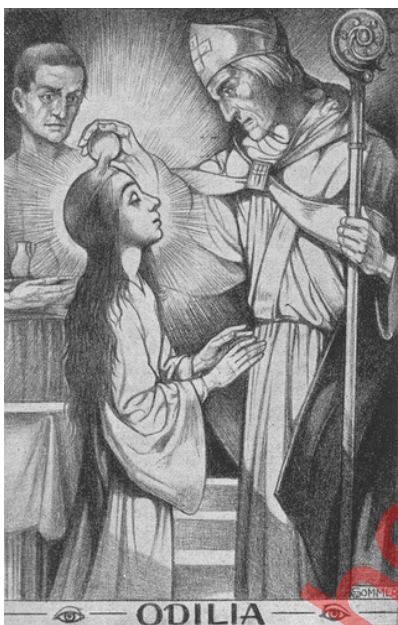


# D

## DIE LEGENDE DER HEILIGEN ODILIA

Mario Bürki

Odilia stammte aus herzoglichem Geschlecht. Sie stiftete ein Kloster, das nach ihr Odilienberg genannt wurde, trat selber ein und sammelte Frauen und Mädchen, die unter ihrer Leitung ein gottgeweihtes Leben führten. Ihr Leben war angefüllt mit Gebet und Sorge um ihre Mitschwester. Sie hatte eine besondere Verehrung zum hl. Johannes dem Täufer. Ihm weihte sie auch die Klosterkapelle. Beim Kloster ließ sie eine Herberge bauen, in der Arme umsonst nächtigen konnten und verköstigt wurden. Die Legende erzählt, Odilia sei blind zur Welt gekommen. Deshalb habe ihr Vater sie verstoßen. Als sie dann mit 15 Jahren getauft wurde, sei ihr plötzlich das Augenlicht geschenkt worden. Die Heilige wird bei Augenleiden angerufen. Sie gilt als besondere Patronin des Elsaß. Der Odilienberg, auf dem sie begraben liegt, ist den Elsässern heilig. Niemand geht am Odilienbrunnen vorbei, ohne sich die Augen zu netzen.



### DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekanntesten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

# F

## LA LÉGENDE DE SAINTE ODILE

Mario Bürki

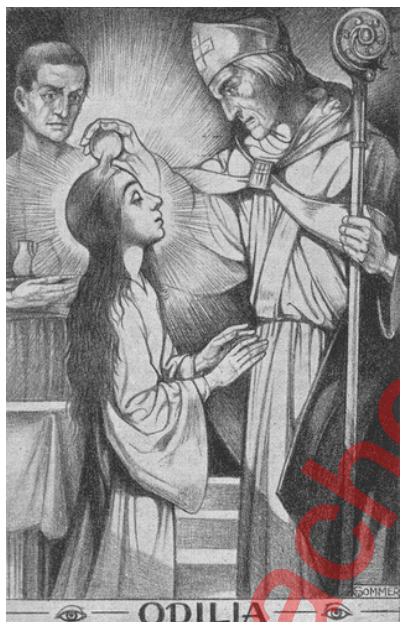
A la fin du VII<sup>e</sup>sc, Aldaric, Duc d'Alsace, espérait ardemment un héritier. Or, quand son épouse accoucha, ce fut une fille, aveugle de surcroît, qui vit le jour. Aldaric refusa ce coup du sort et ordonna de tuer l'enfant. Protégée par sa mère qui la cacha dans un couvent, l'enfant fut sauvée.

A 12 ans, elle recouvrait la vue miraculeusement lors de son baptême. Elle fut donc nommée «Odile», enfant de lumière.

Peu de temps après son baptême, Odile exprima le désir de rentrer chez elle.

Son frère Hugues y répondit avec empressement en l'invitant dans son château. Fou de colère, Aldaric tua son fils mais pris de remord il rappela sa fille auprès de lui à la condition qu'elle épouse un puissant du royaume.

Mais Odile avait décidé de consacrer sa vie à Dieu et c'est dans la forêt qu'un second miracle se produisit. Fuyant son père, Odile frappa un rocher qui s'ouvrit pour la protéger. Aldaric, convaincu du miracle, fit transformer son château du Hohenbourg en monastère, et c'est ainsi qu'Odile devint la première abbesse du désormais monastère.



### LE COMPOSITEUR

Né le 26 octobre 1977, Mario Bürki étudia la direction d'orchestre à vents au Conservatoire de Berne. Il suivit aussi des cours de maîtrise de composition auprès d'Urs Peter Scheider et de direction chez Toshiyuki Shimada et Andrea Spörri.

Sa première œuvre d'envergure Scènes de Max et Moritz obtint le 2<sup>e</sup>me prix lors du concours de composition à Lucerne de la World Association for Symphonic Bands and Ensembles (WASBE). L'originalité d'Indian Fire fut saluée par un prix spécial lors du concours Flicorno d'Oro Junior (Italie). Mario Bürki écrit régulièrement des compositions sur commande pour orchestre à vent et Brass Band. Deux de ses compositions (Cap Hoorn und 1405 : Der Brand von Bern) furent jouées en première à la conférence de Mid-Europe à Schladming et plusieurs œuvres ont été choisies comme morceaux imposés pour différents concours. En plus de la composition, il dirige plusieurs orchestres à vent et enseigne la trompette, ainsi que le solfège. Comme instrumentiste, Mario joue la trompette, le piano et l'orgue.

# Instrumentation

## LA LÉGENDE DE SAINTE ODILE

Mario Bürki

Dauer / Durée / Duration: 9.30''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

### Blasorchester / Musique d'harmonie / Wind Band

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
Clarinet Eb  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Bassclarinet Bb  
1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1st Trumpet Bb  
2nd Trumpet Bb  
3rd Trumpet Bb  
1st Horn Eb/F  
2nd Horn Eb/F  
3rd Horn Eb/F  
4th Horn Eb/F  
1st Trombone Bb/C  
2nd Trombone Bb/C  
3rd Trombone Bb/C  
Euphonium Bb/C  
Tuba Bb/Eb/C  
Contrabass  
Timpani  
Percussion 1  
Percussion 2  
Mallets







20 21 22 23 24

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bssn. *f*

Eb-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f* a2

3rd & 4th Hn. *f* a2

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *mf*

Cb. *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mf*

Chim. *mf*

Mall. *f*

Flute

www.Schiller-Musiker.com

25 26 27 28 29

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Chim.

Mall.

*mf*

*mp*

www.scherbächer.com - Probestimme!



Musical score for a symphony orchestra, measures 30-33. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd), Bass Clarinet, Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Contrabass, Timpani, Percussion (1st, 2nd), Chimes, and Mallets. The music is in a minor key and marked 'Agitato'. Dynamics range from *mf* to *f*, with *cresc.* and *stacc.* markings. A large red watermark 'www.schott.com' is overlaid diagonally across the page.

34 35 36 37

Picc. *cresc.*

1st Fl. *cresc.*

2nd Fl. *cresc.*

Ob. *cresc.*

Bssn.

Eb-Cl. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. a2

3rd & 4th Hn. a2

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Chim.

Mall.

This page contains a musical score for measures 38 through 42. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (Eb-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Saxophone (1st Asax.), 2nd Saxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Contrabass (Cb.), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), Chimes (Chim.), and Mallets (Mall.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark reading 'www.scholarship.com Probestimmen' is overlaid diagonally across the page.

This page contains the musical score for measures 43 through 47 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bssn.
- Eb-Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bkl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Cb.
- Timp.
- 1st Perc.
- 2nd Perc.
- Chim.
- Mall.

The score features various musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. A large red watermark 'WWW.Scherbao.com' is overlaid diagonally across the page.

48 49 50 51 52 rit. 53 54 55 56

Picc. -

1st Fl. -

2nd Fl. -

Ob. -

Bsn. -

E♭-Cl. -

1st Cl. *mf* *f dim.* *p*

2nd Cl. *mf* *f dim.* *p*

3rd Cl. *mf* *f dim.* *p*

Bkl. *f dim.* *p*

1st Asax. -

2nd Asax. -

Tsax. Solo *mp*

Barsax. -

1st Trp. -

2nd Trp. -

3rd Trp. -

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *p* *f dim.* *p* one

Tb. *f dim.* *p*

Cb. *f dim.* *p* arco

Timp. *mf*

1st Perc. *mf* Nach Tamb.

2nd Perc. *mf*

Chim. -

Mall. -

57 58 59 60 61 62 63 64 65 66 67

Picc. *mf* one

1st Fl. *mf*

2nd Fl.

Ob.

Bsn. *p* *mf*

E♭-Cl. *p* *mf*

1st Cl. *p* *mf*

2nd Cl. *p* *mf*

3rd Cl. *p* *mf*

Bkl. *mf*

1st Asax. *p* *p*

2nd Asax. *p* *p*

Tsax. *p* *p*

Barsax. *p < mp* *p*

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb. *p* *mp* *p* *mp*

Cb. *mp* *p* *mp*

Timp. *mp*

1st Perc.

2nd Perc. S.C.

Chim.

Mall.

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86 **Leggiero**

Musical score for orchestra and percussion, measures 82-97. The score is in 3/4 time and features a variety of instruments. The woodwinds include Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, and 3rd), Bassoon, and Saxophones (1st and 2nd Asax, Tsax, and Barsax). The brass section consists of Trumpets (1st, 2nd, and 3rd), Horns (1st & 2nd, and 3rd & 4th), Trombones (1st, 2nd, and 3rd), Euphonium, and Tuba. The percussion section includes Cymbals, Snare, and Mallets. The score includes dynamic markings such as *fp*, *f*, *mf*, and *p*, as well as performance instructions like "stagger breathing" and "Tamburin". A large red watermark "www.scherbächer.com - Probeschimme!" is overlaid diagonally across the page.



This page contains a musical score for measures 98 through 112. The instruments listed on the left are Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st, 2nd, and 3rd Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Horns, 3rd and 4th Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Tuba, Contrabass, Timpani, 1st and 2nd Percussion, Chimes, and Mallets. The score includes various musical notations such as notes, rests, dynamics (mf, mp, P), and articulation (muted). A large red watermark 'www.scherbacher.com - Probe-Stimme' is overlaid diagonally across the page.





144 145 146 147 148 *picc.* 149 150 151 152 153 154 155 156 157 158

Picc. *f* *mf* *cresc.* *f*

1st Fl. *f* *mf* *cresc.* *f*

2nd Fl. *f* *mf* *cresc.* *f*

Ob. *f* *mf* *cresc.* *f*

Bssn. *f* *mf* *cresc.* *f*

E♭-Cl. *mf* *cresc.* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bkl. *cresc.* *f*

1st Asax. *mf* *cresc.* *f*

2nd Asax. *mf* *cresc.* *f*

Tsax. *mf* *cresc.* *f*

Barsax. *cresc.* *f*

1st Trp. *f* *mf* *cresc.* *f*

2nd Trp. *f* *mf* *cresc.* *f*

3rd Trp. *f* *mf* *cresc.* *f*

1st & 2nd Hn. *mf* *cresc.* *f*

3rd & 4th Hn. *mf* *cresc.* *f*

1st Trb. *mf* *cresc.* *f*

2nd Trb. *mf* *cresc.* *f*

3rd Trb. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tb. *mf* *cresc.* *f*

Cb. *mf* *cresc.* *f*

Timp. *mf* *f* *mp*

1st Perc. *f* *mf*

2nd Perc.

Chim. *mf* *cresc.* *f*

Mall. *f* *mf* *cresc.* *f*

This page contains a musical score for measures 159 through 173. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bassoon, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Contrabass, Timpani, 1st Percussion, 2nd Percussion, Chimes, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large red watermark 'www.scholarship.com' is overlaid diagonally across the page.

Picc.  
 1st Fl.  
 2nd Fl.  
 Ob.  
 Bssn.  
 Eb-Cl.  
 1st Cl.  
 2nd Cl.  
 3rd Cl.  
 Bkl.  
 1st Asax.  
 2nd Asax.  
 Tsax.  
 Barsax.  
 1st Trp.  
 2nd Trp.  
 3rd Trp.  
 1st & 2nd Hn.  
 3rd & 4th Hn.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.  
 Euph.  
 Tb.  
 Cb.  
 Timp.  
 1st Perc.  
 2nd Perc.  
 Chim.  
 Mall.  
 Vibraphone

183 184 185 186 187 188 189

Picc.

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf*

Bsn. *mf* *f*

Eb-Cl.

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bkl.

1st Asax. *mf* *f*

2nd Asax. *mf* *f*

Tsax. *mf* *f*

Barsax.

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st & 2nd Hn. *mf* *f*

3rd & 4th Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Cb. *mf* *f*

Timp. *mf* *f*

1st Perc. *mf* *f*

2nd Perc. *p* *f* *p*

Chim. *mf*

Mall. *mf*





196 197 198 199 200 201

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bkl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
Cb.  
Timp.  
1st Perc.  
2nd Perc.  
Chim.  
Mall.

202 203 204 205 206 207

Picc. 1st Fl. 2nd Fl. Ob. Bsn. Eb-Cl. 1st Cl. 2nd Cl. 3rd Cl. Bkl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Tb. Cb. Timp. 1st Perc. 2nd Perc. Chim. Mall.

This page contains a musical score for measures 208 through 214. The score is written for a full orchestra and a percussion ensemble. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (Eb-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Trombone (Tb.), Contrabass (Cb.), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), Chimes (Chim.), and Mallets (Mall.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'www.scherbakoff.com' is overlaid diagonally across the page. The measure numbers 208, 209, 210, 211, 212, 213, and 214 are indicated at the top of the staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The 2nd Percussion part includes a 'Tam Tam' section starting in measure 214.







235 236 237 238 239 240 241

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Chim.

Mall.

243

244

245

246

247

248

This page contains a musical score for a full orchestra, spanning measures 243 to 248. The score is written for the following instruments:

- Picc. (Piccolo)
- 1st Fl. (First Flute)
- 2nd Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭-Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- Bkl. (Bassoon)
- 1st Asax. (First Alto Saxophone)
- 2nd Asax. (Second Alto Saxophone)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 3rd Trp. (Third Trumpet)
- 1st & 2nd Hn. (First and Second Horns)
- 3rd & 4th Hn. (Third and Fourth Horns)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- 3rd Trb. (Third Trombone)
- Euph. (Euphonium)
- Tb. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)
- Chim. (Chimes)
- Mall. (Mallets)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large red watermark reading "www.schulorch.de - Probestimme!" is overlaid diagonally across the page.



Musical score for orchestra, measures 249-257. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd, 3rd), Bassoon, Saxophones (1st Asax., 2nd Asax., Tsax., Barsax.), Trumpets (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Cymbal, Timpani, Percussion (1st Perc., 2nd Perc.), and Mallets. The score features various dynamics such as *mf*, *mp*, *p*, and *mf*, and includes performance instructions like *Solo* and *Triangle*. A large red watermark "www.scherbächer.com - Probestimme!" is overlaid diagonally across the page.



Picc.

1st Fl. *mf*

2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax.

1st Trp. *mf* Solo

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mp* *f*

3rd & 4th Hn. *f*

1st Trb. *mf*

2nd Trb.

3rd Trb.

Euph. *all*

Tb.

Cb.

Timp. *mp*

1st Perc. *mp*

2nd Perc. *f* S.C. *mp* Floor Tom *p*

Chim.

Mall.

280 281 282 283

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *f*

Cb. *f*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Chim. *f*

Mall. *f*

Xylo *f*

284 285 286 287 cresc.

Picc.

1st Fl.

2nd Fl.

Ob.

Basn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Cb.

Timp.

1st Perc.

2nd Perc.

Chim.

Mall.

288

289

290

291

292

This page contains a musical score for a full orchestra, spanning measures 288 to 292. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (Eb-Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bkl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Contrabass (Cb.), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), Chimes (Chim.), and Mallets (Mall.).

The score is marked with a dynamic of *ff* (fortissimo) throughout. There are also markings for *p* (piano) in some parts. A large red watermark, "www.scherback.com - Probestimme!", is overlaid diagonally across the page.

293 294 295 296 297 298

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
Eb-Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bkl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Tb.  
Cb.  
Timp.  
1st Perc.  
2nd Perc.  
Chim.  
Mall.