

Glock. *f* *fp* Aah Aah Aah Aah Aah Aah



Picc. Aah Aah Aah Aah Aah
 Fl. Aah Aah Aah Aah Aah
 Ob. Aah Aah Aah Aah Aah
 E♭ Cl. Aah Aah Aah Aah Aah
 1st Cl. Aah Aah Aah Aah Aah play
 2nd Cl. *p* *mf*
 3rd Cl. *p* *mf* play
 Alto Cl. Aah Aah Aah Aah Aah *mp*
 B. Cl. *mf*
 1st A. Sax. *mf*
 2nd A. Sax. Aah Aah Aah Aah Aah play
 T. Sax. Aah Aah Aah Aah Aah *mp*
 Bar. Sax. *mf*
 Bsn. *mf*
 Hn.1 Aah Aah Aah Aah Aah
 Hn.2 Aah Aah Aah Aah Aah
 Hn.3 Aah Aah Aah Aah Aah
 Hn.4 Aah Aah Aah Aah Aah
 1st Tpt. Aah Aah Aah Aah Aah play str. mute open
 2nd Tpt. *p* *mf* all open
 3rd Tpt. *p* *mf* all open
 1st Tbn. Aah Aah Aah Aah Aah play *mp*
 2nd Tbn. Aah Aah Aah Aah Aah play *mp*
 3rd Tbn. Aah Aah Aah Aah Aah play *mp*
 Bar. *mf*
 Tba. *mf*
 Timp. *mf*
 Perc. *mf*
 Perc. *mf* [Glsp]
 Glock. *mf* *f*



Picc. *cresc.* *f* *f* *fp*
 Fl. *cresc.* *f* *f* *fp*
 Ob. *cresc.* *f* *f* *fp*
 E♭ Cl. *cresc.* *f* *f* *fp*
 1st Cl. *cresc.* *f* *f* *fp*
 2nd Cl. *mf* *cresc.* *f* *f* *fp*
 3rd Cl. *mf* *cresc.* *f* *f* *fp*
 Alto Cl. *f* *f*
 B. Cl. *mf* *cresc.* *f*
 1st A. Sax. *mf* *cresc.* *f* *f* *fp*
 2nd A. Sax. *mf* *cresc.* *f* *f* *fp*
 T. Sax. *f* *f*
 Bar. Sax. *mf* *cresc.* *f* *f*
 Bsn. *mf* *cresc.* *f* *f*
 Hn.1 *mf* *cresc.* *f* *f* *fp*
 Hn.2 *mf* *cresc.* *f* *f* *fp*
 Hn.3 *mf* *cresc.* *f* *f* *fp*
 Hn.4 *mf* *cresc.* *f* *f* *fp*
 1st Tpt. *cresc.* *f* *f* *fp*
 2nd Tpt. *mf* *cresc.* *f* *f* *fp*
 3rd Tpt. *mf* *cresc.* *f* *f* *fp*
 1st Tbn. *mf* *cresc.* *f* *f*
 2nd Tbn. *mf* *cresc.* *f* *f*
 3rd Tbn. *mf* *cresc.* *f* *f*
 Bar. *mf* *cresc.* *f* *f*
 Tba. *mf* *cresc.* *f* *f*
 Timp. *mf* *cresc.* *f* *f*
 Perc. *f* C.C. *f* C.C.
 Perc. *f* B.D. *f*
 Glock. *cresc.* *f* *f* *fp* Xyl

56

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. 1 *fp*

Hn. 2 *fp*

Hn. 3 *fp*

Hn. 4 *fp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. Floor Tom *f*

Perc. *f*

Glock. *f*

DEMO SCORE

64

G

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

E♭ Cl. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Alto Cl. *p* *mf*

B. Cl. *p* *mf*

1st A. Sax. *p* *mf* *cresc.*

2nd A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf* *cresc.*

Bsn. *p* *mf* *cresc.*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

1st Tpt. *p* *mf*

2nd Tpt. *p* *mf*

3rd Tpt. *p* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *p* *mp* *cresc.*

Tba. *p* *mf* *cresc.*

Timp. *p* *mf*

Perc. *mf*

Perc. *mf*

Glock. *p* *mf* *S.C.*

DEMO SCORE

71

Picc. *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

E♭ Cl. *mf* *cresc.* *ff*

1st Cl. *mp* *mf* *cresc.* *ff* *mf* *cresc.* *f*

2nd Cl. *mp* *mf* *cresc.* *ff* *mf* *cresc.* *f*

3rd Cl. *mp* *mf* *cresc.* *ff* *mf* *cresc.* *f*

Alto Cl. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

1st A. Sax. *p* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.* *f*

2nd A. Sax. *p* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bar. Sax. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn.1 *p* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.* *f*

Hn.2 *p* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.* *f*

Hn.3 *p* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.* *f*

Hn.4 *p* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.* *f*

1st Tpt. *mp* *cresc.* *open* *mf* *cresc.* *ff* *mf* *cresc.* *f*

2nd Tpt. *mp* *cresc.* *open* *mf* *cresc.* *ff* *mf* *cresc.* *f*

3rd Tpt. *mp* *cresc.* *open* *mf* *cresc.* *ff* *mf* *cresc.* *f*

1st Tbn. *mp* *cresc.* *cup mute* *mf* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *cup mute* *mf* *cresc.* *f*

3rd Tbn. *mp* *cresc.* *cup mute* *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Timp. *mf* *f*

Perc. *f*

Perc. *Xyl*

Glock. *mp* *mf* *cresc.* *f*

DEMO SCORE

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 Hn. 1.
 Hn. 2.
 Hn. 3.
 Hn. 4.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 Bar.
 Tba.
 Timp.
 Perc.
 Perc.
 Glock.

say (loud):

say (loud):

87

Picc. *f* say (loud):

Fl. *f* say (loud):

Ob. *f* say (loud):

Ev. Cl. *f* say (loud):

1st Cl. *f* say (loud):

2nd Cl. *f* say (loud):

3rd Cl. *f* cry (loud) aah!! say (loud):

Alto Cl. *mp* *cresc.* *mf*

B. Cl. *f* say (loud):

1st A. Sax. *f* say (loud):

2nd A. Sax. *f* say (loud):

T. Sax. *mp* *cresc.* *mf* say (loud):

Bar. Sax. *f* say (loud):

Bsn. *f* say (loud):

Hn. 1 *f* say (loud):

Hn. 2 *f* say (loud):

Hn. 3 *f* say (loud):

Hn. 4 *f* say (loud):

1st Tpt. *f* say (loud):

2nd Tpt. *f* say (loud):

3rd Tpt. *f* cry (loud) aah!! say (loud):

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *mp* *cresc.* *mf* say (loud):

Tba. *f*

Timp. *f*

Perc. *B.D.* *f*

Glock.

95

Picc. *Nos fe ra tu* *mf* *cresc.* *f*
 Fl. *Nos fe ra tu* *mf* *cresc.* *f*
 Ob. *Nos fe ra tu* *mf* *cresc.* *f*
 E♭ Cl. *Nos fe ra tu* *mf* *cresc.* *f*
 1st Cl. *Nos fe ra tu* *mf* *cresc.* *f*
 2nd Cl. *Nos fe ra tu* *mf* *cresc.* *f*
 3rd Cl. *Nos fe ra tu* *mf* *cresc.* *f*
 Alto Cl. *subito p* *cresc.* *f*
 B. Cl. *subito p* *cresc.* *f*
 1st A. Sax. *mf* *cresc.* *f*
 2nd A. Sax. *mf* *cresc.* *f*
 T. Sax. *subito p* *cresc.* *f*
 Bar. Sax. *subito p* *cresc.* *f*
 Bsn. *subito p* *cresc.* *f*
 Hn.1 *mf* *cresc.* *f*
 Hn.2 *mf* *cresc.* *f*
 Hn.3 *mf* *cresc.* *f*
 Hn.4 *mf* *cresc.* *f*
 1st Tpt. *Nos fe ra tu* *mf* *cresc.* *f*
 2nd Tpt. *Nos fe ra tu* *mf* *cresc.* *f*
 3rd Tpt. *Nos fe ra tu* *mf* *cresc.* *f*
 1st Tbn. *subito p* *cresc.* *f*
 2nd Tbn. *subito p* *cresc.* *f*
 3rd Tbn. *subito p* *cresc.* *f*
 Bar. *subito p* *cresc.* *f*
 Tba. *subito p* *cresc.* *f*
 Timp. *subito p* *cresc.* *f* *ff* *fp* *f*
 Perc. *B.D.* *ff*
 Perc. *subito p* *cresc.* *f*
 Glock. *subito p* *cresc.* *f* *S.C.* *fp* *f*



Picc. *aah cry:*
 Fl. *aah cry:*
 Ob. *aah cry:*
 E♭ Cl. *aah*
 1st Cl. *aah*
 2nd Cl. *mf*
 3rd Cl. *mf*
 Alto Cl. *mf*
 B. Cl. *mf*
 1st A. Sax. *mf*
 2nd A. Sax. *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Bsn. *mf*
 Hn.1 *mf*
 Hn.2 *mf*
 Hn.3 *mf*
 Hn.4 *mf*
 1st Tpt. *mf*
 2nd Tpt. *mf*
 3rd Tpt. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 3rd Tbn. *mf*
 Bar. *mf*
 Tba. *mf*
 Timp. *mf*
 Perc. *mf*
 Perc. *p mf p*
 Glock.



115

Picc. *f* cry:(Kampfschrei) *f*

Fl. *f* aah cry:(Kampfschrei) *f*

Ob. *f* aah cry:(Kampfschrei) *f*

E♭ Cl. *f* aah cry:(Kampfschrei) *f*

1st Cl. *f* aah cry:(Kampfschrei) *f*

2nd Cl. *f* aah cry:(Kampfschrei) *f*

3rd Cl. *f* aah cry:(Kampfschrei) *f*

Alto Cl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

1st A. Sax. *f* *mf* *f*

2nd A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *fp* *f*

Bsn. *f* *fp* *f*

Hn.1 *f* *mf* *f*

Hn.2 *f* *mf* *f*

Hn.3 *f* *mf* *f*

Hn.4 *f* *mf* *f*

1st Tpt. *f* cry:(Kampfschrei) aah *f*

2nd Tpt. *f* cry:(Kampfschrei) aah *f*

3rd Tpt. *f* cry:(Kampfschrei) aah *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

3rd Tbn. *f* *fp* *f*

Bar. *f* *mf* *f*

Tba. *f* *fp* *f*

Timp. *p* *f*

Perc. *mf* *f*

Glock. S.C. *p* *f* *f*

DEMO SCORE

Picc. *f fp fp*

Fl. *f fp fp*

Ob. *f fp fp*

E♭ Cl. *f fp fp*

1st Cl. *f fp fp*

2nd Cl. *f fp fp*

3rd Cl. *f fp fp*

Alto Cl. *p*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

1st Tpt. *f fp fp*

2nd Tpt. *f fp fp*

3rd Tpt. *f fp fp*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *mp*

Tba. *mp*

Timp. *mf mf*

Perc. *mf*

Glock. *f fp fp*

Xyl

DEMO SCORE

Picc. *f*
 Fl. *f*
 Ob. *f*
 E♭ Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Alto Cl. *f*
 B. Cl. *f*
 1st A. Sax. *f*
 2nd A. Sax. *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Bsn. *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Hn.4 *f*
 1st Tpt. *f*
 2nd Tpt. *f*
 3rd Tpt. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 3rd Tbn. *f*
 Bar. *f*
 Tba. *f*
 Timp. *mf* *f*
 Perc. *f*
 Perc. *f*
 Glock. *f*

B.D. *f*
 large Gong *f*
 S.C. *p*

rit.

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Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Perc.

Glock.

DEMO

SCORE

mf, *mp*, *p*, *f*, *rit.*, *S.C.*, *p*, *f*, *Wind Chimes*

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. Hn.1 Hn.2 Hn.3 Hn.4 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc. Perc. Glock.



Lento J = 60

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. Hn.1 Hn.2 Hn.3 Hn.4 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Perc. Perc. Glock.

Musical score for a full orchestra. The score is in 3/4 time with a tempo of Lento (J = 60). The key signature has two flats (B♭ and E♭). The score is marked with a large red "DEMO SCORE" watermark. Dynamics include *f* (forte) and *div.* (divisi). Performance instructions include "unis." (unison) and "S.D." (Soprano Drum). Percussion parts include "large Gong" and "s.C." (snare drum). The Glockenspiel part includes "Glisp." and "l.r." (left/right) markings.

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *unis.* *div.*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

1st Tpt. *ff* *div.*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* *S.D.* *C.C.* *ff*

Perc. *ff*

Glock. *ff* *Glsp*

