

So muß es sein

Polka

The image displays a full orchestral score for the piece "So muß es sein" (Polka) by Edwin Sagert. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The music begins with a dynamic marking of *mf* (mezzo-forte). The score is written for the following instruments: Flöte, Oboe, Fagott, Klarinette in E♭, Klarinette in B♭ 1, Klarinette in B♭ 2/3, Bass-Klarinette, Alt-Sax. 1, Alt-Sax. 2, Tenor-Sax. 1, Tenor-Sax. 2, Bariton-Sax., Flügelhorn 1, Flügelhorn 2, Horn in F 1, Horn in F 2, Horn in F 3, Tenorhorn, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba, Schlagzeug (marked m.B.), and Gesang. A large, diagonal watermark reading "Probierstimmme www.scherbacher.com" is overlaid across the entire score.

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

8va

mf

mf

mf

mf

mf

mf

A

This page contains the musical score for section A, starting at measure 15. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B. Kl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- Hrn. 1 (Horn 1)
- Hrn. 2 (Horn 2)
- Hrn. 3 (Horn 3)
- T. Hrn. (Trumpet Horn)
- Bar. (Baritone)
- Pos. 1 (Trumpet 1)
- Pos. 2 (Trumpet 2)
- Pos. 3 (Trumpet 3)
- Tb. (Trombone)
- Schlg. (Cymbal)
- Gsg. (Gong)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large red watermark, "www.scherbächer.com", is overlaid diagonally across the page.

23

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

www.scherbächer.com

29

Fl. *mf*

Ob. *mf*

Fg. *p*

Es Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

Flg. 1 *p*

Flg. 2 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

T. Hrn. *p*

Bar. *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Tb. *p*

Schlg. *p*

Gsg. *p*

(8^{tes})

Fl.

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

Schatz da ist noch Platz. Le - ben mit dir das al - les wün - sche ich

Musical score for orchestra and woodwinds, measures 46-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Eb Kl.), Clarinet in B-flat 1 (Bb Kl. 1), Clarinet in B-flat 2/3 (Bb Kl. 2/3), Bass Clarinet (B. Kl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone (T. Hrn.), Baritone (Bar.), Trumpet 1 (Pos. 1), Trumpet 2 (Pos. 2), Trumpet 3 (Pos. 3), Trombone (Tb.), Snare Drum (Schlg.), and Cymbal (Gsg.).

Measures 46-50 are marked with a 'C' time signature. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also 'Solo' markings and circled 'Solo' symbols with a diagonal slash. The woodwind parts (Flute, Oboe, Bassoon, Clarinets, Saxophones) feature complex rhythmic patterns and articulation marks like accents and slurs. The brass and percussion parts provide harmonic support and rhythmic drive.

mir lass uns doch träu - men vom Glück wie an - dre auch. Nie mehr al -

D *8va*

Fl. *mf-f*

Ob. *mf-f*

Fg. *mf-f*

E♭ Kl. *mf-f*

B♭ Kl. 1 *mf-f*

B♭ Kl. 2/3 *mf-f*

B. Kl. *mf-f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *f*
1. x tacet

T. Sax. 2 *f*
1. x tacet

B. Sax. *mf-f*

Flg. 1 *mf*

Flg. 2 *mf*

Hrn. 1 *mf-f*

Hrn. 2 *mf-f*

Hrn. 3 *mf-f*
1. x tacet

T. Hrn. *f*
1. x tacet

Bar. *f*

Pos. 1 *mf-f*

Pos. 2 *mf-f*

Pos. 3 *mf-f*

Tb. *mf-f*

Schlg. *mf-f*
m.B.

Gsg. *mf-f*

(8^{tes})

Fl.
Ob.
Fg.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Flg. 1
Flg. 2
Hrn. 1
Hrn. 2
Hrn. 3
T. Hrn.
Bar.
Pos. 1
Pos. 2
Pos. 3
Tb.
Schlg.
Gsg.

87 (8^{ma})

Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlgl.

Gsg.

1.

2.

f

Solo



Fl.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

Hrn. 1

Hrn. 2

Hrn. 3

T. Hrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Gsg.

f

Solo

87

www.scherbacher.com

Probestimme