

Full Score

# AMAZING GRACE

Trad.

Solo for Flügelhorn and Alphorn (ad lib French Horn) with Concert Band

Arr.: Adrian Falk

♩ = 80 Andante

Solo

Score for Solo Bb Flügelhorn, Solo F Alphorn, and Concert Band. The score includes parts for Flute, Oboe, Bb Clarinet 1-3, Eb Alto Saxophone 1-2, Bb Tenor Saxophone 1-2, Eb Baritone Saxophone, Bb Flügelhorn 1-2, Bb Trumpet 1-3, F Horn 1-4, Bb Tenorhorn, Bb Baritone, C Trombone 1-3, C Tuba 1-2, String Bass, Guitar, Tubular Bells, Timpani, and Drum Set. The music is in 3/4 time, key of Bb major, and marked Andante. Dynamics range from *f* to *mp*. A large red watermark 'MUSIKSCHERBACHER.COM' is overlaid on the score.

Chord progression for Guitar:

Cm	Gm	Fm	E $\flat$	A $\flat$	Cm	E $\flat$	A $\flat$	E $\flat$	Fm7	E $\flat$	B $\flat$
----	----	----	-----------	-----------	----	-----------	-----------	-----------	-----	-----------	-----------

A

Solo Flh

Solo Hrn

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Bells

Timp

Tom

Drums

*p*

Bsn, BsClar, BarSax, Bar







Musical score for a large ensemble, page 6, rehearsal mark D. The score includes parts for Solo Flute, Solo Horn, Flute, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flutes 1-2, Trumpets 1-3, Horns 1-2 and 3-4, Tenor and Baritone voices, Trombones 1-2 and 3, Basses, Guitar, Bells, Timpani, Tom, and Drums. The score is in 4/4 time with a key signature of two flats. Dynamics range from *mp* to *f*. A large red watermark "www.schneiders.com" is overlaid diagonally across the page.

Chord changes for Guitar:

- Ab
- Eb
- Cm
- Gm
- Fm
- Eb
- Ab



Solo Flh

Solo Hrn

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Bells

Timp

Tom

Drums

( ) = French / Tenor Horn

B $\flat$  F Dm C

This page of a musical score, numbered 9, contains 24 staves for various instruments. The instruments listed on the left are: Solo Flh, Solo Hrn, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Bells, Timp, Tom, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Flh and Solo Hrn parts feature a triplet of eighth notes in the first and fifth measures. The Flute, Oboe, and Clarinet parts have a rhythmic pattern of eighth notes. The Saxophone parts consist of sustained notes with phrasing slurs. The Trumpet and Horn parts have sustained notes. The Trombone parts have sustained notes. The Basses part has sustained notes. The Guitar part has a series of chords: F, F7, Bb, F, Dm, and C. The Drums part has a rhythmic pattern of eighth notes in the first two measures, followed by rests in the last four measures.



This page of a musical score, numbered 11, contains 24 staves for various instruments. The instruments listed are Solo Flute, Solo Horn, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Bells, Timp, Tom, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'WWW.Schreiber.com' is overlaid diagonally across the page. Specific markings include 'simile' above the Baritone Saxophone staff and 'B', 'F', and 'Dm' above the Guitar staff.

Solo Flh  
Solo Hrn  
Flute  
Oboe  
Clar 1  
Clar 2  
Clar 3  
ASax 1  
ASax 2  
TSax 1  
TSax 2  
Bar Sax  
Flgh 1  
Flgh 2  
Trp 1  
Trp 2+3  
Hrn 1+2  
Hrn 3+4  
Tenorh  
Barit  
Trb 1+2  
Trb 3  
Basses  
Guit  
Bells  
Timp  
Tom  
Drums

The musical score is written for a large ensemble. It includes parts for woodwinds (Solo Flute, Solo Horn, Flute, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flugelhorn 1-2, Trumpets 1, 2+3, Horns 1+2, 3+4), brass (Tenor Horn, Baritone, Trumpets 1+2, 3, Basses), strings (Guitar), and a full drum set (Bells, Timp, Tom, Drums). The score is divided into systems, with each instrument or section having its own staff. A large red watermark 'www.scherbachev.com' is overlaid diagonally across the page.

This musical score page, numbered 13, contains 24 staves for various instruments. The instruments listed are: Solo Flh, Solo Hrn, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Bells, Timp, Tom, and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'www.schlerbacher.com' is overlaid diagonally across the page. The guitar part includes chord markings: Bb, F, Dm, and C.

