

# Frühlingsgrüße

Marsch - gewidmet Rolf Grimm

Arno Hermann

## Partitur

The score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flöte (C)/ Piccolo, Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3 (Bb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Tenorhorn 1 (Bb), Bariton (Bb), Horn 1/3 (F), Horn 2/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel, Pauken, and Becken/kl. Trommel/gr. Trommel. The music is in 2/4 time with a key signature of two flats (Bb). It begins with a forte (f) dynamic and features various musical notations such as triplets, trills, and slurs. A large red watermark 'MUSIKSCHENKER' is overlaid diagonally across the score. The piece concludes with a 'Solo' marking on the drum staff.

**A**

9

Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (Bb)

Horn 1/3 (F)

Horn 2/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/  
kl. Trommel/  
gr. Trommel

*mf*

*p*

*1.x tacet*

19

Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (Bb)

Horn 1/3 (F)

Horn 2/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/  
kl. Trommel/  
gr. Trommel

1.

2.

*spielen*

*f*

**B**

28

Flöte (C)/ Piccolo  
*mf*

Klarinette 1 (Bb)  
*mf*

Klarinette 2 (Bb)  
*mf*

Klarinette 3 (Bb)  
*mf*

Alt-Saxophon 1 (Eb)  
*mf*

Alt-Saxophon 2 (Eb)  
*mf*

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)  
*mf*

Trompete 2 (Bb)  
*mf*

Trompete 3 (Bb)  
*mf*

Flügelhorn 1 (Bb)  
*mf*

Flügelhorn 2 (Bb)  
*mf*

Tenorhorn 1 (Bb)

Bariton (Bb)

Horn 1/3 (F)

Horn 2/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel  
*mf*

Pauken

Becken/  
kl. Trommel/  
gr. Trommel  
*f*

38

Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (Bb)

Horn 1/3 (F)

Horn 2/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/  
kl. Trommel/  
gr. Trommel

TRIO

C

46 Piccolo

Flöte (C)/ Piccolo *f*

Klarinette 1 (Bb) *mf*

Klarinette 2 (Bb) *mf*

Klarinette 3 (Bb) *mf*

Alt-Saxophon 1 (Eb) *mf*

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb) *f* *mf* 1.x tacet

Trompete 2 (Bb) *f* *mf* 1.x tacet

Trompete 3 (Bb) *f* *mf* 1.x tacet

Flügelhorn 1 (Bb) *f*

Flügelhorn 2 (Bb) *f*

Tenorhorn 1 (Bb) *f* *mf*

Bariton (Bb) *f* *mf*

Horn 1/3 (F) *mf*

Horn 2/4 (F) *mf*

Posaune 1/2 (C) *f* *mf*

Posaune 3 (C) *f* *mf*

Tuba 1/2 (C) *f* *mf*

Glockenspiel

Pauken *f* *mf*

Becken/ kl. Trommel/ gr. Trommel *f* *mf*

56

1. 2.

Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (Bb)

Horn 1/3 (F)

Horn 2/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/  
kl. Trommel/  
gr. Trommel

The image shows a page of a musical score for a brass and woodwind ensemble. The page is numbered 56 in the top left corner. It features 18 staves, each labeled with an instrument: Flöte (C)/ Piccolo, Klarinette 1 (Bb), Klarinette 2 (Bb), Klarinette 3 (Bb), Alt-Saxophon 1 (Eb), Alt-Saxophon 2 (Eb), Tenor-Saxophon 1 (Bb), Tenor-Saxophon 2 (Bb), Trompete 1 (Bb), Trompete 2 (Bb), Trompete 3 (Bb), Flügelhorn 1 (Bb), Flügelhorn 2 (Bb), Tenorhorn 1 (Bb), Bariton (Bb), Horn 1/3 (F), Horn 2/4 (F), Posaune 1/2 (C), Posaune 3 (C), Tuba 1/2 (C), Glockenspiel, Pauken, and Becken/kl. Trommel/gr. Trommel. The score is divided into two systems, labeled '1.' and '2.' at the top right. The first system contains measures 1 through 12, and the second system contains measures 13 through 14. The music is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, often with triplets. The percussion parts include a steady drum pattern and cymbal accents. A large red watermark 'www.scherebacher.com' is overlaid diagonally across the page.

D

67

Flöte (C)/ Piccolo

Klarinette 1 (Bb)

Klarinette 2 (Bb)

Klarinette 3 (Bb)

Alt-Saxophon 1 (Eb)

Alt-Saxophon 2 (Eb)

Tenor-Saxophon 1 (Bb)

Tenor-Saxophon 2 (Bb)

Trompete 1 (Bb)

Trompete 2 (Bb)

Trompete 3 (Bb)

Flügelhorn 1 (Bb)

Flügelhorn 2 (Bb)

Tenorhorn 1 (Bb)

Bariton (Bb)

Horn 1/3 (F)

Horn 2/4 (F)

Posaune 1/2 (C)

Posaune 3 (C)

Tuba 1/2 (C)

Glockenspiel

Pauken

Becken/  
kl. Trommel/  
gr. Trommel



