

THE SCOTTISH LANDSCAPE

Nic Mills

Calmyly (c. $\text{♩} = 72$) rall. A tempo (c. $\text{♩} = 72$) rall.

2 3 4 5 6 7 8

Piccolo

1st Flute *p* *mf* *p* *mf*

2nd Flute *p* *mf* *p* *mf*

Oboe *p* *mf* *p* *mf*

Bassoon *p* *mf* *p* *mf*

1st Clarinet Bb *p* *mf* *p* *mf*

2nd Clarinet Bb *p* *mf* *p* *mf*

3rd Clarinet Bb *p* *mf* *p* *mf*

Alto Clarinet in Eb *p* *mf* *p* *mf*

Bass Clarinet Bb *p* *mf* *p* *mf*

1st Alto Saxophone Eb *p* *mf* *p* *mf*

2nd Alto Saxophone Eb *p* *mf* *p* *mf*

Tenorsaxophone Bb *mf espress.* *p* *mf* *p* *mf*

Baritonsaxophone Eb *p* *mf* *p* *mf*

1st Horn F

2nd Horn F

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st Trombone C *p* *mf* *p* *mf*

2nd Trombone C *p* *mf* *p* *mf*

3rd Trombone C *p* *mf* *p* *mf*

Euphonium *mf espress.* *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Double Bass *p* *mf* *p* *mf*

Timpani *p* *mf* *p* *mf*

Sus. Cym *p* *mf* *p* *mf*

1st Percussion *p* *mf* *p* *mf*

Glockenspiel *p* *mf* *p* *mf*

2nd Percussion *p* *mf* *p* *mf*

18

A tempo (c. ♩=82)

19 20 21 22 23 24 25

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bssn. *mp* *mf*

1st Cl. *p* *tr* *mf*

2nd Cl. *p* *tr* *mf*

3rd Cl. *p* *tr* *mf*

Alto Cl. *mp* *mf*

Bcl. *mp* *mf*

1st Asax. *mp* *f*

2nd Asax. *mp* *mf*

Tsax. *mp* *f*

Barsax. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Trp. *mf* *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *mf*

3rd Trb. *mp* *mf*

Euph. *mp* *f*

Tb. *mp* *mf*

Db. *mp* *mf*

Timp. *mp* *mf* *mf*

1st Perc. *p* *mf*

2nd Perc. *f* To Tri.

26 27 28 29 *rall.* 30 31 32 33

Picc. *f fanfare-like* *f*

1st Fl. *f fanfare-like* *f*

2nd Fl. *f fanfare-like* *f*

Ob. *f fanfare-like* *f*

Bssn. *fp* *f* *mf sub.*

1st Cl. *mf* *f*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *fp* *f* *mf sub.*

1st Asax. *fp* *mp*

2nd Asax. *mf* *mp*

Tsax. *fp*

Barsax. *fp* *f* *mf sub.*

1st Hn. *f*

2nd Hn. *mf*

1st Trp. *f fanfare-like* *f* *f sub.*

2nd Trp. *f fanfare-like* *mf* *f*

3rd Trp. *f fanfare-like*

1st Trb. *fp* *f*

2nd Trb. *fp* *mf*

3rd Trb. *fp* *mf*

Euph. *fp* *f*

Tb. *fp* *f* *mf sub.*

Db. *fp* *f* *mf sub.*

Timp. *f* *mp* *f*

1st Perc. *mp* *f*

2nd Perc. Triangle *f* To Cym.

Picc. *rall.* *f* *più f* *ff*
 1st Fl. *f* *più f* *ff*
 2nd Fl. *f* *più f* *ff*
 Ob. *f* *più f* *ff*
 Bssn. *f* *f*
 1st Cl. *f* *mf* *ff*
 2nd Cl. *mf* *ff*
 3rd Cl. *mf* *ff*
 Alto Cl. *f* *ff*
 Bcl. *f* *ff*
 1st Asax. *f* *mf* *ff*
 2nd Asax. *mf* *ff*
 Tsax. *f* *ff*
 Barsax. *f* *ff*
 1st Hn. *f* *mf* *ff*
 2nd Hn. *mf* *ff*
 1st Trp. *f* *più f* *ff*
 2nd Trp. *mf* *f* *ff*
 3rd Trp. *mf* *f* *ff*
 1st Trb. *f* *più f* *ff*
 2nd Trb. *mf* *ff*
 3rd Trb. *f* *ff*
 Euph. *mf* *ff*
 Tb. *f* *ff*
 Db. *f* *ff*
 Timp. *p* *mf* *f*
 1st Perc. *p* *mf* Clash Cymbals
 Perc. 2 *f*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *f*

Euph. *mf*

Tb. *f*

Db. *f*

Timp. *mf sub.*

1st Perc. *mf sub.*

Perc. 2 *f*

Xylophone *mf sub.*

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Db.

Timp.

1st Perc.

Perc. 2

92 93 94 95 96 97 98 99 100 101 102 103

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f* *mp*

2nd Asax. *f*

Tsax.

Barsax. *f*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*
Cup Mute

1st Trp. *mp*
Cup Mute

2nd Trp. *mp*
Cup Mute

3rd Trp. *mp*
Cup Mute

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Db. *f*

Timp. *mf*

1st Perc. *mf*

Perc. 2 *mf*

DEMO SCORE

144 Grandioso (c. ♩ = 62) 145

146

147

148

149

150

Picc. *ff* *mf* *ff* *fff*

1st Fl. *ff* *mf* *ff* *fff*

2nd Fl. *ff* *mf* *ff* *fff*

Ob. *ff* *mf* *ff* *fff*

Bssn. *f* *mf* *più ff* *fff*

1st Cl. *ff* *mf* *ff* *fff*

2nd Cl. *ff* *mf* *ff* *fff*

3rd Cl. *ff* *mf* *ff* *fff*

Alto Cl. *f* *mf* *più ff* *fff*

Bcl. *f* *mf* *più ff* *fff*

1st Asax. *ff* *mf* *ff* *fff*

2nd Asax. *ff* *mf* *ff* *fff*

Tsax. *ff* *mf* *ff* *fff*

Barsax. *f* *mf* *più ff* *fff*

1st Hn. *f* *mf* *ff* *fff*

2nd Hn. *f* *mf* *ff* *fff*

1st Trp. *ff* *mf* *ff* *fff*

2nd Trp. *ff* *mf* *ff* *fff*

3rd Trp. *ff* *mf* *ff* *fff*

1st Trb. *f* *mf* *più ff* *fff*

2nd Trb. *f* *mf* *più ff* *fff*

3rd Trb. *f* *mf* *più ff* *fff*

Euph. *f* *ff* *f* *mf* *più ff* *fff*

Tb. *f* *mf* *più ff* *fff*

Db. *f* *mf* *più ff* *fff*

Timp. *f* *mf* *più ff* *fff*

1st Perc. *f* *mf* *ff* *fff*

Perc. 2 *f* *mf* *ff* *fff*

DEMO SCORE