

Full Score

BLUES FOR "T"

TENORHORN BLUES

Hector Sevillanas /
Richard Zettler

Concert Band featuring Tenorhorn / Baritone / Euphonium

Tempo di Blues ♩ = 100

Solo Bb Tenorhorn

Flute *f*

Oboe *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Eb Alto Saxophone 1 *f*

Eb Alto Saxophone 2 *f* portamento (no staccato - no tenuto)

Bb Tenor Saxophone 1 *f* portamento (no staccato - no tenuto)

Bb Tenor Saxophone 2 *f* portamento (no staccato - no tenuto)

Eb Baritone Saxophone *f* BSax including Bassoon + Bass Clarinet in pitch

Bb Flügelhorn 1 *f*

Bb Flügelhorn 2+3 *f* à 2

Bb Trumpet 1 *f*

Bb Trumpet 2+3 *f* à 2

F Horn 1+2 *f* à 2

F Horn 3+4 *f* portamento (no staccato - no tenuto)

Bb Tenorhorn *f* portamento (no staccato - no tenuto)

Bb Baritone *f* portamento (no staccato - no tenuto)

C Trombone 1+2 *f* portamento (no staccato - no tenuto)

C Trombone 3 *f* portamento (no staccato - no tenuto)

C Tuba 1+2 *f* portamento (no staccato - no tenuto)

String Bass *f* Eb Bb Bb G7 C7 F

Guitar *f*

Mallets *f* Marimba or Vibraphone

Percussion *f* Tambourine + Shaker

Drum Set *f* H.H. H.H. Foot Toms

This musical score is for a section labeled 'A' on page 2. It features a soloist and a full orchestra. The instruments and their parts are as follows:

- Solo:** Starts with a *mf* dynamic.
- Flute:** Remains silent until the end of the section, where it plays a *sfz* note.
- Oboe:** Remains silent until the end of the section, where it plays a *sfz* note.
- Clarinet 1, 2, 3:** Play sustained notes starting at *p*. At the end, they play *sfz* notes.
- ASax 1, 2:** Play a melodic line starting at *p*. At the end, they play *sfz* notes with a *mf* dynamic.
- TSax 1, 2:** Play a melodic line starting at *p*. At the end, they play *sfz* notes with a *mf* dynamic.
- Bar Sax:** Plays a melodic line starting at *p*. At the end, it plays *sfz* notes with a *mf* dynamic.
- Flgh 1:** Remains silent until the end of the section, where it plays a *sfz* note.
- Flh 2+3:** Remains silent until the end of the section, where it plays a *sfz* note.
- Trp 1, 2+3:** Play sustained notes starting at *p*. At the end, they play *sfz* notes.
- Hrn 1+2, 3+4:** Play sustained notes starting at *p*. At the end, they play *sfz* notes with a *p* dynamic.
- Tenorh, Barit:** Play sustained notes starting at *p*. At the end, they play *sfz* notes with a *mf* dynamic.
- Trb 1+2, 3:** Play sustained notes starting at *p*. At the end, they play *sfz* notes with a *p* dynamic.
- Basses:** Play a bass line starting at *p*. At the end, they play *sfz* notes.
- Guit:** Play a bass line starting at *p*. At the end, they play *sfz* notes.
- Mall:** Remains silent until the end of the section, where it plays a *sfz* note.
- Perc:** Plays a rhythmic pattern starting at *p*. At the end, they play *sfz* notes.
- Drums:** Plays a rhythmic pattern starting at *p*. At the end, they play *sfz* notes with a *f* dynamic.

Dynamic markings include *mf*, *p*, *sfz*, and *f*. The score also includes various musical notations such as triplets, slurs, and accents.

Musical score for a jazz ensemble, page 3. The score includes parts for Solo, Flute, Oboe, Clarinets 1-3, ASaxophones 1-2, TSaxophones 1-2, Baritone Saxophone, Flugelhorn 1, Flutes 2+3, Trumpets 1-2+3, Horns 1+2 and 3+4, Tenor and Baritone, Trumpets 1+2 and 3, Basses, Guitar, Mallets, Percussion, and Drums. The music is in 4/4 time with a key signature of two flats. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

B

1. x tacet

3

Solo *f*

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

ff Bsn

Flgh 1

Flh 2+3

Trp 1

mf 1. x tacet

Trp 2+3

mf 1. x tacet

Hrn 1+2

mf

Hrn 3+4

mf

Tenorh

Barit

Trb 1+2

ff

Trb 3

ff

Basses

portamento

mf

Guit

mf 1. x tacet

Mall

mf

Perc

Drums

mf

3

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 21 staves, each representing a different instrument or section. The instruments listed are: Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenor, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Mallets, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark is visible across the page, and a small '1.' is written in the top right corner.

Solo *f* 6 6 6 6

Flute *f* 3

Oboe *f* 3

Clar 1 *f* 3 *mf-f* simile

Clar 2 *f* 3 *mf-f* simile

Clar 3 *f* 3 *mf-f* simile

ASax 1 *f* 3 *mf-f* simile

ASax 2 *f* 3 *mf-f* simile

TSax 1 *f* 3 *mf-f* simile

TSax 2 *f* 3 *mf-f* simile

Bar Sax *f* 3 Bssn portam.

Flgh 1 *f* 3

Flh 2+3 *f* 3

Trp 1 *f* 3

Trp 2+3 *f* 3

Hrn 1+2 *f* 3

Hrn 3+4 *f* 3 simile

Tenorh *f* 3 *mf-f* portam.

Barit *f* 3 *mf-f* Plunger Mute

Trb 1+2 *f* 3 *mf-f* Plunger Mute

Trb 3 *f* 3 *mf-f* Plunger Mute

Basses *f* 3 *mf-f* portam.

Guit *f* 3 *mf-f* Bb6 Eb7 sim.

Mall *f* 3

Perc *f* 3

Drums *f* 3 *mf-f*

This page of a musical score contains 20 staves for various instruments and sections. The instruments listed on the left are: Solo, Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flh 2+3, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Mall, Perc, and Drums. The score includes complex rhythmic patterns with many triplets and sixteenth-note runs. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page. Chord changes for the guitar are indicated as Bb6, Bb7, and Eb7. The percussion part includes a 'Ride' pattern and 'Cr.' (cymbal) and 'H.H.' (hi-hat) markings. The mallet part has a 'divisi' marking. The woodwinds and strings have various articulation and phrasing markings.

This musical score page, numbered 9, features a variety of instruments. The Solo part is written in treble clef with a key signature of one flat and a common time signature, containing sixteenth-note runs and triplets. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Flutes, Trumpets, Horns, Trombones) sections play complex rhythmic patterns, including triplets and sixteenth-note passages. The Tenor and Baritone saxophones have a 'divisi' instruction. The Trombone section includes 'open' markings. The Basses and Guitar parts provide harmonic support with chords such as Bb6, Bb7, F7, and Eb7. The Mallets and Percussion parts play a steady rhythmic accompaniment, with the Drums part featuring a 'Ride' pattern and triplet accents. A large red watermark is visible across the page.

D

2. x tacet

3 3

mf

1. x tacet

mf

1. x tacet

mf

1. x tacet

mf

1. x tacet

mf

mp=mf

mp=mf

mp=mf

mp=mf

1. x tacet

mf

3 3 3 3

mf

1. x tacet

mf

1. x tacet

mf

1. x tacet

mf

mp=mf

mp=mf

divisi

mp=mf

mp=mf

1. x tacet

mf

1. x tacet

mf

mp=mf

B \flat B \flat 7 E \flat G \flat 7 F7 B \flat 9 B \flat 6

mp=mf

mf

1. x tacet

mf

mp=mf

3 3

mp=mf

mp=mf

This page of a musical score, numbered 11, features a variety of instruments. The Solo part is in the key of B-flat major and contains several triplet passages. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), three Saxophones (ASax 1, ASax 2, TSax 1, TSax 2), and Baritone Sax. The brass section consists of Flute 1, Flute 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenor, Baritone, and three Trombones (1+2, 3, Basses). The guitar part includes chords Bb6 and F7. The mallets and percussion parts feature rhythmic patterns with triplet accents. The drums part includes triplet patterns and rests. A large red watermark 'WWW.ScorePatcher.com' is overlaid diagonally across the page.

1.

12

2.

Solo *f* *gliss.*

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *play* *mp*

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit *Bb6* *Bb7* *Bb* *Bb7* *Fsus4/7* *Bb*

Mall

Perc

Drums

WWW.Schubert.com

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flh 2+3

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc

Drums

port.

BSax

Plunger Mute

Lip Trill

f

Bb6

Bbm6

Ride

Solo

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flg 1

Flh 2+3

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenor

Barit

Trb 1+2

Trb 3

Basses

Guit

Mall

Perc

Drums

www.musicteacher.com

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Solo, Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, ASaxophone 1, ASaxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flighorn 1, Fluegelhorn 2+3, Trumpet 1, Trumpet 2+3, Horn 1+2, Horn 3+4, Tenorhorn, Baritone, Trumpet 1+2, Trumpet 3, Basses, Guitar, Mallets, Percussion, and Drums. The score is written in a multi-measure rest format for many instruments, with specific melodic lines for the Solo, Flute, Oboe, Clarinets, Saxophones, Tenorhorn, Baritone, Trumpets, and Mallets. Dynamics include *rit.* (ritardando), *ff* (fortissimo), and *sfz* (sforzando). A large red watermark 'www.schneer.com' is superimposed across the page. In the Drums part, there is a 'fill in ad lib Solo' instruction.