

A SPANISH FLING

David Gray

Solo for Bb Cornet or Trumpet

J = 60

mf

Start slow then accelerando

Solo Trumpet in B_b

Flute

Oboe

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

Bass Clarinet in B_b

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st Horn in F

2nd Horn in F

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Triangle

Drum Set

Bongos

Claves

Handclap

Maracas

Tambourine

St. Mute

6

A = 150

Solo Tpt.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mrcs.

Tamb.

Cadenza
Tempo Rubato

12

Solo Tpt.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Tri.

Dr.

Bongos

Clv.

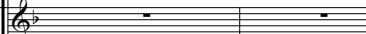
H.C.

Mrcs.

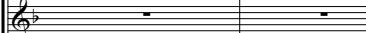
Tamb.

18 *Accelerando*  *rall.* Very slow

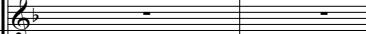
Solo Tpt. 

Fl. 

Ob. 

1st Cl. 

2nd Cl. 

3rd Cl. 

B. Cl. 

1st A. Sax. 

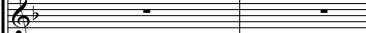
2nd A. Sax. 

T. Sax. 

Bar. Sax. 

Bsn. 

1st Hn. 

2nd Hn. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

1st Tbn. 

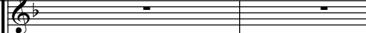
2nd Tbn. 

3rd Tbn. 

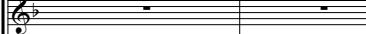
Bar. 

Tba. 

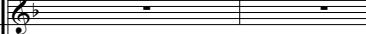
Tim. 

Tri. 

Dr. 

Bongos 

Ckv. 

H.C. 

Mrcs. 

Tamb. 

25 **B** = 200

Solo Tpt. Clap

Fl. Clap

Ob. Clap

1st Cl. Clap

2nd Cl. Clap

3rd Cl. Clap

B. Cl. Clap

1st A. Sax. Clap

2nd A. Sax. Clap

T. Sax. Clap

Bar. Sax. f

Bsn. Clap

1st Hn. Clap

2nd Hn. Clap

Clap

1st Tpt. Clap

2nd Tpt. Clap

3rd Tpt. Clap

1st Tbn. Clap

2nd Tbn. Clap

3rd Tbn. f Clap

Bar. Clap

Tba. f

Tim. f

Tri. Middle Tom, Bass Tom Bass Tom

Dr. f

Bongos f

Ckv. f

H.C. f

Mrcs. f

Tamb. f

C

33

Solo Tpt.

Fl.

Ob.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax.

Bar. Sax. *mf*

Bsn *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. *mf*

Bar.

Tba *mf*

Tim. *mf*

Tri. *mf*

Dr. *mf*

Bongos *mf*

Clv. *mf*

H.C.

Mrcs. *mf*

Tamb. *mf*

40

Solo Tpt. *Heavy vibrato!*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Tri.

Dr.

Bongos

Clev.

H.C.

Mrcs.

Tamb.

D Big breath! *3 3 3 3 > 3 3 3 3*

Flutter tongue (heavy!)

47

Solo Tpt.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Tri.

Dr.

Bongos.

Clv.

H.C.

Mrcs.

Tamb.

Flutter tongue

54

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Solo Tpt., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st Hn., 2nd Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Tri., Dr., Bongos., Clv., H.C., Mrcs., and Tamb.

Measure 54 begins with a dynamic instruction "Flutter tongue" above the Solo Tpt. staff. The Solo Tpt. has a continuous sixteenth-note pattern with grace notes. The Flute (Fl.) and Oboe (Ob.) are silent. The Clarinets (1st, 2nd, 3rd) play eighth-note patterns. The Bassoon (B. Cl.) and Alto Saxophones (1st, 2nd) play eighth-note patterns with grace notes. The Tenor (T. Sax.), Baritone (Bar. Sax.), Bass (Bsn.), and Horns (1st, 2nd) play eighth-note patterns. The Trombones (1st, 2nd, 3rd) are silent. The Bass Trombone (Bsn.) and Trombones (1st, 2nd, 3rd) play eighth-note patterns with dynamics *p* and *mp*. The Double Bass (Tba.) and Timpani (Timp.) play eighth-note patterns. The Triangle (Tri.) and Snare Drum (Dr.) play eighth-note patterns. The Bongos, Clavinet (Clv.), Harp (H.C.), Maracas (Mrcs.), and Tambourine (Tamb.) provide rhythmic support with eighth-note patterns.

68 *Fall off*

Solo Tpt. *ffff*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn. *f*

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. *f*

Bar.

Tba. *f*

Tim. *f*

Tri. *f* *Ride cymbal*

Dr.

Bongos. *f*

Cv.

H.C.

Mrcs.

Tamb. *f*

E *Lazy!*

82

Solo Tpt. *Flutter*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba *mf*

Tim. *mf*

Tri. *mf*

Dr. *mf*

Bongos *mf*

Ckv. *mf*

H.C. *mf*

Mrcs. *mf*

Tamb. *mf*

96

Legato

Solo Tpt.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mrcs.

Tamb.

103

Solo Tpt. 

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Tri.

Dr.

Bongos.

Clv.

H.C.

Mrcs.

Tamb.

Fade out

mp

109 *rall.*

H ♩ = 200

Solo Tpt. *mp* *p* Clap

Fl. Clap

Ob. Clap

1st Cl. *pp* Clap

2nd Cl. *pp* Clap

3rd Cl. *pp* Clap

B. Cl. Clap

1st A. Sax. *pp* Clap

2nd A. Sax. *pp* Clap

T. Sax. *pp* Clap

Bar. Sax. *pp* Clap

Bsn. *pp* Clap

1st Hn. *pp* Clap

2nd Hn. *pp* Clap

1st Tpt. Clap

2nd Tpt. Clap

3rd Tpt. Clap

1st Tbn. Clap

2nd Tbn. Clap

3rd Tbn. Clap

Bar. *pp* Clap

Tba. *pp* Clap

Tim. Clap

Tri. *f* Ride cymbal *f* Ride cymbal

Dr. *f*

Bongos *f*

Ckv. *f*

H.C. *f*

Mrcs. *f*

Tamb. *f*

II7

Solo Tpt.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tri.

Dr.

Bongos

Clev.

H.C.

Mrcs.

Tamb.

124

Solo Tpt. 

Fl.

Ob.

1st Cl. 

2nd Cl. 

3rd Cl. 

B. Cl. 

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. 

Bsn. 

1st Hn. 

2nd Hn. 

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. 

Bar. 

Tba. 

Tim. 

Tri. 

Dr. 

Bongos

Clev.

H.C.

Mrcs.

Tamb. 

I



131

Heavy vibrato!

Solo Tpt.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Tri.

Dr.

Bongos.

Clv.

H.C.

Mrcs.

Tamb.

138

Solo Tpt. Fl. Ob.

1st Cl. 2nd Cl. 3rd Cl. B. Cl.

1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax.

Bsn. 1st Hn. 2nd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt.

1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba.

Tim. Tri. Dr.

Bongos Clv.

H.C. Mrcs.

Tamb.

145

Solo Tpt. *Flutter tongue (heavy!)*
mp molto cresc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Tim.

Tri.

Dr.

Bongos

Clev.

H.C.

Mrcs.

Tamb.

152

Flutter tongue

Solo Tpt. *ff*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Tri.

Dr.

Bongos

Clv.

H.C.

Mrcs.

Tamb.

K Heavy vibrato!

159

Tremolo (0 - 1/2)

Solo Tpt. *f cresc.*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tpt. *mf* *Flutter*

2nd Tpt. *mf* *Flutter*

3rd Tpt. *mf* *Flutter*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf* *Flutter*

Tba. *mf*

Tim. *mf*

Tri. *mf* *Fill on Toms*

Dr. *mf*

Ride cymbal

Bongos *mf*

Clv. *mf*

H.C.

Mrcs. *mf*

Tamb. *mf*

Fall off

L

166

Lazy!

Solo Tpt.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Tri.

Dr.

Bongos.

Clv.

H.C.

Mrcs.

Tamb.

180 *Flutter*

Solo Tpt. *p cresc.* *ff*

Fl. *3 3 p cresc.* *ff*

Ob. *3 3 p cresc.* *ff*

1st Cl. *3 3 p cresc.* *ff*

2nd Cl. *3 3 p cresc.* *ff*

3rd Cl. *3 3 p cresc.* *ff*

B. Cl. *p cresc.* *ff*

1st A. Sax. *3 3 ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

1st Hn. *p cresc.* *ff*

2nd Hn. *p cresc.* *ff*

1st Tpt. *3 3 ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *p cresc.* *ff*

2nd Tbn. *p cresc.* *ff*

3rd Tbn. *p cresc.* *ff*

Bar. *3 3 p cresc.* *ff*

Tba. *p cresc.* *ff*

Tim. *p cresc.* *ff*

Tri. *p cresc.*

Dr. *p cresc.* *ff*

Bongos *p cresc.*

Ckv. *p cresc.*

H.C. *p cresc.*

Mrcs. *p cresc.*

Tamb. *p cresc.*