

DAS WERK

SÜDKULTUR entstand als Auftragkomposition für die Bürgerkapelle Gries. Das Werk sollte als Geschenk an einen langjährigen Freund und Gönner der Bürgerkapelle überreicht werden. SÜDKULTUR ist eine Mischung aus Fanfare und symphonischen Marsch mit klassischen Elementen. Das Werk beginnt mit einer Fanfare, die zwischendurch immer wieder von feinen, klassischen Einwüfen unterbrochen wird. Im Anschluss folgt der TRIO-Teil, in dem zunächst ein Englischhorn-Solo das neue Thema vorstellt. Schließlich endet das Werk mit erneutem Aufgriff der einleitenden Fanfare in leicht variiertes Form.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

SÜDKULTUR

Armin Kofler

Dauer / Durée / Duration: 5.15''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Cornet Bb
2nd Cornet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
Bass Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
Tuba Bb/Eb/C
Timpani
Glockenspiel
Percussion 1
Percussion 2

DEMO SCORE

SÜDKULTUR

Armin Kofler

Tempo di Marcia, maestoso (♩=108)

The image displays a full orchestral score for the piece 'Südkultur' by Armin Kofler. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di Marcia, maestoso' with a metronome marking of 108 quarter notes per minute. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large, diagonal red watermark reading 'DEMO SCORRE' is overlaid across the center of the page. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet in B, Alt Saxophone 1 in Es, Alt Saxophone 2 in Es, Tenor Saxophone in B, Baritone Saxophone in Es, Trumpet 1 in B, Trumpet 2 in B, Trumpet 3 in B, Cornet 1, Cornet 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trombone 1 in C, Trombone 2 in C, Bass Trombone, Euphonium in B, Baritone in B, Tuba, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score includes various musical notations such as dynamics (e.g., *f*, *f marcato*), articulation (accents), and phrasing slurs. The percussion parts specify 'C.C.' (Cymbal) and 'Triangle'.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. Cl. 1 Cl. 2 Cl. 3 Bass Cl. Alt Sax. 1 Alt Sax. 2 Ten. Sax. Bar. Sax. Trp. 1 Trp. 2 Trp. 3 Crnt. 1 Crnt. 2 Hn. 1 Hn. 2 Hn. 3 Trb. 1 Trb. 2 Bass Trb. Euph. Bar. Tuba Timp. Glsp. Perc. 1 Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cmnt. 1

Cmnt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bass Trb.

Euph.

Bar.

Tuba

Timp.

Gls.

Perc. 1

Perc. 2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Alt Sax. 1
Alt Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Cmt. 1
Cmt. 2
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Bass Trb.
Euph.
Bar.
Tuba
Timp.
Gls.
Perc. 1
Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cmt. 1

Cmt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bass Trb.

Euph.

Bar.

Tuba

Timp.

Gls.

Perc. 1

Perc. 2



67 74

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f* *trm* *mf*

Bsn. *f* *mf* *leggiero*

Cl. 1 *f* *trm* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bass Cl. *f* *mf* *leggiero*

Alt Sax. 1 *f*

Alt Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f* *mf* *leggiero*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Cmt. 1 *f* *trm*

Cmt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mp* *f*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb. *f* *mf* *leggiero*

Euph. *f* *trm*

Bar. *f* *mf* *leggiero*

Tuba *f* *mf* *leggiero*

Timp. *f* *mf* *leggiero*

Gls. *f*

Perc. 1 Triangle *f* *mf*

Perc. 2 Snare Drum *mp* *f* *mf* *leggiero*

64 65 66 67 68 69 70 71 72 73 74 75 76

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cmnt. 1

Cmnt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb.

Euph.

Bar.

Tuba

Timp.

Gls.

Perc. 1

Perc. 2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Alt Sax. 1
Alt Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Crnt. 1
Crnt. 2
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Bass Trb.
Euph.
Bar.
Tuba
Timp.
Gls.
Perc. 1
Perc. 2

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bssn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Alt Sax. 1 *mf*

Alt Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Crnt. 1 *mf*

Crnt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb. *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Gls. *mf*

Perc. 1

Perc. 2 *p* *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* English Horn *p cantabile*

Bsn. *f* *mf*

Cl. 1 *f* *p* *simile*

Cl. 2 *f* *p* *simile*

Cl. 3 *f* *p* *simile*

Bass Cl. *f* *mf* *p tenuto*

Alt Sax. 1 *f*

Alt Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f* *mf*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Cmt. 1 *f*

Cmt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Bass Trb. *f* *mf*

Euph. *f* *mf* *p cantabile*

Bar. *f* *mf*

Tuba *f* *mf* *p tenuto*

Timp. *f* *mf*

Gls. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cmnt. 1

Cmnt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bass Trb.

Euph.

Bar.

Tuba

Timp.

Gls.

Perc. 1

Perc. 2

p espress.

p tenuto

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cmt. 1

Cmt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bass Trb.

Euph.

Bar.

Tuba

Timp.

Gls.

Perc. 1

Perc. 2

Picc.

Fl. 1 *mp cantabile*

Fl. 2 *mp cantabile*

Ob. 1 *mp cantabile*

Eng. Hn.

Bsn. *mp simile*

Cl. 1 *mp cantabile*

Cl. 2 *mp cantabile*

Cl. 3 *mp cantabile*

Bass Cl. *mp*

Alt Sax. 1 *mp cantabile*

Alt Sax. 2 *mp*

Ten. Sax.

Bar. Sax. *mp tenuto*

Trp. 1

Trp. 2

Trp. 3

Cmnt. 1

Cmnt. 2

Hn. 1 *mp simile*

Hn. 2 *mp simile*

Hn. 3 *mp simile*

Trb. 1 *mp tenuto*

Trb. 2 *mp tenuto*

Bass Trb.

Euph.

Bar. *mp*

Tuba *mp*

Timp.

Gls.

Perc. 1

Perc. 2

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Picc. *mp cantabile* 3 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Eng. Hn. *mp cantabile* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

Alt Sax. 1 *mf*

Alt Sax. 2

Ten. Sax.

Bar. Sax. *mf*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Trp. 3 *mp* *mf*

Cmnt. 1

Cmnt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Bass Trb.

Euph.

Bar. *mf*

Tuba *mf*

Timp.

Gisp.

Perc. 1

Perc. 2

Picc. *mf* *mp* *mf* 7

Fl. 1 *mp* *mf* 7

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. *mp* *mf*

Bssn. *mp* *mf* *leggero* *simile*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bass Cl. *mp* *mf* *leggero* *simile*

Alt Sax. 1 *mp* *mf* *leggero* *simile*

Alt Sax. 2 *mf* *leggero*

Ten. Sax. *mf* *leggero*

Bar. Sax. *mp* *mf* *leggero* *simile*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Cmnt. 1 *mf* *leggero*

Cmnt. 2 *mf* *leggero*

Hn. 1 *mp* *mf* *leggero*

Hn. 2 *mp* *mf* *leggero*

Hn. 3 *mp* *mf* *leggero*

Trb. 1 *mp* *mf* *leggero*

Trb. 2 *mp* *mf* *leggero*

Bass Trb. *mf* *leggero*

Euph. *mf* *mp* *mf* *leggero*

Bar. *mp* *mf* *leggero* *simile*

Tuba *mp* *mf* *leggero*

Timp. *mf*

Gls. *mf*

Perc. 1

Perc. 2 *mf*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. *f*

Bssn. *f* *mf* *leggiere*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bass Cl. *f*

Alt Sax. 1 *mf* *f*

Alt Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f* *mf*

Trp. 1 *mf* *f* *mf* *leggiere*

Trp. 2 *mf* *f* *mf* *leggiere*

Trp. 3 *mf* *f* *mf* *leggiere*

Cmnt. 1 *mf* *f* *mf*

Cmnt. 2 *mf* *f* *mf*

Hn. 1 *mf* *f* *mf* *leggiere*

Hn. 2 *mf* *f* *mf* *leggiere*

Hn. 3 *mf* *f* *mf* *leggiere*

Trb. 1 *mf* *f* *mf*

Trb. 2 *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

Euph. *mf* *f*

Bar. *f* *mf* *leggiere*

Tuba *f* *mf*

Timp. *f* *mf*

Gls. *f*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* *leggiere*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. *f*

Bssn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bass Cl. *f*

Alt Sax. 1 *mf* *f*

Alt Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *f*

Trp. 1 *mf* *f*

Trp. 2 *f*

Trp. 3 *mf* *f*

Cmnt. 1 *f*

Cmnt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

Bar. *f*

Tuba *f*

Timp. *f*

Gls. *f*

Perc. 1 *f*

Perc. 2 *f*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cmnt. 1

Cmnt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bass Trb.

Euph.

Bar.

Tuba

Timp.

Gls.

Perc. 1

Perc. 2

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
Alt Sax. 1
Alt Sax. 2
Ten. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Cmt. 1
Cmt. 2
Hn. 1
Hn. 2
Hn. 3
Trb. 1
Trb. 2
Bass Trb.
Euph.
Bar.
Tuba
Timp.
Gls.
Perc. 1
Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Cmnt. 1

Cmnt. 2

Hn. 1

Hn. 2

Hn. 3

Trb. 1

Trb. 2

Bass Trb.

Euph.

Bar.

Tuba

Timp.

Gls.

Perc. 1

Perc. 2

271 272 273 274 275 276 277 278 279 280