

EINMAL UM DIE WELT

Michael Reinecke /
Alexander Menke
Arr.: Adrian Falk

Quick Samba $\text{♩} = 124$

...mit Mary Roos

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax (includ. Bassoon + Bass Clarinet - in pitch)

Bb Flügelhorn 1

Bb Flügelhorn 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1+2

F Horn 3+4

Bb Tenorhorn 1

Bb Tenorhorn 2

Bb Baritone

C Trombone 1+2

C Trombone 3

C Bass 1+2
String Bass

Guitar

Marimba

Percussion 1
Bongoes *f*

Percussion 2
Cow Bells *f*

Drum Set
Bell of Ride
Tom Floor

+ Conga Drums

+ Maracas (Cabasa)

B. Dr.

simile

f

divisi

Ten Sax

simile

2

2

2

2

The score is a page from a musical manuscript, page 2, featuring a large red watermark "www.scherbächer.com" running diagonally across it. The score is arranged for a large ensemble with the following parts and markings:

- Flute:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Oboe:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Clar 1, 2, 3:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- ASax 1 & 2:** Active from measure 1, then *f* Shout / rufen: Oohh..... (glissando) and *f* play.
- TSax 1 & 2:** Active from measure 1, then *f* Shout / rufen: Oohh..... (glissando) and *f* play.
- Bar Sax:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Flgh 1 & 2:** Active from measure 1, then *f* Shout / rufen: Oohh..... (glissando) and *f* play.
- Trp 1, 2, 3:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Hrn 1+2 & 3+4:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Tenh 1 & 2:** Active from measure 1, then *f* Shout / rufen: Oohh..... (glissando) and *f* play.
- Barit:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Trb 1+2 & 3:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Basses & Guit:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Marim:** Rests until measure 5, then *f* Shout / rufen: Oohh..... (glissando).
- Perc 1 & 2:** Active from measure 1, then 2.
- Drums:** Active from measure 1, then Tom + Crash.

Flute *f*
Oboe *f*
Clar 1 *f*
Clar 2 *f*
Clar 3 *f*
ASax 1 *f*
ASax 2 *f*
TSax 1 *f*
TSax 2 *f*
Bar Sax *mf*
Flgh 1 *f*
Flgh 2 *f*
Trp 1 *f*
Trp 2 *f*
Trp 3 *f*
Hrn 1+2 *mf* simile
Hrn 3+4 *mf* simile
Tenh 1 *mf*
Tenh 2 *mf*
Barit *mf*
Trb 1+2 *f* *mf*
Trb 3 *f* *mf*
Basses *mf*
Guit *mf* Eb Eb6 EbMaj7 Eb6 Eb6
Marim
Perc 1 *f* 2
Perc 2 *f* 2
Drums *f* 2

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The instruments listed on the left include Flute, Oboe, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flute 1 and 2, Trumpet 1, 2, and 3, Horn 1+2 and 3+4, Tenor Horn 1 and 2, Baritone, Trombone 1+2 and 3, Basses, Guitar, Marimba, Percussion 1 and 2, and Drums. The score is divided into measures, with a large red watermark 'www.scherbächer.com' overlaid diagonally across the page. The guitar part includes chord diagrams for EbMaj7, Eb6, Fm, Ab#5, Ab, and Bb7. The percussion parts include dynamic markings like 'mf' and 'f', and some parts have 'simile' markings. The drum part has a '2' and a double slash symbol in some measures.

The musical score for page 5 features the following instruments and parts:

- Flute**: Rests until measure 5, then plays a short phrase in measure 6.
- Oboe**: Rests until measure 5, then plays a short phrase in measure 6.
- Clarinet 1, 2, 3**: Play a rhythmic pattern starting in measure 3, with dynamics *f* and *mf*.
- Saxophones**: ASax 1-2, TSax 1-2, and Bar Sax play sustained notes with dynamics *mf* and *f*.
- Flutes**: Flgh 1-2 play a melodic line with dynamics *mf*.
- Trumpets**: Trp 1-3 play a rhythmic pattern with dynamics *mf* and *f*.
- Horns**: Hrn 1+2 and Hrn 3+4 play a rhythmic pattern with dynamics *mf*.
- Tenors**: Tenh 1-2 play sustained notes with dynamics *mf*.
- Baritone**: Plays sustained notes with dynamics *mf*.
- Trombones**: Trb 1+2 and Trb 3 play a rhythmic pattern with dynamics *f* and *mf*.
- Basses**: Play a rhythmic pattern with dynamics *f* and *mf*.
- Guitar**: Provides harmonic support with chord symbols *Eb*, *Eb6*, *EbMaj7*, and *Ab*, and dynamics *mf*.
- Marimba**: Plays a rhythmic pattern with dynamics *f*.
- Percussion**: Perc 1 and Perc 2 play rhythmic patterns with dynamics *f*.
- Drums**: Play a rhythmic pattern with dynamics *f*.

A section labeled **B** begins at the end of the page, marked with a box and containing a small musical notation.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guit

Marim

Perc 1

Perc 2

Drums

f *mf* *f* *mf*

E♭Ma17 E♭6 E♭ E♭6 E♭Ma17 E♭6

Flute *mf*

Oboe *mf*

Clar 1

Clar 2

Clar 3

ASax 1 *mf*

ASax 2 *mf*

TSax 1 *mf*

TSax 2 *mf*

Bar Sax

Flgh 1

Flgh 2

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3 *f*

Basses

Guit *Fm* *Ab \sharp 5* *Ab* *B \flat 7* *E \flat* *E \flat 6*

Marim

Perc 1

Perc 2

Drums

A comprehensive musical score for a large ensemble, featuring parts for Flute, Oboe, three Clarinets (Clar 1, 2, 3), four Saxophones (ASax 1, ASax 2, TSax 1, TSax 2), Baritone Saxophone (Bar Sax), four Flutes (Flgh 1, 2), three Trumpets (Trp 1, 2, 3), two Horns (Hrn 1+2, Hrn 3+4), two Tenors (Tenh 1, 2), Baritone (Barit), three Trombones (Trb 1+2, Trb 3), Basses, Guitar (Guit), Marimba (Marim), and Percussion (Perc 1, Perc 2, Drums). The score is written for a section marked 'C'. It includes various musical notations such as rests, notes, dynamics (mf, f), and performance instructions (simile, divisi, mf à 2). A large red watermark 'www.schreiber.com' is overlaid diagonally across the page. The percussion part includes a Hi-Hat section and some bars with a double slash indicating continuation.

The musical score on page 9 is for a large ensemble. It includes parts for Flute, Oboe, three Clarinets (Clar 1, 2, 3), two Alto Saxophones (ASax 1, 2), two Tenor Saxophones (TSax 1, 2), Baritone Saxophone (Bar Sax), three Flutes (Flgh 1, 2, 3), three Trumpets (Trp 1, 2, 3), Horns 1+2 and 3+4, two Tenors (Tenh 1, 2), Baritone (Barit), three Trombones (Trb 1+2, Trb 3), Basses, Guitar, Marimba, and Percussion (Perc 1, Perc 2) and Drums. The score features a variety of musical notations, including rests, melodic lines, and chords. Dynamics such as *mf* and *mf* are indicated throughout. Performance instructions like 'Soli' and 'à 2' are present. The guitar part includes chord markings 'Fm' and 'Abjs'. The percussion and drums parts use slash marks to denote specific rhythmic patterns. A large red watermark 'www.Scherbacher.com' is overlaid diagonally across the entire score.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guit

Marim

Perc 1

Perc 2

Drums

Soli

f

Ab

Bb7

Eb

2

2

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D

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

Clar 1 *mf* *f* *mf*

Clar 2 *mf* *f* *mf*

Clar 3 *mf* *f* *mf*

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax *mf*

Flgh 1

Flgh 2

Trp 1 *f* *mf*

Trp 2 *f* *mf*

Trp 3 *f* *mf*

Hrn 1+2 *mf* *f* *mf*

Hrn 3+4 *mf* *f* *mf*

Tenh 1

Tenh 2

Barit

Trb 1+2 *mf* *f* *mf*

Trb 3 *mf* *f* *mf*

Basses

Guit *mf* G7 Cm G7

Marim *f*

Perc 1 *mf*

Perc 2 *mf*

Drums *mf*



This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenor 1, Tenor 2, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Marimba, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with performance instructions like *cresc.* (crescendo) and *sim.* (similato). The score is marked with a '2' at the top, indicating it is the second page of a piece. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guit

Marim

Perc 1

Perc 2

Drums

1. + 2.

repeat 2 x (from A)

Soli

f

ff

3

divisi

Bassoon

Cm6

Fm

F7

Bb

Cr.

This page of a musical score, numbered 4, is for a large ensemble. It features a variety of instruments including woodwinds (Flute, Oboe, three Clarinets, four Saxophones, Baritone Saxophone, Flute in G, three Trumpets, Horns 1+2 and 3+4, Tenors 1 and 2, Baritone, three Trombones, Basses, and Guitar), and percussion (Marimba, Percussion 1 and 2, and Drums). The score is written in 4/4 time and includes a 'Soli' section starting at measure 11. The key signature has two flats (B-flat and E-flat). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'www.scherkbaer.com' is overlaid diagonally across the page.

Instrument List:
 Flute, Oboe, Clar 1, Clar 2, Clar 3, ASax 1, ASax 2, TSax 1, TSax 2, Bar Sax, Flgh 1, Flgh 2, Trp 1, Trp 2, Trp 3, Hrn 1+2, Hrn 3+4, Tenh 1, Tenh 2, Barit, Trb 1+2, Trb 3, Basses, Guit, Marim, Perc 1, Perc 2, Drums.

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

Section: Soli (starting at measure 11).

Dynamics: *f*, *mf*.

Chords (Guitar): Eb, Eb6, EbMaj7, Eb6, G7.

This musical score is for a symphonic band and consists of 28 staves. The instruments included are Flute, Oboe, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flugelhorn 1 and 2, Trumpet 1, 2, and 3, Horn 1+2 and 3+4, Tenor 1 and 2, Baritone, Trombone 1+2 and 3, Basses, Guitar, Marimba, Percussion 1 and 2, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a complex melodic line for the woodwinds and saxophones, supported by a steady rhythm from the brass and percussion. The guitar part includes chord changes from C minor to G7, C minor, and B-flat. A large red watermark, 'Probestimme www.scheibba.at', is overlaid diagonally across the page.

ad lib

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guit

Marim

Perc 1

Perc 2

Drums

mp cresc.....

f

Bb7 Cm G7 Eb Cm6 Fm F7

H-H

f

The musical score for page 7 includes the following parts and instruments:

- Flute
- Oboe
- Clar 1
- Clar 2
- Clar 3
- ASax 1
- ASax 2
- TSax 1
- TSax 2
- Bar Sax (Bassoon)
- Flgh 1
- Flgh 2
- Trp 1
- Trp 2
- Trp 3
- Hrn 1+2
- Hrn 3+4
- Tenh 1
- Tenh 2
- Barit
- Trb 1+2
- Trb 3
- Basses
- Guit (Guitar)
- Marim (Marimba)
- Perc 1 (Percussion)
- Perc 2 (Percussion)
- Drums (Cr., Bell of Ride, Tom Floor)

Dynamic markings include *ff* and *mf*. Performance instructions include "divis" for the Bassoon and "Tom Floor" for the Drums.

Flute

Oboe

Clar 1

Clar 2

Clar 3

ASax 1

ASax 2

TSax 1

TSax 2

Bar Sax

Flgh 1

Flgh 2

Trp 1

Trp 2

Trp 3

Hrn 1+2

Hrn 3+4

Tenh 1

Tenh 2

Barit

Trb 1+2

Trb 3

Basses

Guit

Marim

Perc 1

Perc 2

Drums

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G

The musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flute**: Treble clef, starting with a forte (*f*) dynamic.
- Oboe**: Treble clef, starting with a forte (*f*) dynamic.
- Clarinet 1, 2, 3**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- ASax 1, 2**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- TSax 1, 2**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Bar Sax**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Flgh 1, 2**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Trp 1, 2, 3**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Hrn 1+2, 3+4**: Treble clef, playing rhythmic patterns with a forte (*f*) dynamic and *simile* markings.
- Tenh 1, 2**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Barit**: Treble clef, playing sustained notes with a forte (*f*) dynamic.
- Trb 1+2, 3**: Bass clef, playing rhythmic patterns with a forte (*f*) dynamic.
- Basses**: Bass clef, playing rhythmic patterns with a forte (*f*) dynamic.
- Guit**: Treble clef, playing chords with a forte (*f*) dynamic and chord symbols: Eb, Eb6, EbMa7, Eb6.
- Marim**: Treble clef, playing rhythmic patterns with a forte (*f*) dynamic.
- Perc 1, 2**: Percussion, playing rhythmic patterns with a forte (*f*) dynamic.
- Drums**: Bass clef, playing rhythmic patterns with a forte (*f*) dynamic.

A large red watermark "www.Scherbächer.com" and "Probestimme" is overlaid diagonally across the page.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flute 1, Flute 2, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1+2, Horn 3+4, Tenor 1, Tenor 2, Baritone, Trombone 1+2, Trombone 3, Basses, Guitar, Marimba, Percussion 1, Percussion 2, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark 'Probestimme www.scherbacher.com' is overlaid diagonally across the page. The guitar part includes chord diagrams for Eb, Eb6, EbMaj7, Fm, and Ab15. The percussion and drum parts include various rhythmic patterns and dynamic markings.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 20 parts, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of ten staves each. The first system includes Flute, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flute 1-2, Trumpets 1-3, Horns 1+2 and 3+4, Tenors 1-2, Baritone, Trombones 1+2 and 3, Basses, Guitar, Marimba, Percussion 1-2, and Drums. The second system includes Flute, Oboe, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Flute 1-2, Trumpets 1-3, Horns 1+2 and 3+4, Tenors 1-2, Baritone, Trombones 1+2 and 3, Basses, Guitar, Marimba, Percussion 1-2, and Drums. The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. A large red watermark 'www.scherbacher.com' is overlaid diagonally across the score.

This page of a musical score, rehearsal mark 2, features a variety of instruments. The woodwind section includes Flute, Oboe, three Clarinets (1, 2, 3), two Alto Saxophones (ASax 1, 2), two Tenor Saxophones (TSax 1, 2), and Baritone Saxophone (Bar Sax). The brass section consists of three Trumpets (Trp 1, 2, 3), three Horns (Hrn 1+2, Hrn 3+4), and two Tenors (Tenh 1, 2). The string section includes Baritone (Barit), Trumpets (Trb 1+2, Trb 3), Basses, and Guitar (Guit). The percussion section includes Marimba (Marim), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Drums. The score is written in a key signature of two flats and a common time signature. The dynamic marking 'ff' (fortissimo) is present at the end of the section for most instruments. The guitar part includes chord diagrams for Fm, Ab \sharp 5, Ab, Bb7, and Eb. A large red watermark 'www.scherbächer.com' is overlaid diagonally across the page.