

Mein Herz

Musik: Dieter Bohlen, Text: Oliver Lukas

The musical score is arranged for a full orchestra and keyboard. It features 20 staves, each with a specific instrument or section. The instruments are: C-Flöte 1-2, Oboe, Fagott, Klarinette in Eb, Bb-Klarinette 1, Bb-Klarinette 2-3, Bassklarinette, Altsaxofon 1-2, Tenorsaxofon 1-2, Baritonsaxofon, Horn in F 1, F-Horn 2-3, Flügelhorn 1-2, Trompete, Trompete 2-3, 1.C-Posaune, C-Posaune 2-3, Tenorhorn 1, C-Bariton, 1. Bass in C, C-Tuba 2, Drums 1, Perkussion 2, E-Bass, and Keyboard. The score is in 4/4 time and has a key signature of one flat (Bb). Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). A rehearsal mark 'A' is located at the beginning of the fifth measure. The keyboard part is written in a grand staff with a Bb key signature.

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1-1

F-Hrn. 2-3

Flgh. 1-2

Trp.

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

Dr. 1

Perk. 2

E-Bs.

Kb.

Al

E_{min}

Bb

F

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2

Trp. 1-2

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

Dr. 1

Perk. 2

E-Bs.

Kb.

Cmin F Eb Bb

25

C

C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Bb-Kl. 1 *mf*

Bb-Klar. 2-3 *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2 *mf*

Trp. *mf*

Trp. 2-3 *mf*

1. C-Pos. *mf*

C-Pos. 2-3 *mf*

Thrn. 1 *mf*

C-Bar. *mf*

1. C-Bass *mf*

C-Tb. 2 *mf*

Dr. 1

Perk. 2 *mf*

E-Bs. *mf*

Kb. *mf*

Cmin F Bb Cmin

Событ. Меск

33 Cl

C-Fl. 1-2
Ob.
Fag.
Klar. Eb
Bb-Kl. 1
Bb-Klar. 2-3
Bassklar.
Altsax. 1-2
Tensax. 1-2
Barsax.
Hrn. F 1 1
F-Hrn. 2-3 2
Flgh. 1-2
Trp.
Trp. 2-3
1. C-Pos.
C-Pos. 2-3
Thrn. 1
C-Bar.
1. C-Bass
C-Tb. 2
Dr. 1
Perk. 2
E-Bs.
Kb.

mf
f
Cmin

A musical score for page 6 of a symphony, featuring a full orchestra and woodwinds. The score is written in B-flat major and 3/4 time. The woodwind section includes C-Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Bassoon in C (1 & 2), Tenor Saxophone (1 & 2), Baritone Saxophone, Horn in F (1), French Horn (2, 3, & 4), Flute III (1 & 2), Trumpet (1), Trumpet (2, 3), Trombone (1), Trombone (2, 3), Trumpet (4), Trombone (4), Bass Trombone, C-Bass, and Tuba (2). The percussion section includes Drum 1, Percussion 2, and E-Bass Drum. The keyboard section includes Piano. The score begins with a rehearsal mark 41 and a key signature change to B-flat major. A 'D' marking appears above the first flute staff. Dynamics such as *p* (piano) are indicated throughout. The score ends with a double bar line.

49

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Allsax. 1-2

Tensax. 1-2

Barsax.

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2

Trp.

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

Dr. 1

Perk. 2

E-Bs.

Kb.

57

C-Fl. 1-2

Ob.

Fag.

Klar. Eb

Bb-Kl. 1

Bb-Klar. 2-3

Bassklar.

Altsax. 1-2

Tensax. 1-2

Barsax.

57

Hrn. F 1 1

F-Hrn. 2-3 2

Fgh. 1-2

Trp.

Trp. 2-3

1. C-Pos.

C-Pos. 2-3

Thrn. 1

C-Bar.

1. C-Bass

C-Tb. 2

57

Dr. 1

Perk. 2

E-Bs.

Kb.

E

f

p

65 C-Fl. 1-2 *mf*

Ob. *mf*

Fag. *mf*

Klar. Eb *mf*

Bb-Kl. 1 *mf*

Bb-Klar. 2-3 *mf*

Bassklar. *mf*

Altsax. 1-2 *mf*

Tensax. 1-2 *mf*

Barsax. *mf*

Hrn. F 1 1

F-Hrn. 2-3 2

Flgh. 1-2 *mf*

Trp. *mf*

Trp. 2-3 *mf*

1. C-Pos. *mf*

C-Pos. 2-3 *mf*

Thrn. 1 *mf*

C-Bar. *mf*

1. C-Bass *mf*

C-Tb. 2 *mf*

Dr. 1

Perk. 2

E-Bs. *mf*

Kb. *mf*

F