

# EMMENTAL TANGO

nach dem K uhertied "Es isch kei s llge Stamme"

Traditional  
Arr.: Klaus Butterstein

Tango (♩=124)

A

0

Flute *f* *mf* *Soli*

Oboe *f* *mf* *Soli*

Bassoon *f* *mp*

1. Clarinet Bb *f* *mf* *Soli*

2. Clarinet Bb *f* *mf* *Soli*

Bass Clarinet Bb *f* *mp*

1.&2. Alto Saxophone Eb *f* *mf* *Soli*

Tenor Saxophone Bb *f*

Baritone Saxophone Eb *f* *mp*

1. Trumpet/Cornet Bb *f* *mp*

2. Trumpet/Cornet Bb *f*

1. Horn F *f* *mp*

Euphonium Bb *f*

Trombone Bb (2. Horn) *f* *mp*

Tuba C *f* *mp*

Glockenspiel *f*

Timpani *f* F + C + Bb

Drum Set *f* no Hi-Hat, no Ride Cymbal *mp*

This page of a musical score is for a symphony orchestra. It contains 17 staves, each labeled with an instrument. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Rhythmic accompaniment with slurs.
- 1. Cl. (Clarinet 1):** Melodic line with slurs and accents.
- 2. Cl. (Clarinet 2):** Melodic line with slurs and accents.
- B.Cl. (Bass Clarinet):** Rhythmic accompaniment with slurs.
- A.Sax. (Alto Saxophone):** Melodic line with slurs and accents.
- T.Sax. (Tenor Saxophone):** Rested.
- B.Sax. (Baritone Saxophone):** Rhythmic accompaniment with slurs.
- 1. Trp./Cnt. (Trumpet 1/Cor Anglais):** Rhythmic accompaniment with slurs.
- 2. Trp./Cnt. (Trumpet 2/Cor Anglais):** Rested.
- 1. Hn. (Horn 1):** Rhythmic accompaniment with slurs.
- Euph. (Euphonium):** Rested.
- 2. Tbn. (2. Horn) (Trombone 2):** Rhythmic accompaniment with slurs.
- Tuba:** Rhythmic accompaniment with slurs.
- Glock. (Glockenspiel):** Rested.
- Timp. (Timpani):** Rested.
- Dr. (Drum):** Rhythmic accompaniment with slurs.

**B**

Musical score for section B, featuring various instruments including Flute, Oboe, Bsn., Cl., Sax., Trp., Hn., Euph., Tbn., Tuba, Glock., Timp., and Dr. The score includes dynamic markings such as *mf* and *mp*.



D

24

Flute  
*mf cresc.* *mf cresc.* *f*

Oboe  
*mf cresc.* *mf cresc.* *f*

Bsn.  
*mf cresc.* *mf cresc.* *f*

1. Cl.  
*mf cresc.* *mf cresc.* *f*

2. Cl.  
*mf cresc.* *mf cresc.* *f*

B.Cl.  
*mf cresc.* *mf cresc.* *f*

A.Sax.  
*mf cresc.* *mf cresc.* *f*

T.Sax.  
*mf cresc.* *mf cresc.* *f*

B.Sax.  
*mf cresc.* *mf cresc.* *f*

1. Trp./  
Cnt.  
*mf* *cresc.* *mf* *cresc.* *f*  
Soli

2. Trp./  
Cnt.  
*mf* *cresc.* *mf* *cresc.* *f*  
Soli

1. Hn.  
*mf cresc.* *mf cresc.* *f*

Euph.  
*mf cresc.* *mf cresc.* *f*

(2. Hn.)  
*mf cresc.* *mf cresc.* *f*

Tuba  
*mf cresc.* *mf cresc.* *f*

Glock.  
*f*

Timp.  
*f*

Dr.  
*mf cresc.* *mf cresc.* *f*

30

1. 2. E

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Trp./  
Cnt.

2. Trp./  
Cnt.

1. Hn.

Euph.

(2. Hn.)

Tuba

Glock.

Timp.

Dr.

*f*

*mf*

*f*

This page of the orchestral score covers measures 30 through 35. It includes staves for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets (1st, 2nd), Horns (1st, Euphonium, 2nd), Tuba, Glockenspiel, Timpani, and Drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 30 starts with a forte (*f*) dynamic. A first ending bracket spans measures 33, 34, and 35, marked with an 'E' in a box. The second ending bracket spans measures 34 and 35. The piece concludes at the end of measure 35 with a final forte (*f*) dynamic.

F

36

Flute *mp*

Oboe *mp*

Bsn. *p*

1. Cl. *mp*

2. Cl. *mp*

B.Cl. *p*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

1. Trp./Cnt. *p* div.

2. Trp./Cnt. *p*

1. Hn. *p*

Euph. *mp*

(2. Hn.) *p*

Tuba *p*

Glock. *mp*

Timp.

Dr. *p*

42

Flute

Oboe

Bsn.

1. Cl.

2. Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1. Trp./  
Cnt.

2. Trp./  
Cnt.

1. Hn.

Euph.

(2. Hn.)

Tuba

Glock.

Timp.

Dr.

**G**

Soli

*mf*

*mf*

*mf*

*mf*

divisi

*mf*

*mf*

*mf*

*mf*

*mf*

div.

Soli

*mf*

Soli

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



48

Flute *cresc.* *f*

Oboe *cresc.* *f*

Bsn. *cresc.* *f*

1. Cl. *cresc.* *f*

2. Cl. *cresc.* *f*

B.Cl. *cresc.* *f*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

1. Trp./Cnt. *cresc.* *f*

2. Trp./Cnt. *cresc.* *f*

1. Hn. *cresc.* *f*

Euph. *cresc.* *f*

(2. Hn.) *cresc.* *f*

Tuba *cresc.* *f*

Glock. *f*

Timp. *f*

Dr. *cresc.* *f*

H

I

54

Flute *mf* *Soli*

Oboe *mf* *Soli*

Bsn. *mp*

1. Cl. *mf* *Soli*

2. Cl. *mf* *Soli*

B.Cl. *mp*

A.Sax. *mf* *Soli*

T.Sax.

B.Sax. *mp*

1. Trp./Cnt.

2. Trp./Cnt. *mp*

1. Hn. *mp*

Euph.

(2. Hn.) *mp*

Tuba *mp*

Glock. *mf* *Soli*

Timp. *mp*

Dr. *mp*

60

Flute  
 Oboe  
 Bsn.  
 1. Cl.  
 2. Cl.  
 B.Cl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 1. Trp./  
 Cnt.  
 2. Trp./  
 Cnt.  
 1. Hn.  
 Euph.  
 Tbn.  
 (2. Hn.)  
 Tuba  
 Glock.  
 Timp.  
 Dr.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mf cresc.*  
*f*  
*cresc.*  
*f*  
*mp cresc.*  
*f*  
*f*  
*Soli*  
*cresc.*  
*f*  
*f*  
*cresc.*  
*f*  
*mf cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

**J**

66

Flute *f*

Oboe *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

1. Hn. *f*

Euph. *f*

(2. Hn.) *f*

Tuba *f*

Glock. *f*

Timp. *f*

Dr. *f*