

10 **A** **B**

Fl. *p* *ff*

Ob. *p* *ff*

1st Cl. *p espress.* *ff*

2nd Cl. *p espress.* *ff*

3rd Cl. *p espress.* *ff*

B. Cl. *ff*

1st A. Sax. *p espress.* *ff*

2nd A. Sax. *p espress.* *ff*

T. Sax. *p espress.* *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Hn. *p espress.* *ff*

2nd Hn. *p espress.* *ff*

1st Tpt. *p espress.* *ff*

2nd Tpt. *p espress.* *ff*

3rd Tpt. *p espress.* *ff*

1st Tbn. *p espress.* *ff*

2nd Tbn. *p espress.* *ff*

3rd Tbn. *p* *ff*

Bar. *Tutti espress.* *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

Glock. *ff*

19

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

Rim Shot

Rim Shot

24

Fl.

Ob. Solo *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax. *p* Cue Bsn. *p*

Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tpt. *p* Cue Oboe Solo *p* *p espress.*

2nd Tpt.

3rd Tpt.

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

3rd Tbn. *p* *p* Cue Tbn.3

Bar. *p* *p* *p*

Tba. *p* *p*

Temp.

Dr. *p* Sus. Cym.

Glock.

31

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

p

2. ALL NIGHT, ALL DAY

Slow and expressive $\text{♩} = 80$

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Oboe (Ob.):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Clarinets (Cl.):** 1st, 2nd, and 3rd parts, all starting with a *p* dynamic and ending with *mf*.
- Bass Clarinet (B. Cl.):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Saxophones (Sax.):** 1st A., 2nd A., and T. parts, all starting with a *p* dynamic and ending with *mf*.
- Bass Saxophone (Bar. Sax.):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Bassoon (Bsn):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Horns (Hn.):** 1st and 2nd parts, both starting with a *p* dynamic and ending with *mf*.
- Trumpets (Tpt.):** 1st, 2nd, and 3rd parts, all starting with a *p* dynamic and ending with *mf*.
- Trombones (Tbn.):** 1st, 2nd, and 3rd parts, all starting with a *p* dynamic and ending with *mf*.
- Baritone (Bar.):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Tuba (Tba):** Part 1, starting with a *p* dynamic and ending with *mf*.
- Percussion (Timp., Dr., Glock.):** Glockenspiel part starts with a *p* dynamic and ends with *mf*. Timpani and Drums are present but have no notation on this page.

10

B

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

mf

p

37

Fl.

Ob.

1st Cl. Solo mp

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

42

rall.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

p

Tutti

B

9

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.

mf

Soli

Soli

25

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

1.

2.

C

f

Fill

32

D

This page of a musical score, numbered 17, contains measures 32 through 38. The score is for a large orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with eighth-note patterns.
- Oboe (Ob.):** Melodic line, mirroring the flute.
- 1st Clarinet (1st Cl.):** Melodic line.
- 2nd Clarinet (2nd Cl.):** Melodic line.
- 3rd Clarinet (3rd Cl.):** Rhythmic accompaniment with eighth-note patterns.
- Bass Clarinet (B. Cl.):** Bass line with quarter notes.
- 1st Alto Saxophone (1st A. Sax.):** Melodic line.
- 2nd Alto Saxophone (2nd A. Sax.):** Melodic line.
- Tenor Saxophone (T. Sax.):** Melodic line.
- Baritone Saxophone (Bar. Sax.):** Bass line.
- Bassoon (Bsn):** Bass line.
- 1st Horn (1st Hn.):** Melodic line.
- 2nd Horn (2nd Hn.):** Melodic line.
- 1st Trumpet (1st Tpt):** Melodic line.
- 2nd Trumpet (2nd Tpt):** Melodic line.
- 3rd Trumpet (3rd Tpt):** Melodic line.
- 1st Trombone (1st Tbn.):** Bass line, starting with a *f* dynamic.
- 2nd Trombone (2nd Tbn.):** Bass line, starting with a *f* dynamic.
- 3rd Trombone (3rd Tbn.):** Bass line, starting with a *f* dynamic.
- Baritone (Bar.):** Bass line, starting with a *f* dynamic.
- Tuba (Tba):** Bass line.
- Timpani (Timp.):** Bass line.
- Drums (Dr.):** Percussion line with various rhythmic patterns.
- Glockenspiel (Glock.):** Melodic line.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *f* (forte) is present in the Trombone and Baritone parts starting in measure 37. A rehearsal mark 'D' is located at the top right of the page.

40

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

48

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt

2nd Tpt

3rd Tpt

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

f

ff

f

ff

f

ff

Fill

55 **E**

Fl.

Ob.

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp.

Dr. *ff*

Glock.

62 **F**

Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Bar.
Tba.
Timp.
Dr.
Glock.

71

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba

Timp.

Dr.

Glock.

76

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Glock.