

Fantasy Dynamica

Allegro (♩ = c. 126)

The score is for a full orchestra and keyboard. It consists of 21 staves. The instruments are: Flöte 1/2, Oboe, Klarinette in B 1, Klarinette in B 2/3, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, Bassklarinette, Trompete in B 1, Flügelhorn in B 1, Trompete in B 2, Flügelhorn in B 2, Horn in F 1, Horn in F 2, Tenorhorn, Bariton 1, Bariton 2, Posaune 1, Posaune 2, Tuba 1/2, Percussion 1 (Drums/Bck/Cymb.), Percussion 2 (Trgl./Timp/Tamb.), Percussion 3 (Xyl./Bells), and Keyboard (Klavier). The score is in 4/4 time and begins with a dynamic of *f*. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page. A double bar line with repeat dots appears at the end of the first system.

7

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es
Fg.
B.Kl.

7

Trp. B 1
Fgh. B 1

Trp. B 2
Fgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

7

Percussion 1
Drums/Bck./Cymb.

Percussion 2
Trgl./Timp/Tamb.

Percussion 3
Xyl./Bells

7

Keyboard
(Klavier)

43

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es

Fg.
B.Kl.

D.S. al
⊖ — ⊖

rit.

43

Trp. B 1
Flgh. B 1

Trp. B 2
Flgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

D.S. al
⊖ — ⊖

43

Percussion 1
Drums/Bck./Cymb.

Percussion 2
Trgl./Timp./Tamb.

Percussion 3
Xyl./Bells

D.S. al
⊖ — ⊖

43

Keyboard
(Klavier)

D.S. al
⊖ — ⊖

48 **Slowly** (♩ = c. 76)

Fl. 1/2

Ob.

Klar. B 1 *mf* *Soli*

Klar. B 2/3 *mf* *Soli*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Fg. B.Kl. *mf*

48 Trp. B 1 *mf*

Flgh. B 1 *mf*

49

Trp. B 2 *mf*

Flgh. B 2 *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Thrn. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Tub. 1/2 *mf*

48 *Stick. Beck*

Percussion 1 *mf* *T.T.*

Drums/Bck./Cymb.

Percussion 2 *mf*

Trgl./Timp/Tamb.

Percussion 3 *mf*

Xyl./Bells

48 *mf*

Keyboard (Klavier) *mf*

49

54

Fl. 1/2 *f*

Ob. *f*

Klar. B 1 *f* *mf*

Klar. B 2/3 *f* *mf*

Altsax. Es *f* *mf*

Tensax. B *f* *mf*

Barsax. Es *f* *mf*

Fg. B.Kl. *f* *mf*

54

Trp. B 1 *f* *mf*

Fgh. B 1 *f* *mf*

Trp. B 2 *f* *mf*

Fgh. B 2 *f* *mf*

Hrn. F 1 *f* *mf*

Hrn. F 2 *f* *mf*

Thrn. *f* *mf*

Bar. 1 *f* *mf*

Bar. 2 *f* *mf*

Pos. 1 *f* *mf*

Pos. 2 *f* *mf*

Tub. 1/2 *f* *mf*

54

Percussion 1 *f* *mf*

Drums/Bck./Cymb. *f* *mf*

Percussion 2 *f* *mf*

Trgl./Timp/Tamb. *f* *mf*

Percussion 3 *f* *mf*

Xyl./Bells *f* *mf*

54

Keyboard (Klavier) *f* *mf*

4

Fl. 1/2
Ob.
Klar. B 1
Klar. B 2/3
Altsax. Es
Tensax. B
Barsax. Es
Fg.
B.Kl.

Trp. B 1
Fgh. B 1
Trp. B 2
Fgh. B 2
Hrn. F 1
Hrn. F 2
Thrn.
Bar. 1
Bar. 2
Pos. 1
Pos. 2
Tub. 1/2

Percussion 1
Drums/Bck./Cymb.
Percussion 2
Trgl./Timp./Tamb.
Percussion 3
Xyl./Bells

Keyboard
(Klavier)

73

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Klar. B 1 *f*

Klar. B 2/3 *f*

Altsax. Es *mf* *f*

Tensax. B *f*

Barsax. Es *mf* *f*

Fg. B.Kl. *mf* *f*

73

Trp. B 1 *mf* *f*

Fgh. B 1 *f*

Trp. B 2 *mf* *f*

Fgh. B 2 *f*

Hrn. F 1 *mf* *f*

Hrn. F 2 *mf* *f*

Thrn. *mf* *f*

Bar. 1 *mf* *f*

Bar. 2 *mf* *f*

Pos. 1 *mf* *f*

Pos. 2 *mf* *f*

Tub. 1/2 *mf* *f*

73

Percussion 1 Drums/Bck./Cymb. *mf* *f* T.T.

Percussion 2 Trgl./Timp/Tamb. *f* Tamb.

Percussion 3 Xyl./Bells *f*

73

Keyboard (Klavier) *mf* *f*

79

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es
Fg.
B.Kl.

79

Trp. B 1
Fgh. B 1

Trp. B 2
Fgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

79

Percussion 1
Drums/Bck./Cymb.

Percussion 2
Trgl./Timp/Tamb.

Percussion 3
Xyl./Bells

79

Keyboard
(Klavier)

85 *rit.*

Fl. 1/2

Ob.

Klar. B 1

Klar. B 2/3

Altsax. Es

Tensax. B

Barsax. Es

Fg.
B.Kl.

D.C. al
⊕ - Coda

85

Trp. B 1
Fgh. B 1

Trp. B 2
Fgh. B 2

Hrn. F 1

Hrn. F 2

Thrn.

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tub. 1/2

D.C. al
⊕ - Coda

85

Percussion 1
Drums/Bck./Cymb.

Percussion 2
Trgl./Timp/Tamb.

Percussion 3
Xyl./Bells

D.C. al
⊕ - Coda

85

Keyboard
(Klavier)

D.C. al
⊕ - Coda