

# CANTALOOP

Kelly/Simpson/Wilkinson/Hancock  
arr. Heinz Maeder

Funky Groove (♩ = 116)

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, and Bb Bass Clarinet. The saxophone section includes 1.&2. Alto Saxophone Eb, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes 1.&2. F Horn, 3. F Horn, 1.&2. Bb Cornets, 1. & 2. Bb Trumpet, and 3. & 4. Bb Trumpet. The trombone section includes 1.&2. C Trombones, C Bass Trombone, Baritone C, and Tuba C. The percussion section includes Percussion and Bongos. Dynamics are indicated by *mp*, *mf*, and *rfz*. A *sol* marking is present above the 1. & 2. Bb Trumpet staff in the final measure.



17

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

E♭ Cl.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1.&2. Hn. *f*

3. Hn. *f*

1.&2. Cnt. *f*

1.&2. Trp. *f*

3.&4. Trp. *f* *ff* Hob. + ° + °

1.&2. Tbn. *f*

B.-Tbn. *f*

Bar. *f*

Tuba *f*

Perc. *f*

Bongos

23 3

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Baß-Cl. *ff*

A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *ff*

1.&2. Hn. *ff*

3. Hn. *ff*

1.&2. Cnt. *ff*

1.&2. Trp. *ff*

3.&4. Trp. *f* open

1.&2. Tbn. *ff*

B.-Tbn. *ff*

Bar. *ff*

Tuba *mf*

Perc. *mf*

Bongos *mf*

29

Picc. Fl. Ob. Bsn. E♭ Cl. 1. Cl. 2. Cl. 3. Cl. Baß-Cl. A.-Sax. T.-Sax. Bar.-Sax. 1.&2. Hn. 3. Hn. 1.&2. Cnt. 1.&2. Trp. 3.&4. Trp. 1.&2. Tbn. B.-Tbn. Bar. Tuba Perc. Bongos

The musical score for page 29 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of 18 staves. The Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Trombones, Bass Trombone, Baritone, and Tuba parts contain musical notation. The Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, 1st and 2nd Horns, 3rd Horn, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Trombones, Bass Trombone, and Percussion parts are marked with a whole rest. The Baritone and Tuba parts feature a rhythmic pattern of eighth notes. The Baritone part includes a mezzo-forte (mf) dynamic marking. The score is written in a key signature of two flats and a 4/4 time signature.

35 4

**Woodwinds:**  
 Picc.: *ff*  
 Fl.: *ff*  
 Ob.: *f*  
 Bsn.: *ff*  
 Eb Cl.: *ff*  
 1. Cl.: *ff*  
 2. Cl.: *ff*  
 3. Cl.: *f*  
 Baß-Cl.: *f*  
 A.-Sax.: *ff*  
 T.-Sax.: *f*  
 Bar.-Sax.: *f*  
 3. & 4. Trp.: *ff* (Hob. + °, open)

**Brass:**  
 1. & 2. Hn.: *f*  
 3. Hn.: *f*  
 1. & 2. Cnt.: *ff*  
 1. & 2. Trp.: *ff*  
 1. & 2. Tbn.: *f*  
 B.-Tbn.: *f*  
 Bar.: *f*  
 Tuba: *f*

**Percussion:**  
 Perc.: *f*  
 Bongos: *f*

42

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1.&2. Hn. *f*

3. Hn. *f*

1.&2. Cnt. *ff*

1.&2. Trp. *ff*

3.&4. Trp. *ff*

1.&2. Tbn. *ff*

B.-Tbn. *f*

Bar. *f*

Tuba *f*

Perc. *f* solo

Bongos *f*

5

48

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Bass-Cl.

A.-Sax.

T.-Sax.

Bar.-Sax.

1.&2. Hn.

3. Hn.

1.&2. Ctr.

1.&2. Trp.

3.&4. Trp.

1.&2. Tbn.

B.Tbn.

Bar.

Tuba

Perc.

Bongos

*sfz*

*mf*

(Trumpet Solo)

solo (stand up!)



Picc. - Fl. - Ob. - Bsn. - Eb Cl. - 1. Cl. (2nd / 3rd Cl.) - 2. Cl. - 3. Cl. - Bass-Cl. - A.-Sax. - T.-Sax. - Bar.-Sax. - 1.&2. Hn. - 3. Hn. - 1.&2. Cnt. - 1.&2. Trp. - 3.&4. Trp. - 1.&2. Tbn. - B.Tbn. - Bar. - Tuba - Perc. - Bongos

Picc. *f*

Fl. *f*

Ob.

Bsn.

E♭ Cl.

1. Cl. (Trumpet Solo) *ff*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl.

A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1.&2. Hn.

3. Hn.

1.&2. Cnt. *mf*

1.&2. Trp. solo *ff*

3.&4. Trp.

1.&2. Tbn. *mf*

B.-Tbn.

Bar.

Tuba *mf*

Perc. *f*

Bongos