

Pharrell Williams:

HAPPY

Out of the Motion Picture „DESPICALBE ME 2“

for **Concert-Band**
optional with **Solo-Vocals** or **Soul/Funk-Band**

Musik und Text/written by: Pharrell Williams
Arrangement/arranged by: Peter M. Riese









































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Grad/Grade: 3
Dauer/Duration: 3:53 min.

The logo for Riese Music, featuring the word "RIESE" in a large, stylized serif font with a red dot above the "I", and the word "music" in a smaller, lowercase sans-serif font below it. The logo is set within a white oval shape.

RIESE
music

<u>Besetzung</u>		<u>Instrumentation</u>			
Direktion	_____	Conductor	_____	1	
1. Flöte in C	_____	1st C Flute	_____	2	
2. Flöte in C	_____	2nd C Flute	_____	2	
Oboe in C	_____	C Oboes	_____	2	
Fagott in C	_____	C Bassoon	_____	2	
1. Klarinette in B♭	_____	1st B♭ Clarinet	_____	4	
2. Klarinette in B♭	_____	2nd B♭ Clarinet	_____	4	
3. Klarinette in B♭	_____	3rd B♭ Clarinet	_____	4	
Bass-Klarinette in B♭	_____	B♭ Bass-Clarinet	_____	1	
1. Alt-Saxophon in E♭	_____	1st E♭ Alto-Saxophone	_____	2	
2. Alt-Saxophon in E♭	_____	2nd E♭ Alto-Saxophone	_____	2	
1. Tenor-Saxophon in B♭	_____	1st B♭ Tenor-Saxophone	_____	2	
2. Tenor-Saxophon in B♭	_____	2nd B♭ Tenor-Saxophone	_____	2	
Bariton-Saxophon in E♭	_____	E♭ Baritone-Saxophone	_____	1	
1. Trompete in B♭	_____	1st B♭ Trumpet	_____	2	
2. Trompete in B♭	_____	2nd B♭ Trumpet	_____	2	
3. Trompete in B♭	_____	3rd B♭ Trumpet	_____	2	
4. Trompete in B♭	_____	4th B♭ Trumpet	_____	2	
Flügelhörner in B♭ (optional Kornett)	_____	B♭ Flugelhorn (optional Cornet)	_____	2	
1./3. Horn in F	_____	1st/3rd F Horn	_____	2	
2./4. Horn in F	_____	2nd/4th F Horn	_____	2	
1. Posaune in C	_____	1st C Trombone	_____	2	
2. Posaune in C	_____	2nd C Trombone	_____	2	
3. Posaune in C	_____	3rd C Trombone	_____	2	
Bass-Posaune in C	_____	C Bass-Trombone	_____	2	
Euphonium in C	_____	C Euphonium	_____	2	
1. Tuba in C	_____	1st C Tuba	_____	2	
2. Tuba in C	_____	2nd C Tuba	_____	2	
Gitarre	_____	Guitar	_____	1	
Keyboards (Rhodes Sound)	_____	Keyboards (Rhodes Sound)	_____	1	
E-Bass	_____	String-Bass (Electric-Bass)	_____	1	
Percussion (Congas, Cabasa)	_____	Percussion (Congas, Cabasa)	_____	2	
Drumset	_____	Drumset	_____	1	
 <u>Zusatzstimmen</u>		 <u>Additional Parts</u>			
Solo-Gesang (optional)	_____	Solo-Vocals (optional)	_____	1	
1./3. Horn in E♭	_____	1st/3rd E♭ Horn	_____	2	
2./4. Horn in E♭	_____	2nd/4th E♭ Horn	_____	2	
1. Posaune in B♭	_____	1st B♭ Trombone	_____	1	
2. Posaune in B♭	_____	2nd B♭ Trombone	_____	1	
3. Posaune in B♭	_____	3rd B♭ Trombone	_____	1	
Bass-Posaune in B♭	_____	B♭ Bass-Trombone	_____	1	
Euphonium in B♭	_____	B♭ Euphonium	_____	2	
Tuba in E♭	_____	E♭ Tuba	_____	1	
Tuba in B♭	_____	B♭ Tuba	_____	1	



A

Solo-Vocals
It might seem cra- zy what I'm 'bout to say. Sun- shine she's here, you can take a break.

1st/2nd C Flute
C Oboes
C Bassoon

1st B♭ Clarinet
2nd/3rd B♭ Clarinet
B♭ Bass-Clarinet

E♭ Alto-Saxophones
B♭ Tenor-Saxophones
E♭ Baritone-Saxophone

1st/3rd B♭ Trumpet
2nd/4th B♭ Trumpet
B♭ Flugelhorn (opt. Cornet, no Trumpet)

1st/3rd F Horns
2nd/4th F Horns
1st C Trombone
2nd/3rd C Trombone
C Bass-Trombone

C Euphonium

Guitar (Clear Sound)
F7 A7 B7 C7 B7 F7
Sax's ...

Keyboards (Rhodes Sound)

C Bases

Percussion
Cubassa
High Conga
Low Conga
Ride/Crash
Hi-Hat
Snare-Drum
Substicck
Bass-Drum
High-Tom
Mid-Tom
Low-Tom
Drumset
B.D., S.D., H.H.

HAPPY - Conductor - 4

Vocals
I'm a hot air balloon that could go to space With the air, like I don't ca-

Flutes 1/2
Oboes
Bassoon
Clarinet 1
Clarinet 2/3
Bass Clarinet
Alto-Sax
Tenor-Sax
Bari-Sax
Trumpets 1/3
Trumpets 2/4
Flghorns
Horns 1/3
Horns 2/4
Trombone 1
Trombs 2/3
Bass-Tromb
Euph's
Guitar
Keyboard
Basses
Perc
Drumset



15

Vocals
re ba- by by the way - - - (ha) Be- cause I'm Clap a- long if you feel like a room with- out a roof.

15
Flutes 1/2

Oboes

Bassoon

15
Clarinet 1

Clar's 2/3

Bass-Clar

15
Alto-Sax's

Ten-Sax's

Bari-Sax

15
Trpts 1/3

Trpts 2/4

15
Flghorns

Horns 1/3

Horns 2/4

15
Tbone 1

Trib's 2/3

Bass-Tbn

15
Euph's

15
Guitar

15
Keyboard

15
Basses

15
Perc

Drumset
(Crash) (Toms ...)

7m A^b B⁷ C⁷ B^{7/9} D^{major7} C⁷ C^{7(sus4)}

HAPPY - Conductor - 6

21

Vocals
(Be- cause I'm) Clap a- long if you fe- el like hap- pi- ness is the truth. (Be- cause I'm)

Flutes 1/2
(tacet 1st time ...)

Oboes
(tacet 1st time ...)

Bassoon
(tacet 1st time ...)

Clarinet 1
(tacet 1st time ...)

Clar's 2/3
(tacet 1st time ...)

Bass-Clar
(tacet 1st time ...)

Alto-Sax's
(tacet 1st time ...)

Ten-Sax's
(tacet 1st time ...)

Bari-Sax
(tacet 1st time ...)

Trpts 1/3
(tacet 1st time ...)

Trpts 2/4
(tacet 1st time ...)

Flghorns
(tacet 1st time ...)

Horns 1/3
(tacet 1st time ...)

Horns 2/4
(tacet 1st time ...)

Trbone 1
(tacet 1st time ...)

Trib's 2/3
(tacet 1st time ...)

Bass-Trb
(tacet 1st time ...)

Euph's
(tacet 1st time ...)

Guitar
F D⁹mai7 C⁷ c⁷(sus4) F

Keyboard
(tacet 1st time ...)

Basses
(tacet 1st time ...)

Perc
(tacet 1st time ...)

Drumset
(tacet 1st time ...)

HAPPY - Conductor - 7



26

Vocals
Clap a- lo - ng if you know what hap- pi- ness is to you. (Be- cause I'm) Clap a- long if

26
Flutes 1/2
... (tacet 1st time ...)

26
Oboes
... (tacet 1st time ...)

26
Bassoon
... (tacet 1st time ...)

26
Clarinet 1
... (tacet 1st time ...)

26
Clarinet 2/3
... (tacet 1st time ...)

26
Bass-Clar
... (tacet 1st time ...)

26
Alto-Sax
... (tacet 1st time ...)

26
Ten-Sax
... (tacet 1st time ...)

26
Bari-Sax
... (tacet 1st time ...)

26
Trpts 1/3
... (tacet 1st time ...)

26
Trpts 2/4
... (tacet 1st time ...)

26
Flghorns
... (tacet 1st time ...)

26
Horns 1/3
... (tacet 1st time ...)

26
Horns 2/4
... (tacet 1st time ...)

26
Tribone 1
... (tacet 1st time ...)

26
Trib 2/3
... (tacet 1st time ...)

26
Bass-Tbn
... (tacet 1st time ...)

26
Euph's
... (tacet 1st time ...)

26
Guitar
D⁷ma⁷ C⁷ C⁷(sus4) F D⁷ma⁷

26
Keyboard
... (tacet 1st time ...)

26
Basses
... (tacet 1st time ...)

26
Perc
... (tacet 1st time ...)

26
Drumset
... (tacet 1st time ...)

HAPPY - Conductor - 8



31

Vocals
you fe- el like that's what you wan- na do. Here come bad news tal- king this and that.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trb's 2/3

Bass-Trb

Euph's

Guitar
C⁷ C^{7(sus4)} F F^m F^m A^b B^{b7} C⁷

Keyboard
(Sax's ...)

Basses

Perc

Drumset

37

Vocals
(yeah) Give me all you got, don't hold it back. (yeah) I should prob- ly warn you I'll be just fine.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trp's 1/3

Trp's 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Trb's 2/3

Bass-Trb

Euph's

Guitar

Keyboard

Basses

Perc

Drumset

Detailed description of the musical score: This is a conductor score for a piece titled 'HAPPY'. The score is for a full band and includes a vocal line. The vocal line starts at measure 37 with the lyrics '(yeah) Give me all you got, don't hold it back. (yeah) I should prob- ly warn you I'll be just fine.' The instrumental parts include Flutes 1/2, Oboes, Bassoon, Clarinet 1, Clarinets 2/3, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets 1/3 and 2/4, Flghorns, Horns 1/3 and 2/4, Trombone 1, Trombones 2/3, Bass Trombone, Euphonium, Guitar (with chords Bb7, F7, Fm, Ab, Bb7, C7, Bb7, F7), Keyboard, Basses, Percussion, and Drumset. The score is written in a common time signature and features various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. The guitar part includes specific chord voicings: Bb7, F7, Fm, Ab, Bb7, C7, Bb7, and F7.



44

Vocals
(yeah) No of- fense to you don't waste your time. Here's why: Be- cause I'm

Flutes 1/2

Oboes *D.S. al* ♪ - ♪ 1

Bassoon

Clarinet 1

Clar's 2/3 *D.S. al* ♪ - ♪ 1

Bass-Clar

Alto-Sax

Ten-Sax's *D.S. al* ♪ - ♪ 1

Bari-Sax

Trpts 1/3

Trpts 2/4

Flghorns

Horns 1/3 *D.S. al* ♪ - ♪ 1

Horns 2/4

Trbone 1

Trib's 2/3 *D.S. al* ♪ - ♪ 1

Bass-Trb

Euph's

Guitar *Fm A⁷ B⁷ C⁷ B⁷ F⁷ A⁷ B⁷ C⁷ B^{7/9}* *D.S. al* ♪ - ♪ 1

Keyboard

Basses

Perc *D.S. al* ♪ - ♪ 1

Drumset



50

Vocals
Clap a- long if you fe- el like that's what you wan- na do. Bring me do-

50
Flutes 1/2

Oboes

Bassoon

50
Clarinet 1

Clar's 2/3

Bass-Clar

50
Alto-Sax's

Ten-Sax's

Bari-Sax

50
Trp'ts 1/3

Trp'ts 2/4

50
Flghorns

Horns 1/3

Horns 2/4

50
Trbone 1

Trb's 2/3

Bass-Trb

50
Euph's

50
Guitar
D[♯] maj7 C⁷ C⁷ (sus4) F

50
Keyboard

50
Basses

50
Perc

Drumset

♯ (B.D., Toms)

HAPPY - Conductor - 12

55

Vocals
wn can't no- thing, bring me do- wn my le- vel's too high, bring me do- wn can't no- thing,

55
Flutes 1/2
(Clap Hands, div. Parts ...)

Oboes
(Clap Hands ...)

Bassoon
(Clap Hands ...)

55
Clarinet 1
(Clap Hands ...)

Clarinet 2/3
(Clap Hands ...)

Bass-Clarinet
(Clap Hands ...)

55
Alto-Sax
Ten-Sax
Bari-Sax

55
Trumpets 1/3
Trumpets 2/4

55
Flghorns
(Clap Hands, div. Parts ...)

Horns 1/3
Horns 2/4

55
Tribone 1
Tribone 2/3
Bass-Tribone

55
Euphonia

55
Guitar

55
Keyboard

55
Basses

55
Percussion
Drumset

HAPPY - Conductor - 13

60
Vocals
bring me do- wn I said. Bring me do- wn can't no- thing, bring me do-

60
Flutes 1/2
Oboes
Bassoon
Clarinet 1
Clar's 2/3
Bass-Clar
Alto-Sax's
Ten-Sax's
Bari-Sax
Trpts 1/3
Trpts 2/4
Flghorns
Horns 1/3
Horns 2/4
Tbone 1
Trib's 2/3
Bass-Trib
Euph's
Guitar
Keyboard
Basses
Perc
Drumset

Detailed description: This is a conductor score for a piece titled 'HAPPY - Conductor - 13'. The score is written for a large ensemble and includes a vocal line. The vocal line at the top features the lyrics 'bring me do- wn I said. Bring me do- wn can't no- thing, bring me do-'. The instrumental parts include Flutes 1/2, Oboes, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets 1/3 and 2/4, Flugelhorn, Horns 1/3 and 2/4, Trombone 1, Trombones 2/3, Bass Trombone, Euphonium, Guitar, Keyboard, Basses, Percussion, and Drumset. The score is marked with a tempo of 60. The music is in a 4/4 time signature and a key signature of one flat. The score is divided into five measures, with the vocal line and several instrumental parts (Trumpets 1/3, Trumpets 2/4, Flghorns, Horns 1/3, Horns 2/4, Tbone 1, Trib's 2/3, Bass-Trib, Euph's, Keyboard, Basses, Perc, and Drumset) starting at measure 60. The Flutes 1/2, Oboes, Bassoon, Clarinet 1, Clarinet 2/3, Bass-Clar, Alto-Sax's, Ten-Sax's, and Bari-Sax parts are also present but do not have a specific measure number indicated at the start of their line.

HAPPY - Conductor - 15



70

Vocals
Clap a- long if you fe- el like that's what you wan- na do.

Flutes 1/2

Oboes

Bassoon

Clarinet 1

Clar's 2/3

Bass-Clar

Alto-Sax's

Ten-Sax's

Bari-Sax

Trpts 1/3

Trpts 2/4

Flghorns

Horns 1/3

Horns 2/4

Trbone 1

Tibs 2/3

Bass-Trb

Euph's

Guitar
D⁷ maj7 C⁷ C⁷(sus4) F

Keyboard

Basses

Perc

Drumset

HAPPY - Conductor - 16

E

74

Vocals
Bring me do- wn can't no- thing, bring me do- wn my le- vel's too

Flutes 1/2
(Clap Hands, div. Parts ...)

Oboes
(Clap Hands ...)

Bassoon
(Clap Hands ...)

Clarinet 1
(Clap Hands ...)

Clarinet 2/3
(Clap Hands ...)

Bass-Clarinet
(Clap Hands ...)

Alto-Sax
me

Ten-Sax
me

Bari-Sax
me

Trp's 1/3
f

Trp's 2/4
f

Flghorns
(Clap Hands, div. Parts ...)

Horns 1/3
me

Horns 2/4
me

Trbone 1
f

Trib's 2/3
f

Bass-Trb
f

Euph's
me

Guitar
74 me f 1/5

Keyboard
74 me

Basses
74 me

Perc
74 me

Drumset
me (B.D., Toms)

HAPPY - Conductor - 18



82

Vocals Clap a- long if you fe- el like that's what you wan- na do. Shout: "Come on!"

82 Flutes 1/2 shout: "Come on!"

82 Oboes shout: "Come on!"

82 Bassoon shout: "Come on!"

82 Clarinet 1 shout: "Come on!"

82 Clarinet 2/3 shout: "Come on!"

82 Bass-Clarinet shout: "Come on!"

82 Alto-Saxophone shout: "Come on!"

82 Tenor-Saxophone shout: "Come on!"

82 Baritone-Saxophone shout: "Come on!"

82 Trumpets 1/3 shout: "Come on!"

82 Trumpets 2/4 shout: "Come on!"

82 Flugelhorn shout: "Come on!"

82 Horns 1/3 shout: "Come on!"

82 Horns 2/4 shout: "Come on!"

82 Trombone 1 shout: "Come on!"

82 Trombones 2/3 shout: "Come on!"

82 Bass-Trombone shout: "Come on!"

82 Euphonium shout: "Come on!"








































82 Guitar D^{\flat}_{maj7} C_7 $C_7^{(sus4)}$ C_7 F shout: "Come on!"

82 Keyboard shout: "Come on!"

82 Basses shout: "Come on!"

82 Percussion shout: "Come on!"

82 Drumset shout: "Come on!"

<u>Besetzung</u>		<u>Instrumentation</u>			
Direktion	_____	Conductor	_____	1	
1. Flöte in C	_____	1st C Flute	_____	2	
2. Flöte in C	_____	2nd C Flute	_____	2	
Oboe in C	_____	C Oboes	_____	2	
Fagott in C	_____	C Bassoon	_____	2	
1. Klarinette in B♭	_____	1st B♭ Clarinet	_____	4	
2. Klarinette in B♭	_____	2nd B♭ Clarinet	_____	4	
3. Klarinette in B♭	_____	3rd B♭ Clarinet	_____	4	
Bass-Klarinette in B♭	_____	B♭ Bass-Clarinet	_____	1	
1. Alt-Saxophon in E♭	_____	1st E♭ Alto-Saxophone	_____	2	
2. Alt-Saxophon in E♭	_____	2nd E♭ Alto-Saxophone	_____	2	
1. Tenor-Saxophon in B♭	_____	1st B♭ Tenor-Saxophone	_____	2	
2. Tenor-Saxophon in B♭	_____	2nd B♭ Tenor-Saxophone	_____	2	
Bariton-Saxophon in E♭	_____	E♭ Baritone-Saxophone	_____	1	
1. Trompete in B♭	_____	1st B♭ Trumpet	_____	2	
2. Trompete in B♭	_____	2nd B♭ Trumpet	_____	2	
3. Trompete in B♭	_____	3rd B♭ Trumpet	_____	2	
4. Trompete in B♭	_____	4th B♭ Trumpet	_____	2	
Flügelhörner in B♭ (optional Kornett)	_____	B♭ Flugelhorn (optional Cornet)	_____	2	
1./3. Horn in F	_____	1st/3rd F Horn	_____	2	
2./4. Horn in F	_____	2nd/4th F Horn	_____	2	
1. Posaune in C	_____	1st C Trombone	_____	2	
2. Posaune in C	_____	2nd C Trombone	_____	2	
3. Posaune in C	_____	3rd C Trombone	_____	2	
Bass-Posaune in C	_____	C Bass-Trombone	_____	2	
Euphonium in C	_____	C Euphonium	_____	2	
1. Tuba in C	_____	1st C Tuba	_____	2	
2. Tuba in C	_____	2nd C Tuba	_____	2	
Gitarre	_____	Guitar	_____	1	
Keyboards (Rhodes Sound)	_____	Keyboards (Rhodes Sound)	_____	1	
E-Bass	_____	String-Bass (Electric-Bass)	_____	1	
Percussion (Congas, Cabasa)	_____	Percussion (Congas, Cabasa)	_____	2	
Drumset	_____	Drumset	_____	1	
 <u>Zusatzstimmen</u>		 <u>Additional Parts</u>			
Solo-Gesang (optional)	_____	Solo-Vocals (optional)	_____	1	
1./3. Horn in E♭	_____	1st/3rd E♭ Horn	_____	2	
2./4. Horn in E♭	_____	2nd/4th E♭ Horn	_____	2	
1. Posaune in B♭	_____	1st B♭ Trombone	_____	1	
2. Posaune in B♭	_____	2nd B♭ Trombone	_____	1	
3. Posaune in B♭	_____	3rd B♭ Trombone	_____	1	
Bass-Posaune in B♭	_____	B♭ Bass-Trombone	_____	1	
Euphonium in B♭	_____	B♭ Euphonium	_____	2	
Tuba in E♭	_____	E♭ Tuba	_____	1	
Tuba in B♭	_____	B♭ Tuba	_____	1	