

Full Score

LORD'S AIR

nach der Melodie "Heilig, heilig, heilig" (Gott und Herr)

Text & Melodie: Albert Frey

Arr.: Klaus Butterstein

Moderato Beat $\text{♩} = 80$

The score is arranged for a large orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Sax 1
- Eb Alto Sax 2
- Bb Tenor Sax 1
- Bb Tenor Sax 2
- Eb Baritone Sax / Bass Clarinet (pitch)
- Bb Flügelhorn 1 / Bb Trumpet 1
- Bb Flügelhorn 2
- Bb Trumpet 2+3
- F Horn 1
- F Horn 2
- F Horn 3+4
- Bb Tenorhorn
- Bb Baritone
- C Trombone 1+2
- C Trombone 3
- C Basses / String Bass
- Glockenspiel
- Timpani à 4 (Eb + Bb + Ab + F)
- Tambourine
- Drum Set (Crash, Hi-Hat + Sn. Dr.)

Dynamic markings include *f* (forte) and *dimin.* (diminuendo). A large red watermark "www.scherbacher.de - Probe-Stimme" is overlaid diagonally across the score.

A

Flute *p*

Oboe *p*

Bssn *p*

Clar 1 *p*

Clar 2 *p*

Clar 3 *p*

ASax 1 *p*

ASax 2 *p*

TSax 1 *p*

TSax 2 *p*

BSax/BCI *p*

Fh/Tp 1 *p*

Flgh 2 *p*

Tp 2+3 *p*

Hrn 1 *p*

Hrn 2 *p*

Hrn 3+4 *p*

Tenorh *p*

Barit *p*

Trb 1+2 *p*

Trb 3 *p*

Basses *p*

Glksp *p*

Timp

Tamb *p* Woodblock

Drums *p*

B

Flute
Oboe
Bsn
Clar 1
Clar 2
Clar 3
ASax 1
ASax 2
TSax 1
TSax 2
BSax/BCI
Fh/Tp 1
Flgh 2
Tp 2+3
Hrn 1
Hrn 2
Hrn 3+4
Tenorh
Barit
Trb 1+2
Trb 3
Basses
Gksp
Timp
Tamb
Drums

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Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCl

Fh/Trp 1

Flgh 2

Trp 2+3

Hrn 1

Hrn 2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Tamb

Drums

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1. 2. C

Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCI

Fh/Tp 1

Flgh 2

Tp 2+3

Hrn 1

Hrn 2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Tamb

Drums

Solo Toms

Toms

f

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Flute

Oboe

Bssn

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

BSax/BCl

Fh/Tp 1

Flgh 2

Tp 2+3

Hrn 1

Hrn 2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Glksp

Timp

Tamb

Drums

Flute *molto rit. e dimin.* *p*

Oboe *molto rit. e dimin.* *p*

Bssn *molto rit. e dimin.* *p*

Clar 1 *molto rit. e dimin.* *p*

Clar 2 *molto rit. e dimin.* *p*

Clar 3 *molto rit. e dimin.* *p*

ASax 1 *molto rit. e dimin.* *p*

ASax 2 *molto rit. e dimin.* *p*

TSax 1 *molto rit. e dimin.* *p*

TSax 2 *molto rit. e dimin.* *p*

BSax/BCI *molto rit. e dimin.* *p*

Fh/Trp 1 *molto rit. e dimin.* *p* Trump. divisi

Flgh 2 *molto rit. e dimin.* *p* Flügelh.

Trp 2+3 *molto rit. e dimin.* *p*

Hrn 1 *molto rit. e dimin.* *p*

Hrn 2 *molto rit. e dimin.* *p*

Hrn 3+4 *molto rit. e dimin.* *p* 4. 3.

Tenorh *molto rit. e dimin.* *p*

Barit *molto rit. e dimin.* *p*

Trb 1+2 *molto rit. e dimin.* *p*

Trb 3 *molto rit. e dimin.* *p*

Basses *molto rit. e dimin.* *p*

Glksp *molto rit. e dimin.* *p*

Timp *molto rit. e dimin.* *p*

Tamb *molto rit. e dimin.* *p*

Drums *molto rit. e dimin.* *p*