

PREACHER MAN

Mike Sutherland

Moderate Beat $\text{♩} = 90$

Modern Pop Style for Concert Band

The score is written for a concert band and includes the following parts:

- Flute (Soli, *f*)
- Oboe (Soli, *f*)
- Bb Clarinet 1 (Soli, *f*)
- Bb Clarinet 2 (Soli, *f*)
- Bb Clarinet 3 (Soli, *f*)
- Eb Alto Saxophone 1 (Soli, *f*)
- Eb Alto Saxophone 2 (Soli, *f*)
- Bb Tenor Saxophone 1 (Soli, *f*)
- Bb Tenor Saxophone 2 (Soli, *f*)
- Eb Baritone Saxophone (Soli, *f*, including Bassoon + Bass Clarinet in pitch)
- Bb Flügelhorn 1 (Soli, *f*)
- Bb Flügelhorn 2 (Soli, *f*)
- Bb Trumpet 1
- Bb Trumpet 2+3
- F Horn 1+2
- F Horn 3+4
- Bb Tenorhorn (Soli, *f*)
- Bb Baritone (*f*)
- C Trombone 1+2
- C Trombone 3 (*f*)
- C Tuba 1+2
- String Bass (*f*, à 3)
- Guitar
- Vibraphone (Soli, *f*, alternatively Marimba)
- Percussion (Tambourine + Shaker, Hi-Hat)
- Drum Set (*f*, 3 3)

Fill-Ins + Breaks can be performed individually

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1
Soli
mf

ASax 2
mf *Soli*

TSax 1
mf *Soli*

TSax 2
mf *Soli*

Bar Sax
mf

Flgh 1
mf *Soli*

Flgh 2
mf *Soli*

Trp 1

Trp 2+3

Hrn 1+2
mp *simile*

Hrn 3+4
mp *simile*

Tenorh

Barit

Trb 1+2
mp 1.+2. Hrn *mf* play

Trb 3
mp 3. Hrn *mf* play

Basses

Guit
mp Eb *ad lib individual rhythm or style* Ab *simile* Eb

Vibes

Perc
mp Cr.

Drums
mp

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1
crescendo.....
f

ASax 2
crescendo.....
f

TSax 1
crescendo.....
f

TSax 2
crescendo.....
f

Bar Sax
mp crescendo.....

Flgh 1
crescendo.....
f

Flgh 2
crescendo.....
f

Trp 1
mp crescendo.....

Trp 2+3
mp crescendo.....
8

Hrn 1+2
crescendo.....

Hrn 3+4
crescendo.....

Tenorh
crescendo.....

Barit
crescendo.....

Trb 1+2
mp crescendo.....
8

Trb 3
mp crescendo.....

Basses

Guit
Bb
crescendo.....
Bb7

Vibes

Perc
crescendo.....

Drums
crescendo.....

This musical score is for a large ensemble, likely a symphony or concert band. It is written in B-flat major and 4/4 time. The score is divided into four measures. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Vibes, Percussion, and Drums. The score features a complex woodwind and brass arrangement with a strong rhythmic foundation from the percussion section. The woodwinds and brass play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum, cymbals, and a bass drum, providing a steady beat and accents. The guitar plays a rhythmic accompaniment with a strong bass line. The vibraphone and other instruments provide harmonic support and texture. The score is marked with a dynamic of *f* (forte) throughout. A large red watermark "www.sheetmusic.com" is visible across the score.

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

Bar Sax *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *mf*

Trp 2+3 *mf*

Hrn 1+2 *mf*

Hrn 3+4 *mf*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf*

Trb 3 *mf*

Basses *mf*

Guit *mf*

Vibes *mf*

Perc *mf*

Drums *mf*

Flute *mf*

Oboe *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

Bar Sax *mf* *f* *mf*

Flgh 1 *mf*

Flgh 2 *mf*

Trp 1 *f*

Trp 2+3 *f*

Hrn 1+2 *mf* *à 2*

Hrn 3+4 *mf* *à 2*

Tenorh *mf*

Barit *mf*

Trb 1+2 *mf* *f* *mf*

Trb 3 *mf* *f* *mf*

Basses *mf*

Guit *mf* Eb Ab Eb Bb

Vibes

Perc *mf* / / /

Drums *mf* / / /

Flute *crescendo.....* *f*

Oboe *crescendo.....* *f*

Clar 1 *crescendo.....* *f*

Clar 2 *crescendo.....* *f*

Clar 3 *crescendo.....* *f*

ASax 1 *crescendo.....* *f*

ASax 2 *crescendo.....* *f*

TSax 1 *crescendo.....* *f*

TSax 2 *crescendo.....* *f*

Bar Sax *crescendo.....* *f*

Flgh 1 *crescendo.....* *f*

Flgh 2 *crescendo.....* *f*

Trp 1 *mf crescendo.....* *f*

Trp 2+3 *mf crescendo.....* *f*

Hrn 1+2 *crescendo.....* *f*

Hrn 3+4 *crescendo.....* *f*

Tenorh *crescendo.....* *f*

Barit *crescendo.....* *f*

Trb 1+2 *crescendo.....* *f*

Trb 3 *crescendo.....* *f*

Basses *crescendo.....* *f*

Guit *crescendo.....* *f* *Bb7* *Eb* *Ab* *Eb*

Vibes *crescendo.....* *f*

Perc *f*

Drums *crescendo.....* *f*

This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), three Alto Saxophones (1, 2, 3), two Tenor Saxophones (1, 2), Baritone Saxophone, Flute 1 and 2, and Trumpets 1, 2, and 3. The brass section includes Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, and Trombone 3. The string section consists of Tenors, Baritone, and Basses. The guitar is in E-flat major. The vibraphone and percussion parts are also present. The score is marked with a dynamic of *mf* (mezzo-forte) in several places. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

This page of a musical score, numbered 13 and marked with a 'G' in a box, contains parts for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Vibes, Percussion, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as 'crescendo' and 'f' (forte). A large, diagonal red watermark reading 'www.schereb.com' is superimposed over the entire page. The page concludes with a double bar line and repeat signs in the percussion and drum parts.

This page contains a musical score for 24 instruments. The instruments are listed on the left side of the page: Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2+3, Hrn 1+2, Hrn 3+4, Tenorh, Barit, Trb 1+2, Trb 3, Basses, Guit, Vibes, Perc, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in four systems of six staves each. A large red watermark 'WWW.SCHWABACHER.COM' is overlaid diagonally across the page. The Drums part includes a section labeled 'Toms' in the final measure.

This page of a musical score, labeled 'H' and numbered '15', contains parts for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flugelhorn 1, Flugelhorn 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritonehorn, Trombone 1+2, Trombone 3, Basses, Guitar, Vibes, Percussion, and Drums. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page.

This page of a musical score, numbered 16, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone (labeled 'B. Sax'), Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar (with fret markers for D \flat and A \flat), Vibes, Percussion (marked with 'x' for cymbals), and Drums. The score is written in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large red watermark 'www.sheetmusic.com' is overlaid diagonally across the page. A specific performance instruction 'a 3' is visible above the Baritone Saxophone staff in the third measure.

