

MAKE MUSIC!

Majestic ♩ = 90-92

Valentin Hude

The musical score is arranged in a standard orchestral format with the following parts:

- Flute / Oboe (opt.):** Treble clef, starting with a rest in the first measure, then playing a melodic line with accents and dynamics *mf* and *f*.
- B♭ Clarinet 1,2 / Opt. Clar. 1:** Treble clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Alto Sax.:** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- B♭ Trumpet 1 / 2:** Treble clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Horn in F (opt.):** Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Low Brass & W.W.:** Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Xylophone / Marimba (opt.):** Treble clef, playing a rhythmic pattern with dynamics *mf* and *f*.
- Percussion II:** Includes **Triangle** and **Wind Chimes**, with dynamics *mf* and *f*.
- Percussion I:** Playing a rhythmic pattern with dynamics *mf* and *f*.

The score is in 4/4 time and features a watermark for www.scherbächer.com.

Musical score for woodwinds and percussion, measures 15-18. The score is written for the following instruments:

- Fl. / Ob. (Flute/Oboe)
- B \flat Cl. 1,2 / Opt. Cl. 1 (B-flat Clarinet 1, 2 / Optional Clarinet 1)
- A. Sx. (Alto Saxophone)
- B \flat Trp. 1,2 (B-flat Trumpet 1, 2)
- Hn. (opt.) (Horn, optional)
- L.B. & W.W. (Low Bass and Woodwind)
- Xyl / Marb. (Xylophone / Maracas)
- Perc. II (Percussion II)
- Perc. I (Percussion I)

The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) starting at measure 15. The key signature has two flats (B-flat major or D-flat minor). The percussion parts include a steady eighth-note pattern in Perc. I and rests in Perc. II and Xyl / Marb.

19

Fl.
Ob.

B \flat Cl. 1,2
Opt. Cl. 1

A. Sx.

19

B \flat Trp. 1,2

Hn. (opt.)

L.B. &
W.W.

19

Xyl / Marb

19

Perc. II

Tambourine

f

19

Perc. I

Detailed description: This is a page of a musical score, page 5, featuring percussion and woodwind parts. The score is divided into three systems. The first system includes Flute/Oboe, B-flat Clarinet 1 & 2 (with optional Clarinet 1), and Alto Saxophone. The second system includes B-flat Trumpet 1 & 2, Horn (optional), and Low Bass & Woodwind. The third system includes Xylophone/Maracas, Percussion II (Tambourine), and Percussion I. The music is in 4/4 time with a key signature of two flats. Percussion II starts at measure 19 with a Tambourine part marked *f*. Percussion I has a rhythmic pattern of eighth notes with 'x' marks above them. The woodwinds have various melodic and harmonic lines.

23

Fl. Ob.

B♭ Cl. 1,2
Opt. Cl. 1

A. Sax.

23

B♭ Trp. 1,2

Hn.(opt.)

L.B. & W.W.

23

Xyl / Marb

23

Perc.II

23

Perc.I

f

f

f

f

f

f

2.

1.

8

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This musical score page contains parts for woodwinds and percussion, starting at measure 32. The instruments are arranged in three systems:

- System 1:** Fl. / Ob., B♭ Cl. 1,2 / Opt. Cl. 1, and A. Sx.
- System 2:** B♭ Trp. 1,2, Hn. (opt.), and L.B. & W.W.
- System 3:** Xyl / Marb, Perc. II, and Perc. I.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A dynamic marking of *mf* (mezzo-forte) is present in the Horn part at measure 33. The percussion parts (Perc. I and Perc. II) feature a consistent rhythmic pattern of eighth notes with accents.

36
Fl. Ob.

f

B \flat Cl. 1,2
Opt. Cl. 1

f

A. Sx.

f

36
B \flat Trp. 1,2

f

Hn. (opt.)

f

L.B. & W.W.

f

36
Xyl / Marb

f

36
Perc. II

f

36
Perc. I

f

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Detailed description: This page of a musical score covers measures 36 to 40. It features ten staves for various instruments. The Flute and Oboe (Fl. Ob.) staff starts with a treble clef and a key signature of two flats. The Clarinet (B \flat Cl. 1,2) and Saxophone (A. Sx.) staves also use treble clefs. The Trumpet (B \flat Trp. 1,2) and Horn (Hn. opt.) staves use treble clefs. The Double Bass and Double Woodwind (L.B. & W.W.) staff uses a bass clef. The Xylophone/Maracas (Xyl / Marb) staff uses a treble clef. The Percussion II (Perc. II) and Percussion I (Perc. I) staves use a double bar line clef. A dynamic marking of *f* (forte) is present in the first measure of each instrument's staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Probestimme www.scherbächer.com' is overlaid diagonally across the page.

40

Fl.
Ob.

B \flat Cl.1,2
Opt. Cl.1

A. Sx.

40

B \flat Trp. 1,2

Hn.(opt.)

L.B. &
W.W.

40

Xyl / Marb

40

Perc.II

40

Perc.I

Detailed description: This is a page of a musical score, page 10, starting at measure 40. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.) and Oboe (Ob.), B-flat Clarinet 1 and 2 (B \flat Cl.1,2) with an optional Clarinet 1 (Opt. Cl.1), and Alto Saxophone (A. Sx.). The brass section includes B-flat Trumpet 1 and 2 (B \flat Trp. 1,2) and Horn (opt.) (Hn.(opt.)). The low brass and woodwind section includes Low Brass and Woodwind (L.B. & W.W.). The percussion section includes Xylophone / Maracas (Xyl / Marb), Percussion II (Perc.II), and Percussion I (Perc.I). The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Probestimme www.scherbacher.com' is overlaid diagonally across the page.

D.S. al Coda

The musical score consists of several staves. From top to bottom, they are: Fl. Ob. (Flute/Oboe), B♭ Cl. 1,2 / Opt. Cl. 1 (B-flat Clarinet 1,2 / Optional Clarinet 1), A. Sx. (Alto Saxophone), B♭ Trp. 1,2 (B-flat Trumpet 1,2), Hn. (opt.) (Horn optional), L.B. & W.W. (Low Brass & Woodwinds), Xyl / Marb (Xylophone / Maracas), Perc. II (Percussion II), and Perc. I (Percussion I). The score is in 4/4 time and features a key signature of two flats. The Percussion I part includes a 'Tom Solo fill in' at the end of the section. The dynamic marking *ff* (fortissimo) is used throughout the piece. A large red watermark 'Probestimme www.scherbachelor.com' is overlaid diagonally across the page.

Tom Solo
fill in

Fl. Ob. *ff* *f* Play or shout Bar 54 play
Make music!

B \flat Cl. 1,2
Opt. Cl. 1 *ff* *f*

A. Sx. *ff* *f*

B \flat Trp. 1,2 *ff* *f*

Hn. (opt.) *ff* *f*

L.B. & W.W. *ff* *f*

Xyl / Marb *ff* *f*

Perc. II *ff*

Perc. I *ff* *f* Both hands on toms

Detailed description: This is a page of a musical score, page 12, covering measures 49 to 54. The score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute/Oboe (Fl. Ob.), B-flat Clarinet 1 and 2 (B \flat Cl. 1,2) with an optional Clarinet 1 (Opt. Cl. 1), Alto Saxophone (A. Sx.), B-flat Trumpet 1 and 2 (B \flat Trp. 1,2), Horn (optional) (Hn. (opt.)), Low Bass and Wood Whistle (L.B. & W.W.), Xylophone/Maracas (Xyl / Marb), Percussion II (Perc. II), and Percussion I (Perc. I). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measures 49-54 show a dynamic shift from fortissimo (*ff*) to forte (*f*). The woodwinds and strings play chords and moving lines, while the percussion provides a rhythmic accompaniment. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the page. At the top right, there are performance instructions: 'Play or shout Bar 54 play Make music!'. At the bottom right, there is a note: 'Both hands on toms'.